

STORY BY ♥ QuinRose
ART BY ♥ Delico Psyche
SCENARIO BY ♥ Owl Shinotsuki

Alice IN THE COUNTRY OF **HEARTS**
My Fanatic Rabbit

2
FINAL



ALICE IN THE COUNTRY OF HEARTS

My Fanatic Rabbit

2

WITHDRAWN

STORY BY ♥ QuinRose
ART BY ♥ Delico Psyche
SCENARIO BY ♥ Owl Shinotsuki

Episode 8

GIGIIIIIIII
(CREEEAK)

THANK
GOOD-
NESS...

ほ
...
HO
(PHEW)

I'M
SAVED.



4/17/13 BT 11.99

ALICE IN THE COUNTRY OF HEARTS

My Fanatic Rabbit

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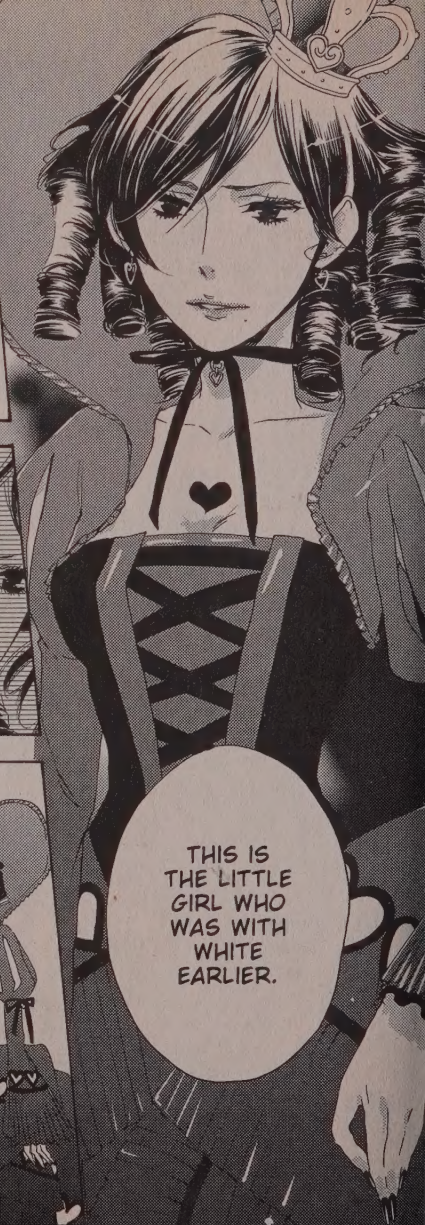
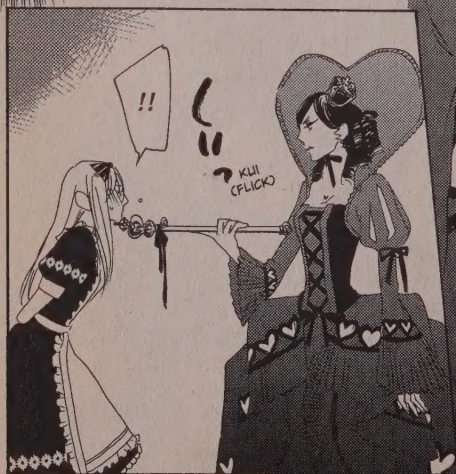
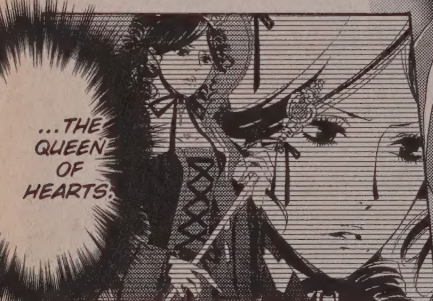
Episode 11

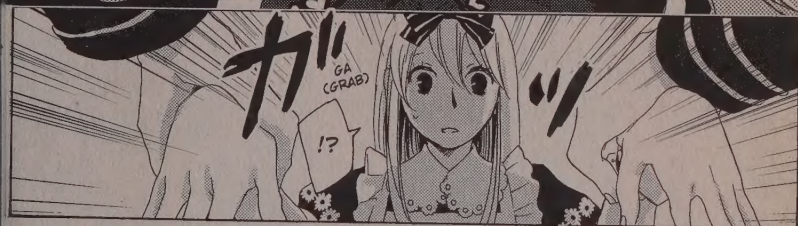
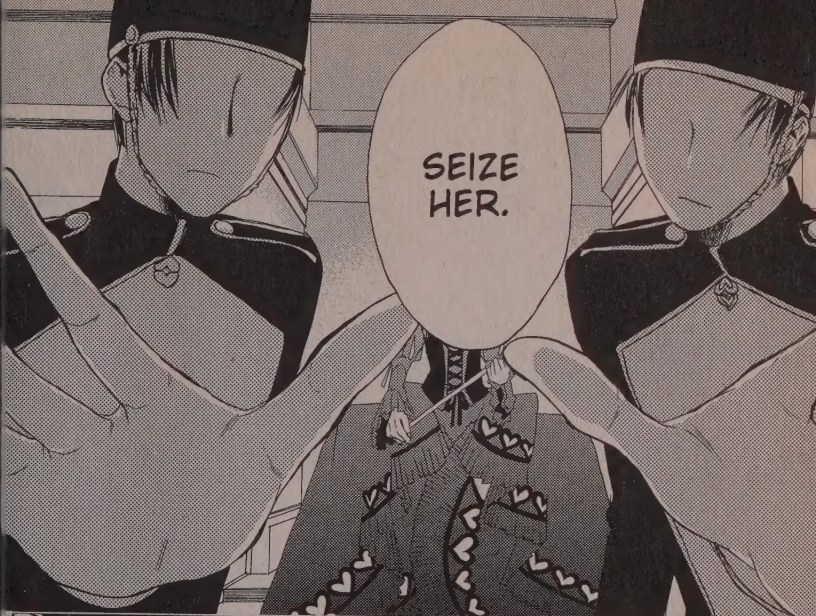
109

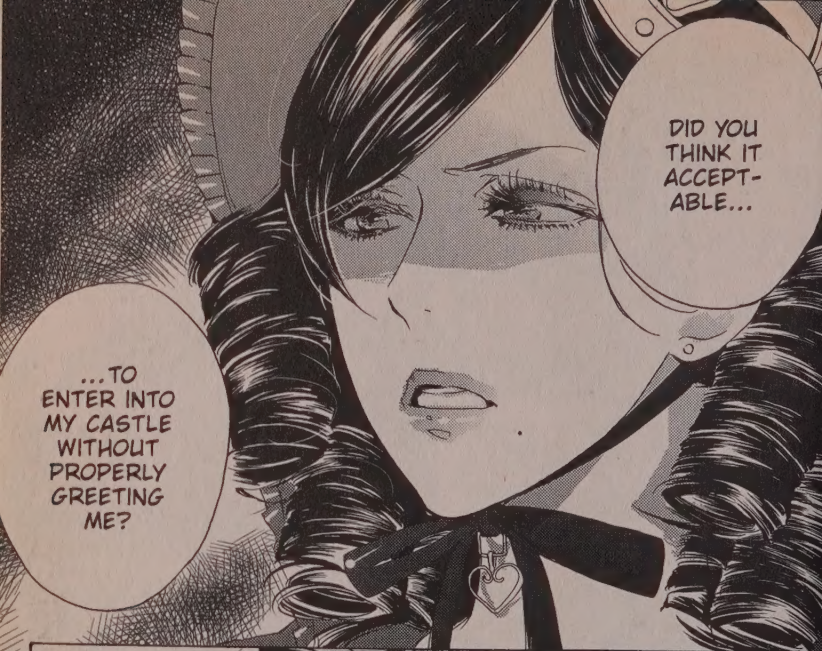


Episode 12

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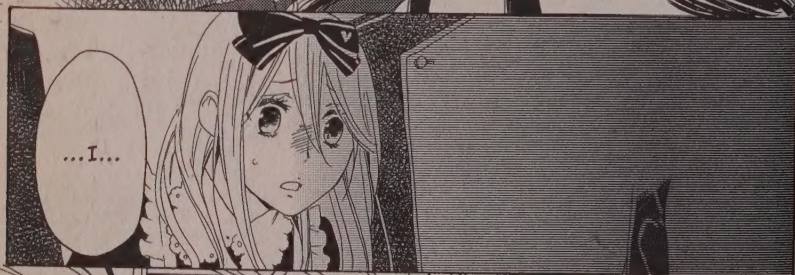




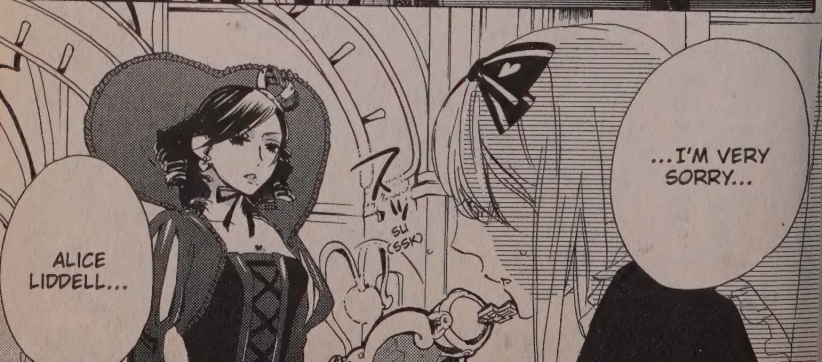


DID YOU
THINK IT
ACCEPT-
ABLE...

...TO
ENTER INTO
MY CASTLE
WITHOUT
PROPERLY
GREETING
ME?

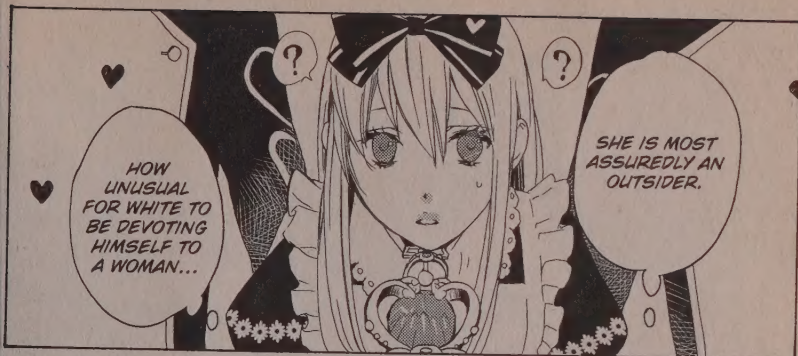


...I...



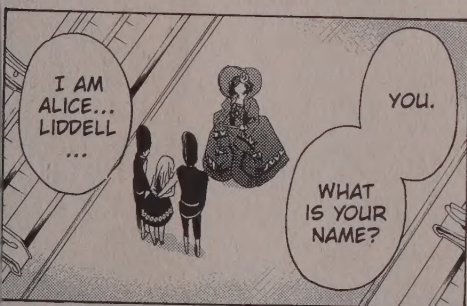
ALICE
LIDDELL...

...I'M VERY
SORRY...



HOW
UNUSUAL
FOR WHITE TO
BE DEVOTING
HIMSELF TO
A WOMAN...

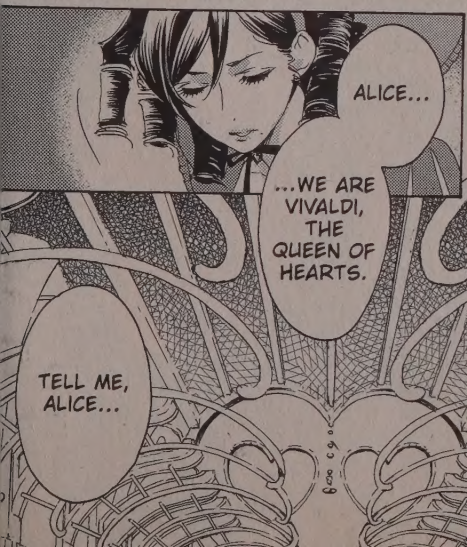
SHE IS MOST
ASSUREDLY AN
OUTSIDER.



I AM
ALICE...
LIDDELL
...

YOU.

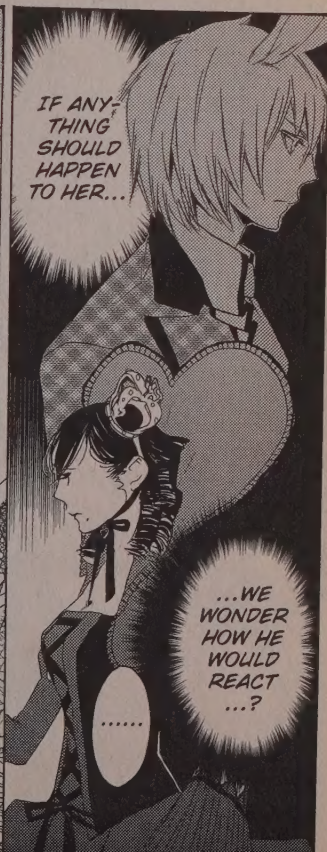
WHAT
IS YOUR
NAME?



ALICE...

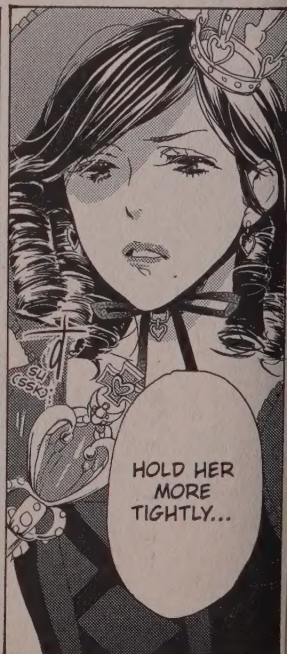
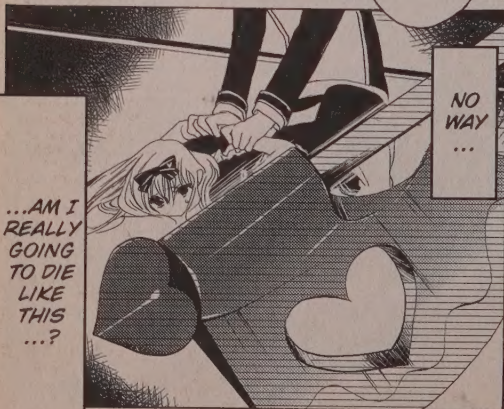
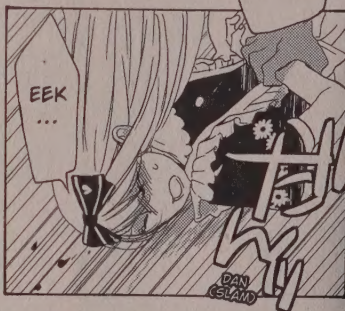
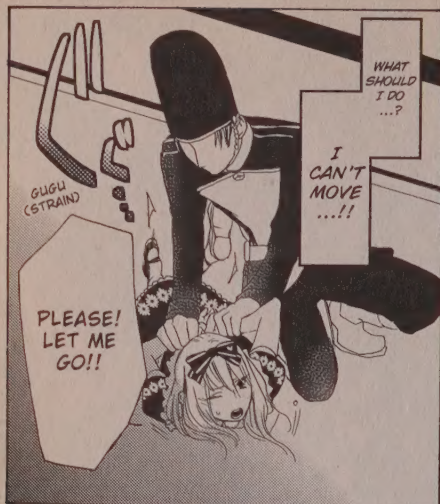
...WE ARE
VIVALDI,
THE
QUEEN OF
HEARTS.

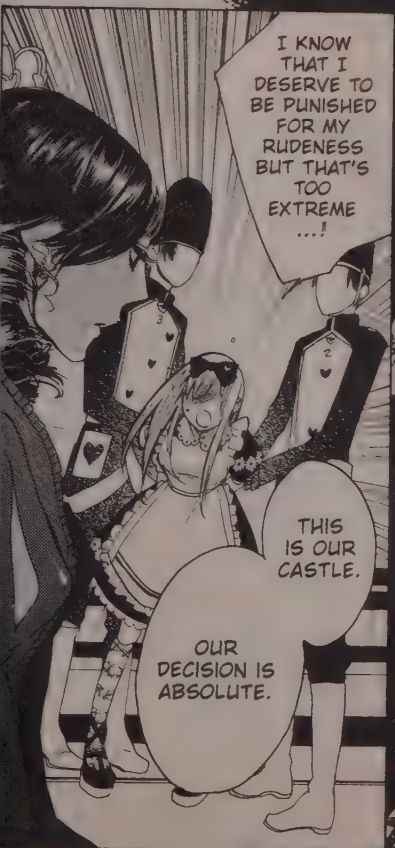
TELL ME,
ALICE...

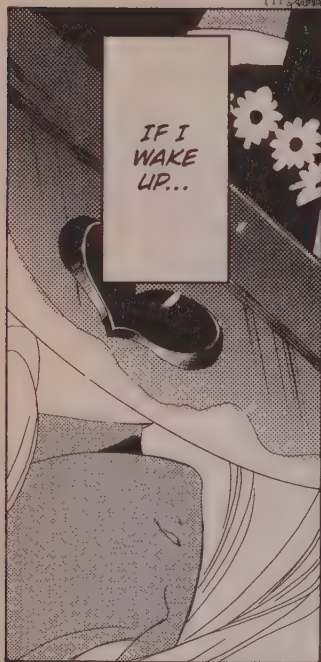


IF ANY-
THING
SHOULD
HAPPEN
TO HER...

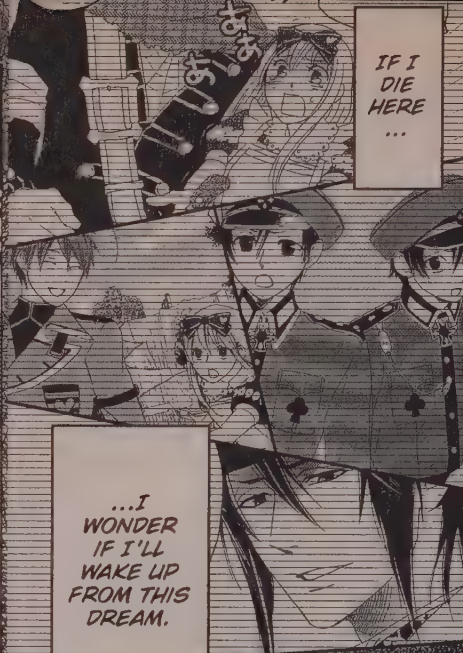
...WE
WONDER
HOW HE
WOULD
REACT
...?





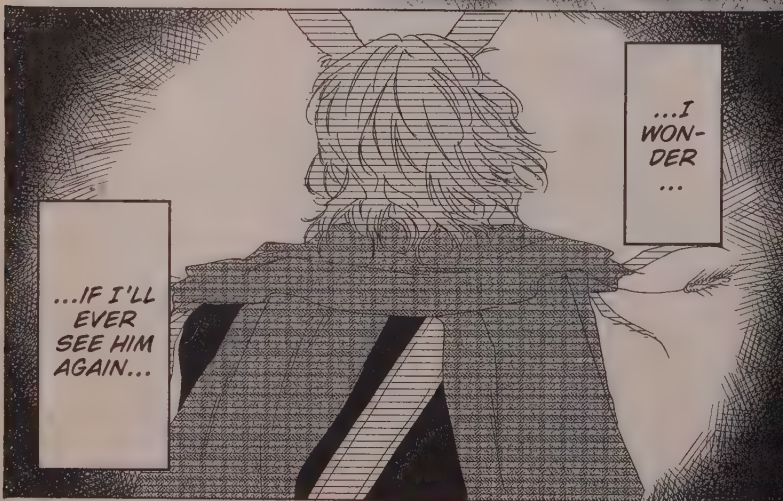


IF I
WAKE
UP...



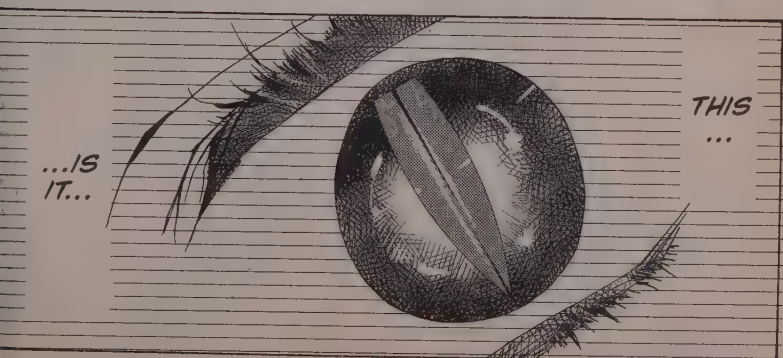
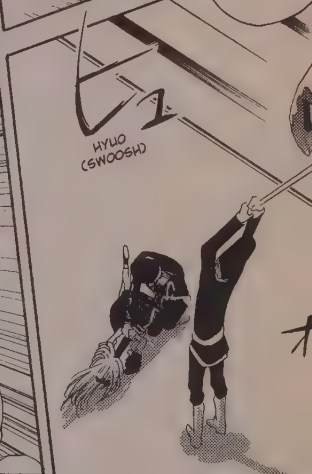
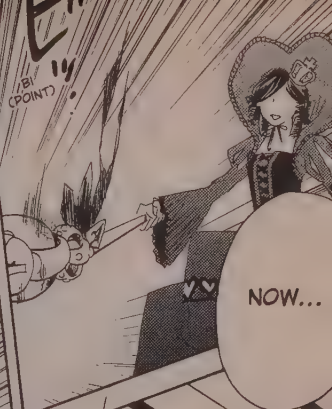
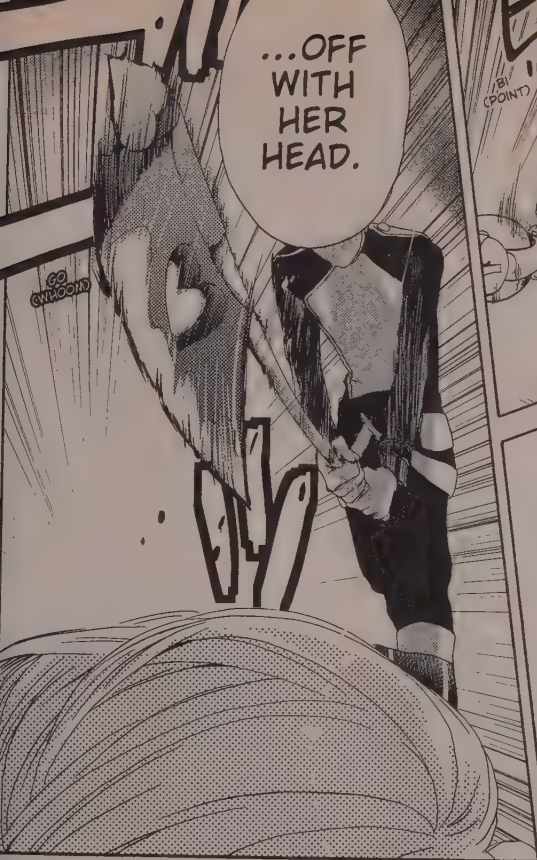
IF I
DIE
HERE
...

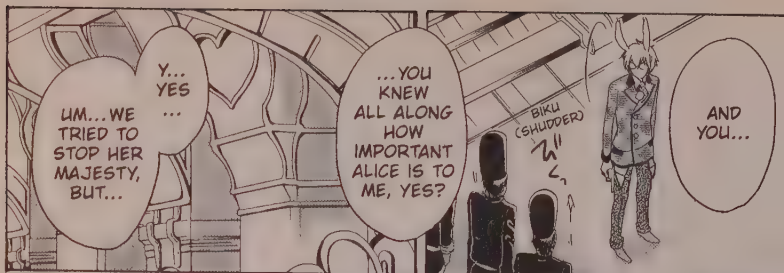
...I
WONDER
IF I'LL
WAKE UP
FROM THIS
DREAM.



...IF I'LL
EVER
SEE HIM
AGAIN...

...I
WON-
DER
...





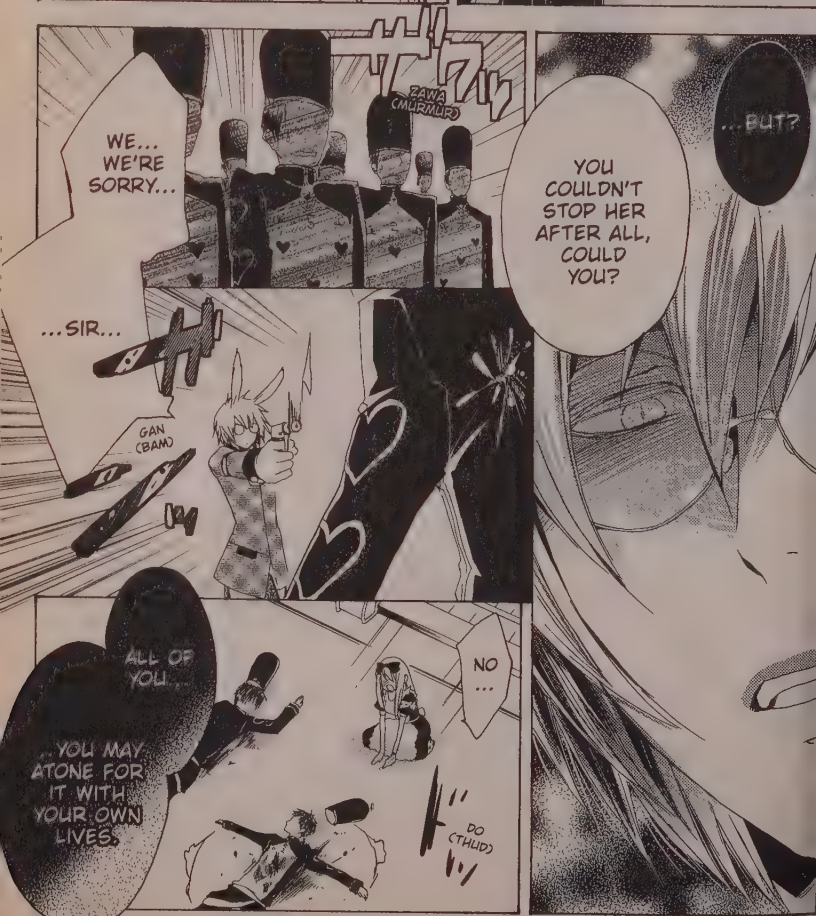
UM... WE
TRIED TO
STOP HER
MAJESTY,
BUT...

Y...
YES
...

...YOU
KNEW
ALL ALONG
HOW
IMPORTANT
ALICE IS TO
ME, YES?

BIKI
(SHUDDER)

AND
YOU...



WE...
WE'RE
SORRY...

ZAWA
(MURMUR)

YOU
COULDN'T
STOP HER
AFTER ALL,
COULD
YOU?

...BUT?

...SIR...

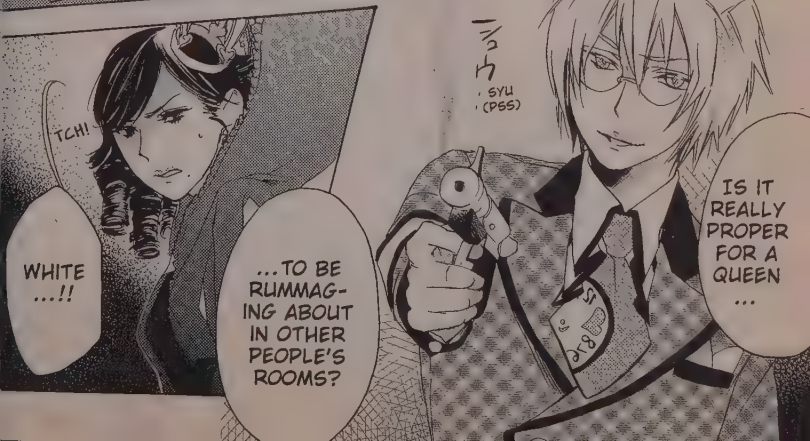
GAN
(BAND)

ALL OF
YOU

YOU MAY
ATONE FOR
IT WITH
YOUR OWN
LIVES

NO
...

DO
(THUD)

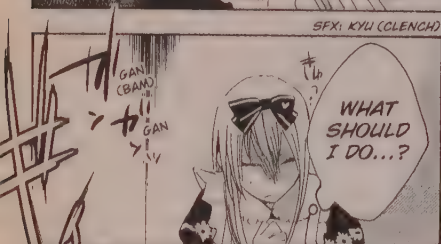




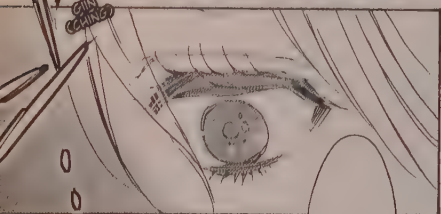
...TO
STOP
THIS...!!

I HAVE
TO DO
SOME-
THING...

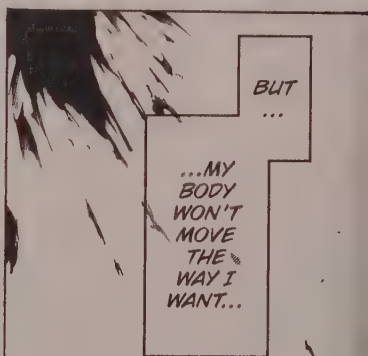
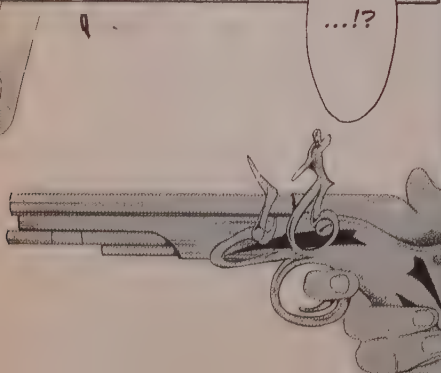
SFX: KYU (CLENCH)



WHAT
SHOULD
I DO...?

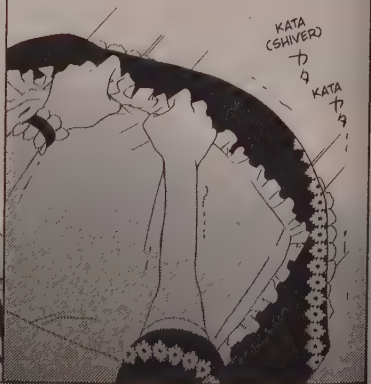


...!?



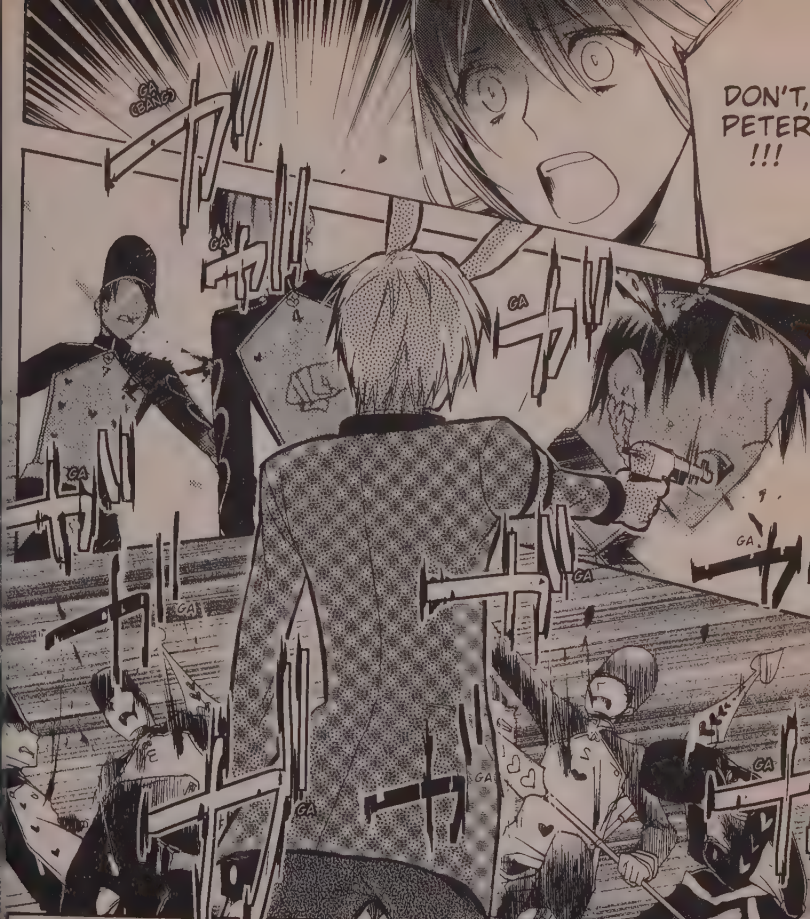
BUT
...

...MY
BODY
WON'T
MOVE
THE
WAY I
WANT...



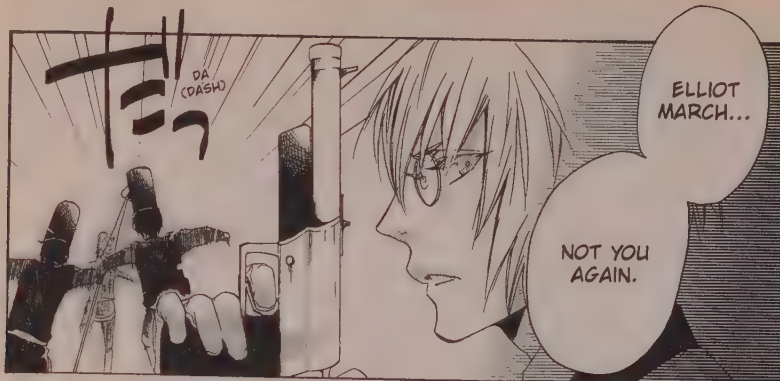
KATA
(SHIVER)

KATA
KATA



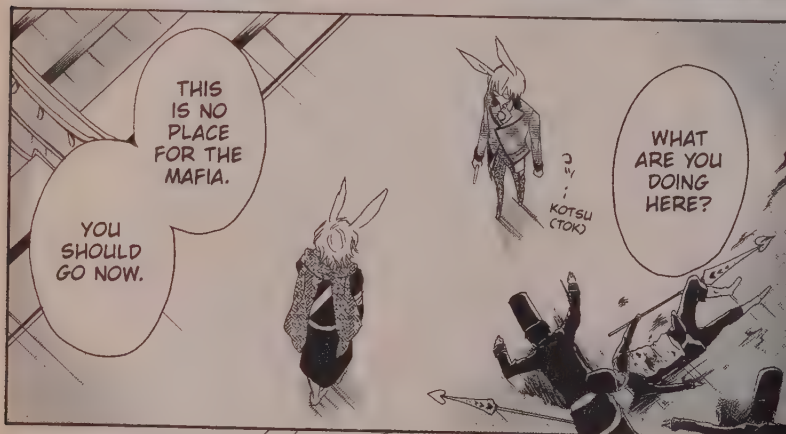
DON'T,
PETER
!!!





ELLIOT
MARCH...

NOT YOU
AGAIN.

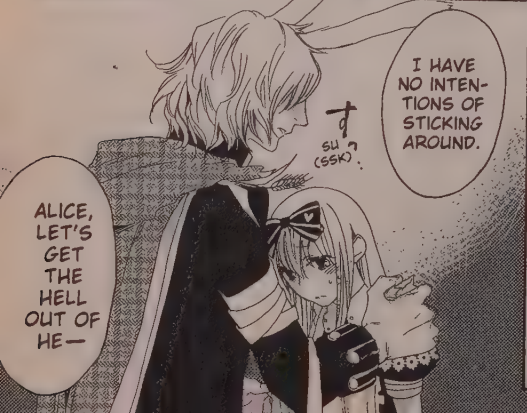


THIS
IS NO
PLACE
FOR THE
MAFIA.

YOU
SHOULD
GO NOW.

WHAT
ARE YOU
DOING
HERE?

3
4
KOTSU
(TOK)



I HAVE
NO INTEN-
TIONS OF
STICKING
AROUND.

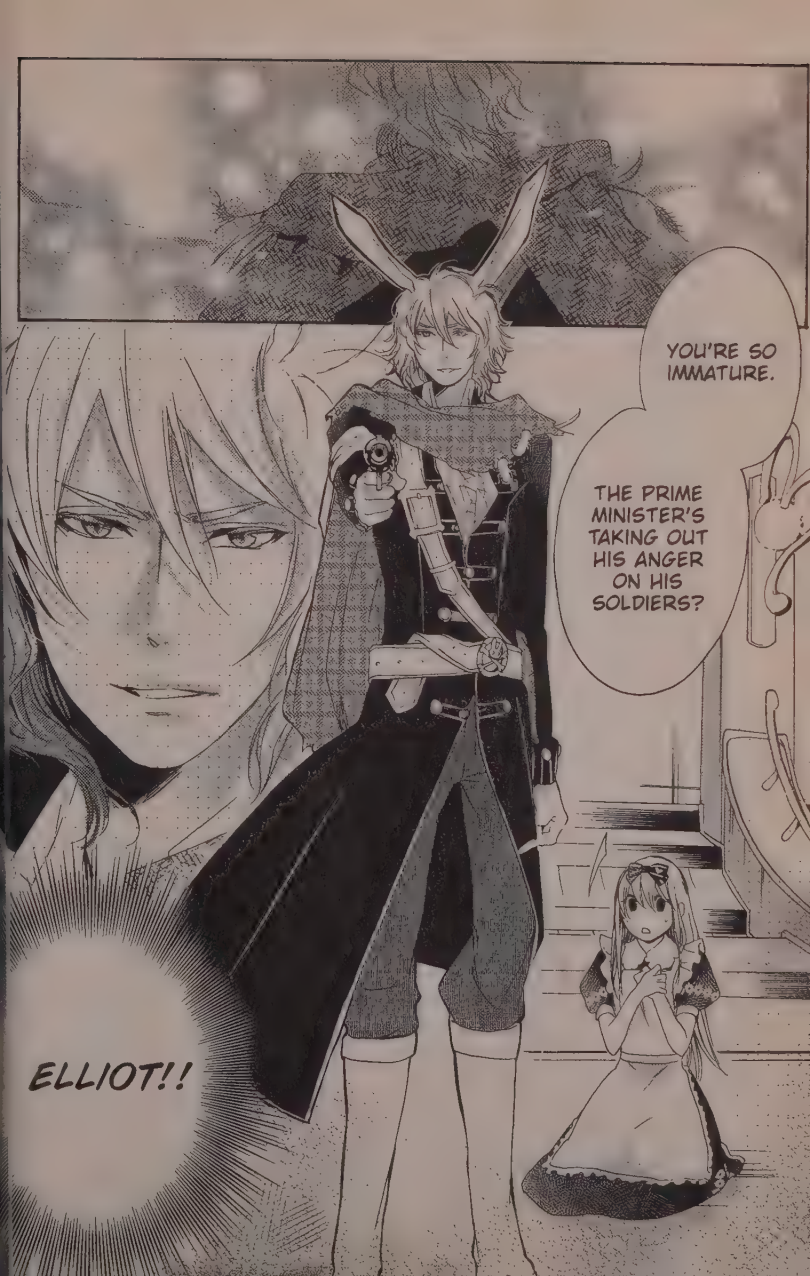
す
SU
(SSK)

ALICE,
LET'S
GET THE
HELL
OUT OF
HE—



きゅ
KYU
(SQUEAK)

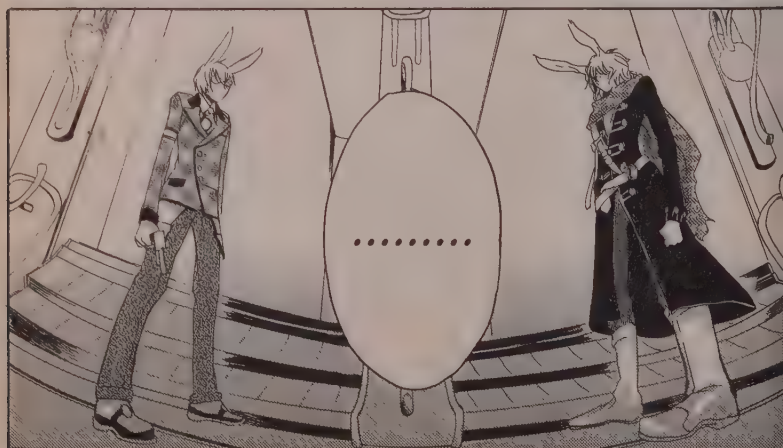
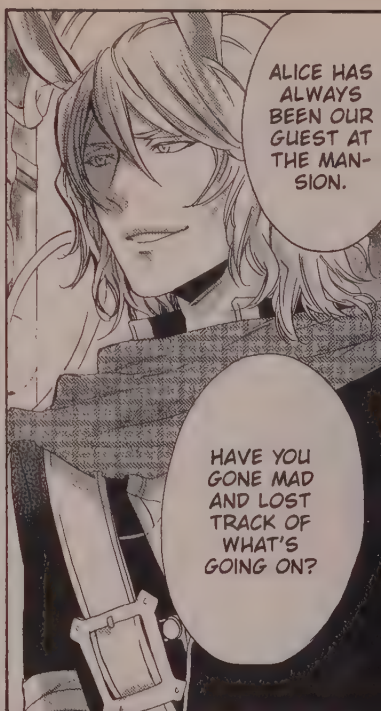
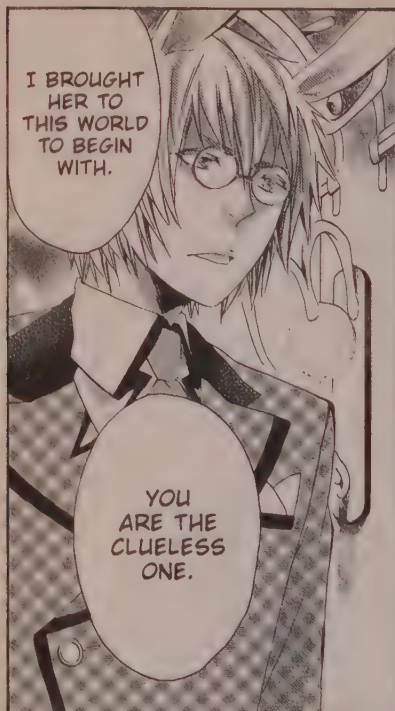
...
YEAH,
SURE.

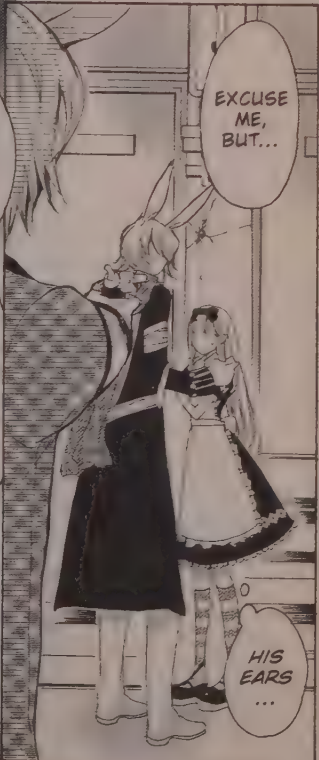
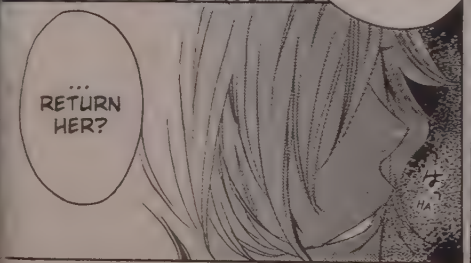
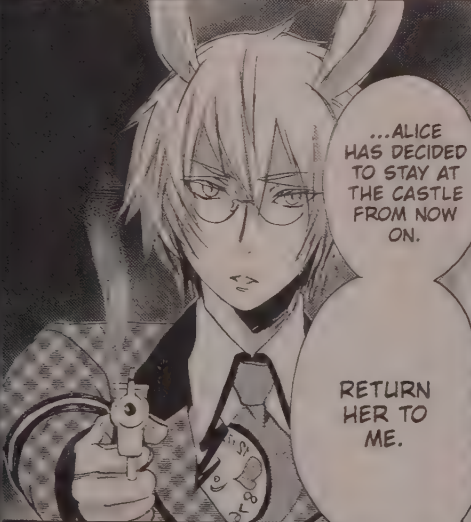
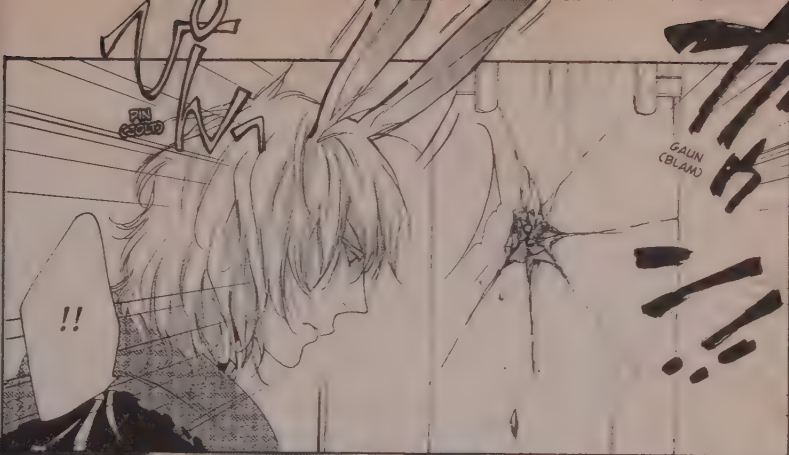


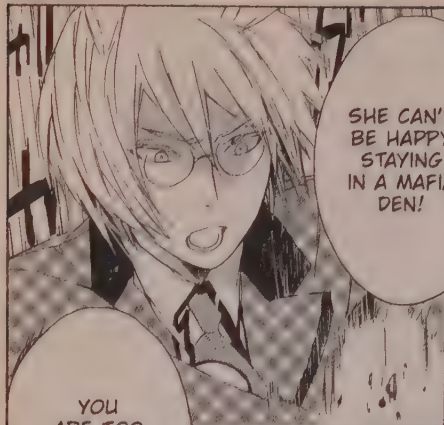
YOU'RE SO
IMMATURE.

THE PRIME
MINISTER'S
TAKING OUT
HIS ANGER
ON HIS
SOLDIERS?

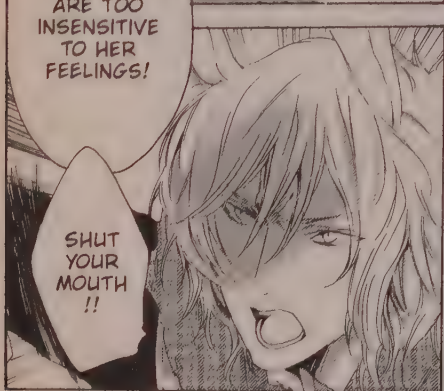
ELLIOT!!





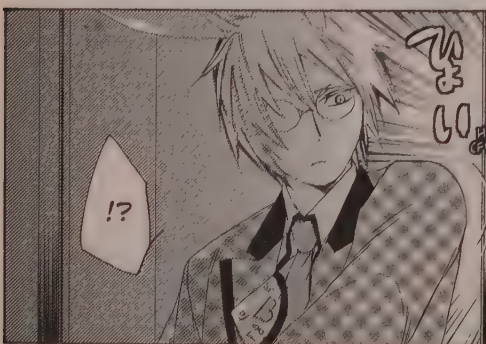
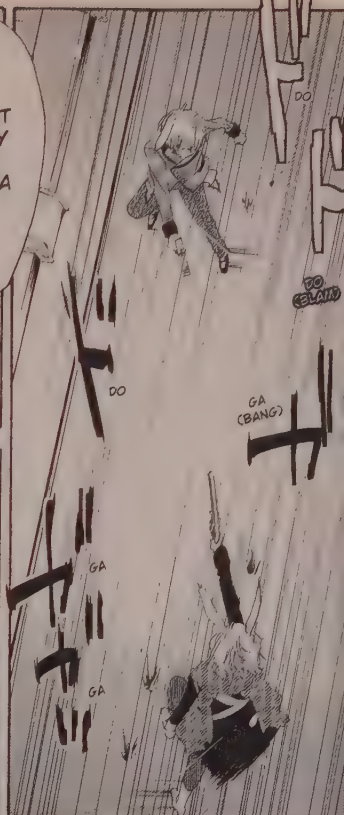


SHE CAN'T
BE HAPPY
STAYING
IN A MAFIA
DEN!

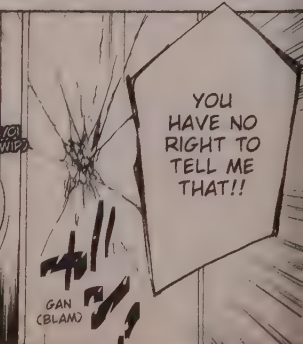


YOU
ARE TOO
INSENSITIVE
TO HER
FEELINGS!

SHUT
YOUR
MOUTH
!!

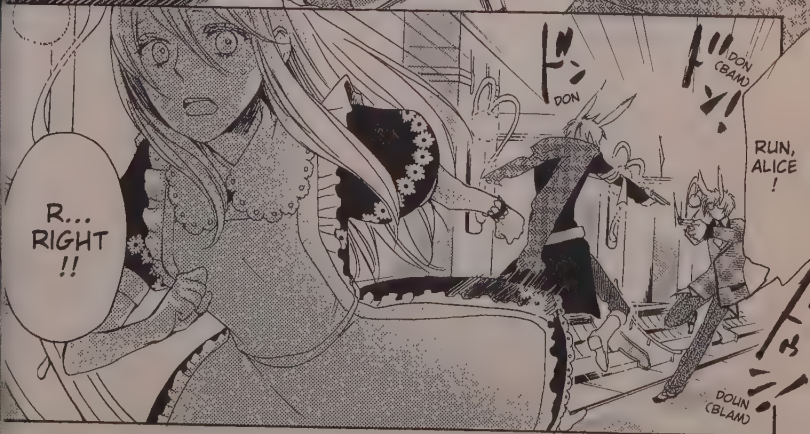
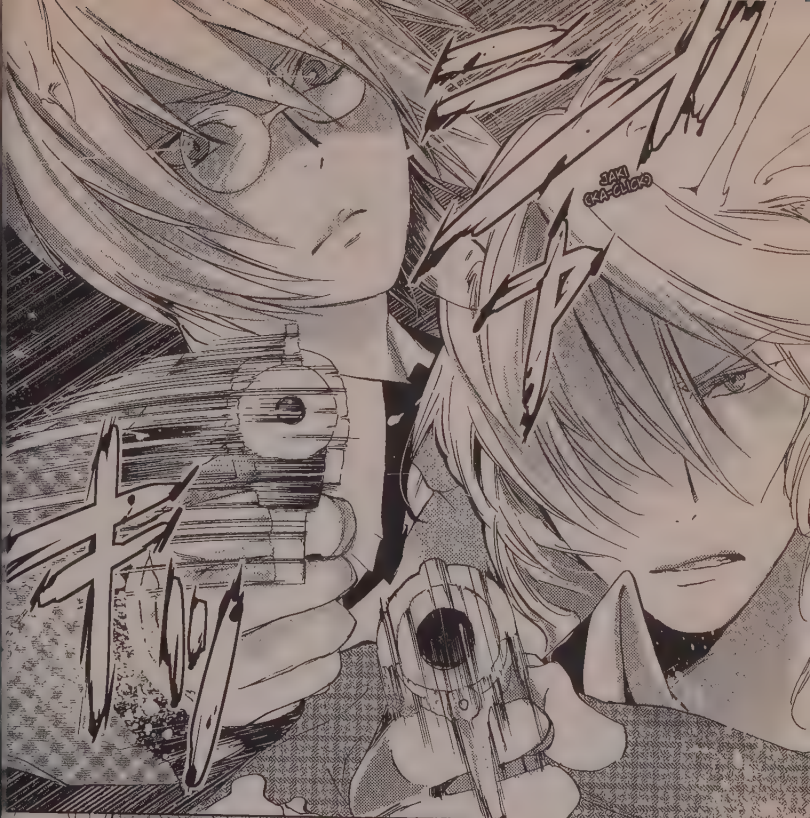


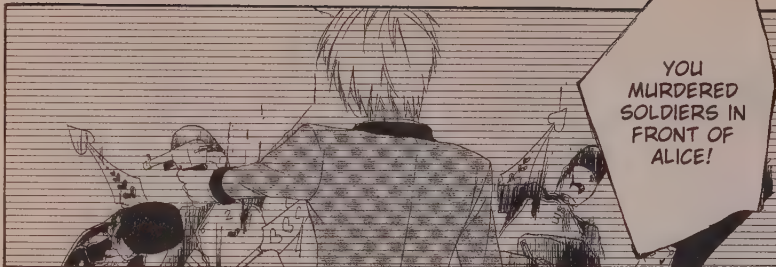
!?



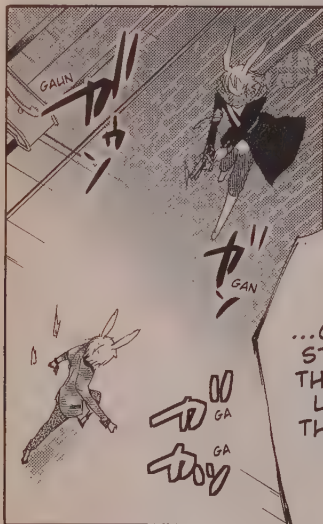
YOU
HAVE NO
RIGHT TO
TELL ME
THAT!!

GAN
(BLAM)





YOU
MURDERED
SOLDIERS IN
FRONT OF
ALICE!



GAUN

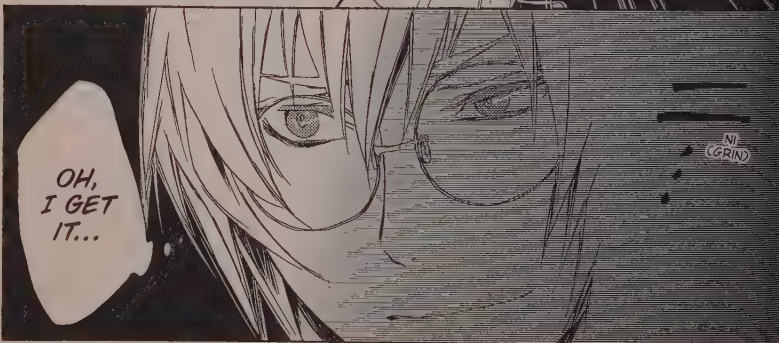
JA
(CLACK)

GAN

GA

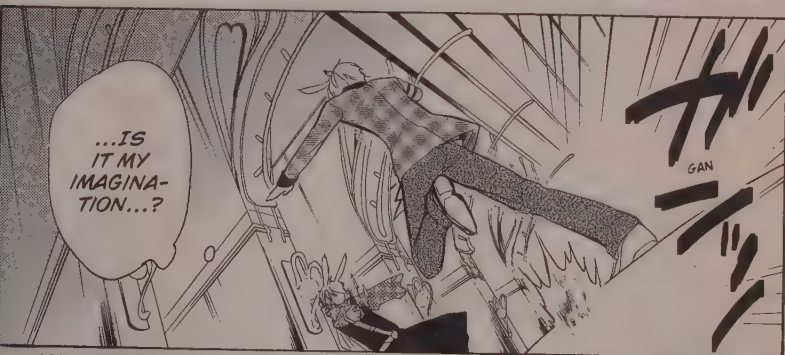
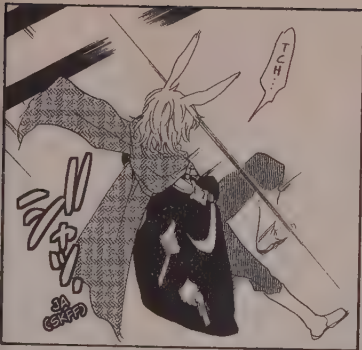
GA

...CAN'T
STAND
THINGS
LIKE
THAT!!

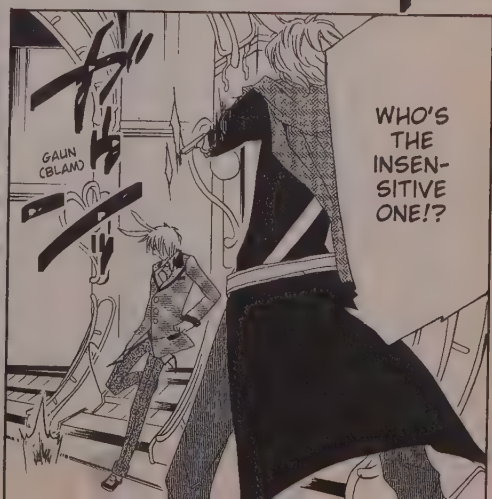


OH,
I GET
IT...

NI
(GRIN)



SPK: DO (BAM) DO DO

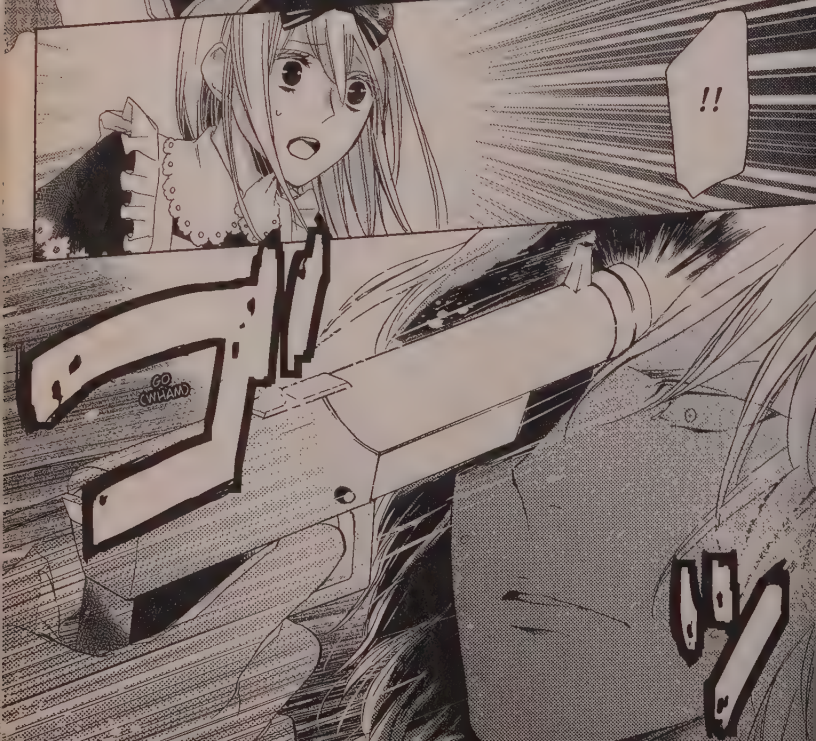




TO
STAMP?

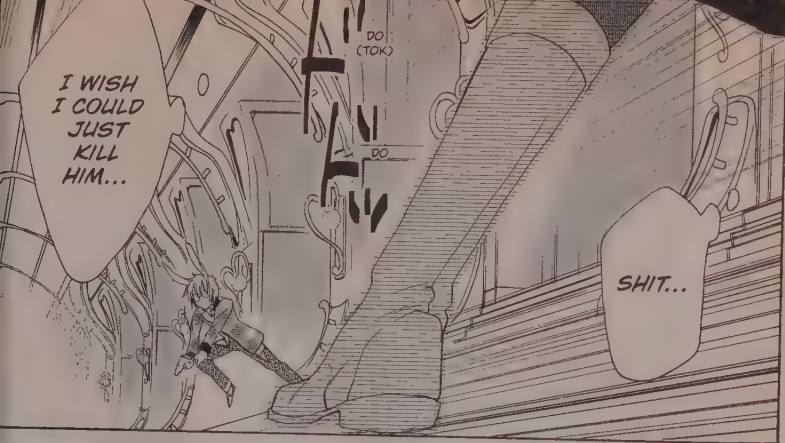
AIM
RIGHT
HERE.

WHY
WON'T
YOU
SHOOT
ME?



!!

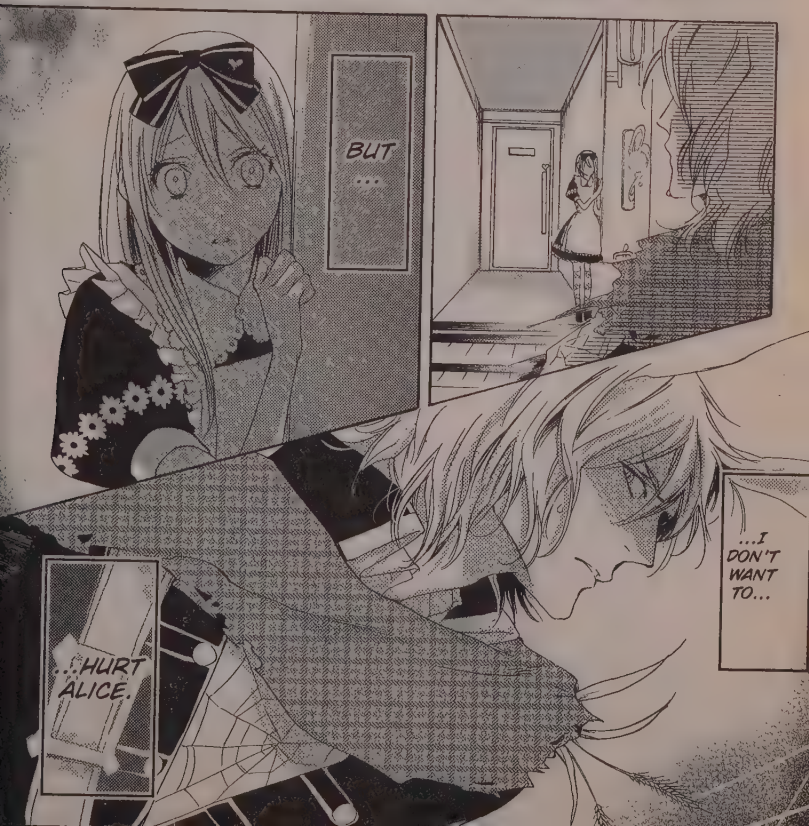
GO
CYHAM



I WISH
I COULD
JUST
KILL
HIM...

DO
(TOK)

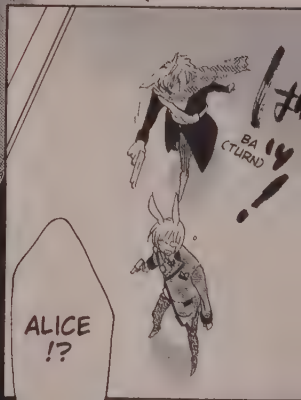
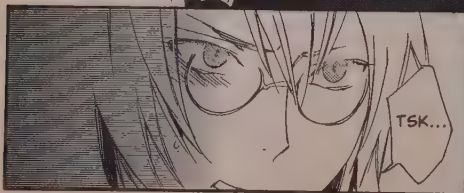
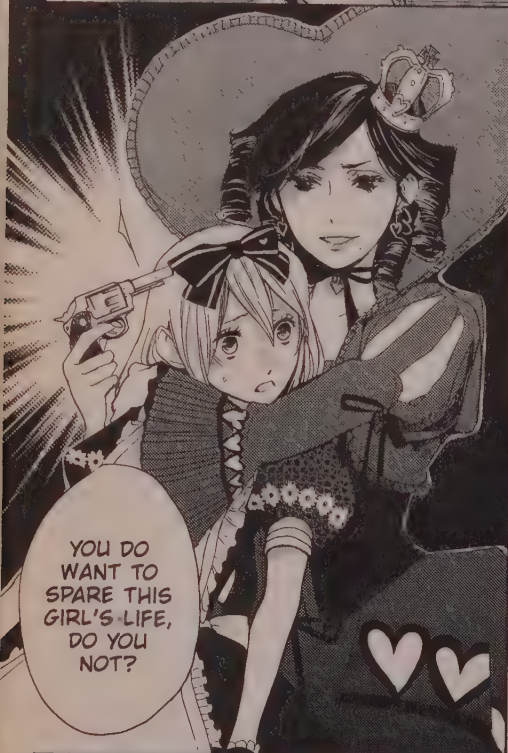
SHIT...

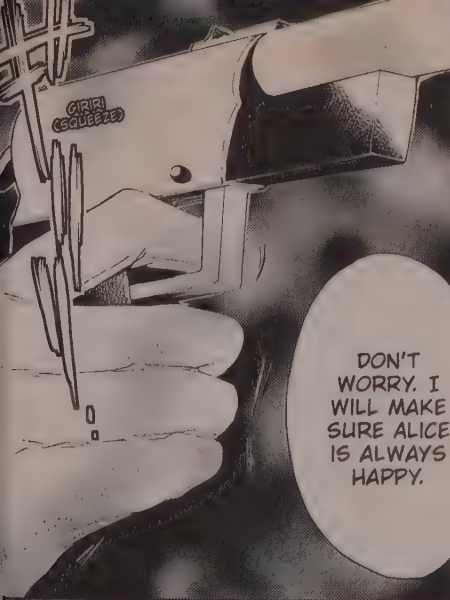


BUT
...

...I
DON'T
WANT
TO...

...HURT
ALICE.

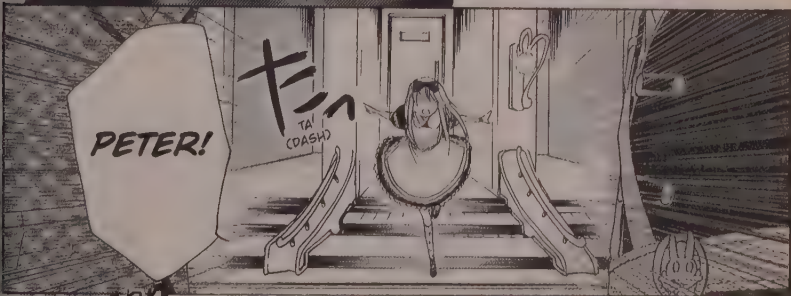




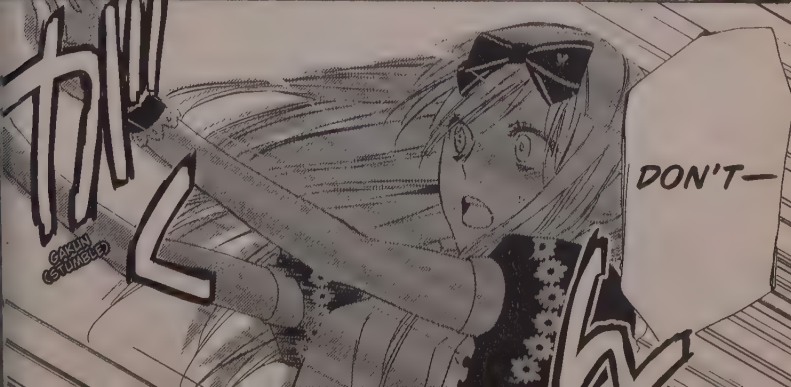
DON'T
WORRY. I
WILL MAKE
SURE ALICE
IS ALWAYS
HAPPY.



HOW
SAD.
IS THIS
MAFIA'S
NUMBER
TWO
MAN?



PETER!



DON'T—

IN VIVALDI'S EYES

PURU
(SHIVER)

PURU

WHOA...

SHE'S
LOOKING
RIGHT AT
ME...!!

HMM?

...!!

HEHE
CHUG!

...CUTE
THINGS.

WE
SIMPLY
ADORE...

LITTLE
GIRL, YOU
TEMPER OUR
AGGRAVA-
TION...

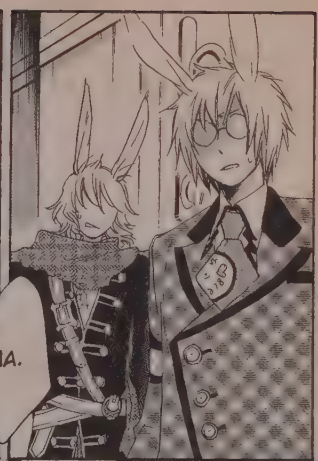
OHH...
UNBE-
LIEV-
ABLE...



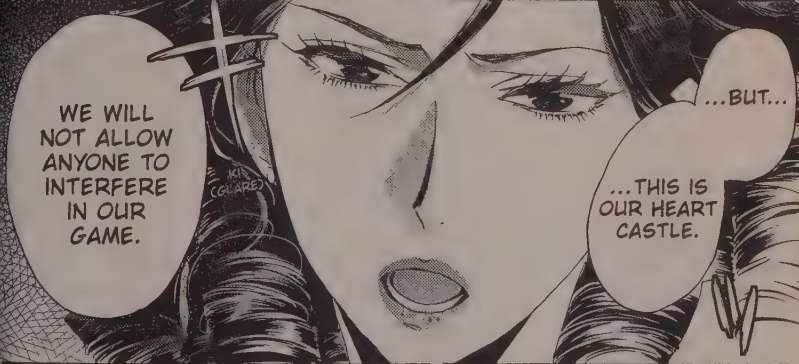
HOW
ENTERTAINING.
THIS IS
FANTASTIC.



HA
HA
HA



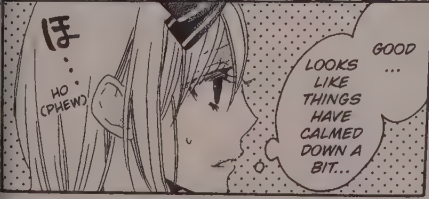
HA.



WE WILL
NOT ALLOW
ANYONE TO
INTERFERE
IN OUR
GAME.

...BUT...

...THIS IS
OUR HEART
CASTLE.



ほ

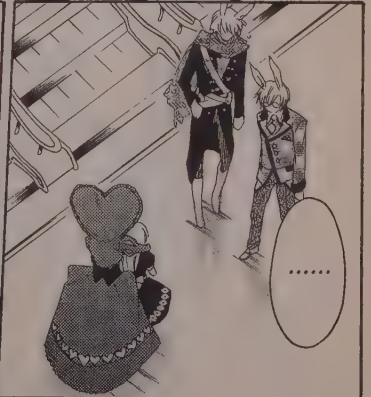
HO
(PHEW)

GOOD
...
LOOKS
LIKE
THINGS
HAVE
CALMED
DOWN A
BIT...



BUT
WHAT AM
I GOING
TO DO...?

おそろ
おそろ



.....

SFX: OSORU (CAUTIOUSLY) OSORU

SHE'S
COMING
WITH ME
TO MY
ROOM!

PETA
(CHUG)

STAY
AWAY
FROM
HER!

BERI
(YANK)

PLEASE,
DON'T
CORRUPT
MY
ALICE!

SHE
WILL
STAY
WITH
US—

HYO
(YANK)

THIS
IS
MINE

GYU
(SQUEEZE)

DON'T BE
A FOOL, OR
WE WILL
CHOP YOUR
HEAD OFF!

GO TO
HELL! ALICE
IS GOING
HOME WITH
ME TO THE
HATTER'S!

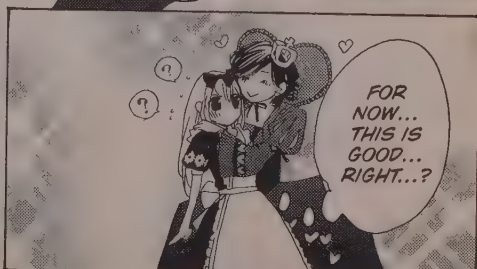
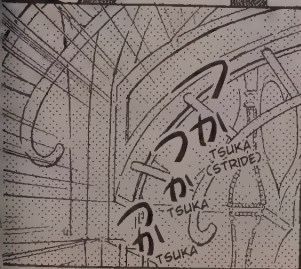
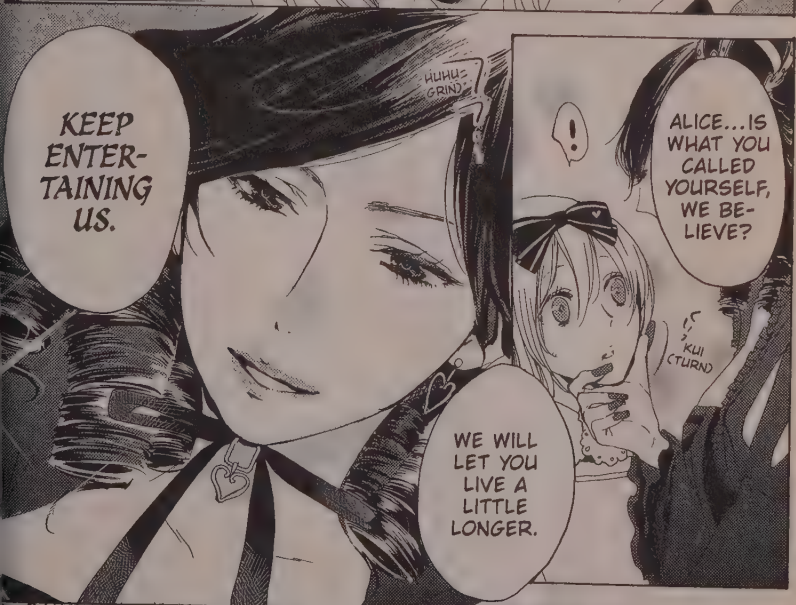
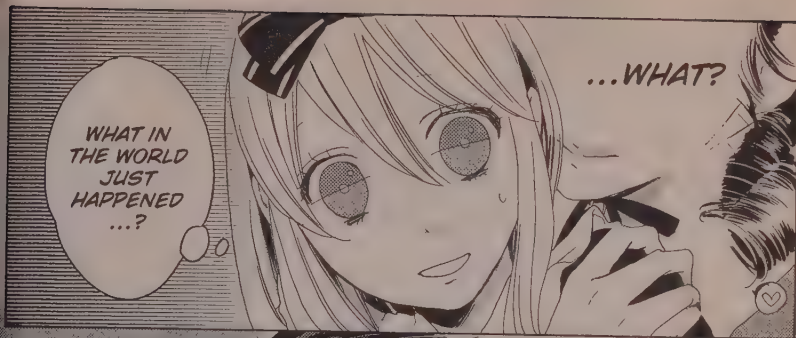
UNNH...
UUUUH...

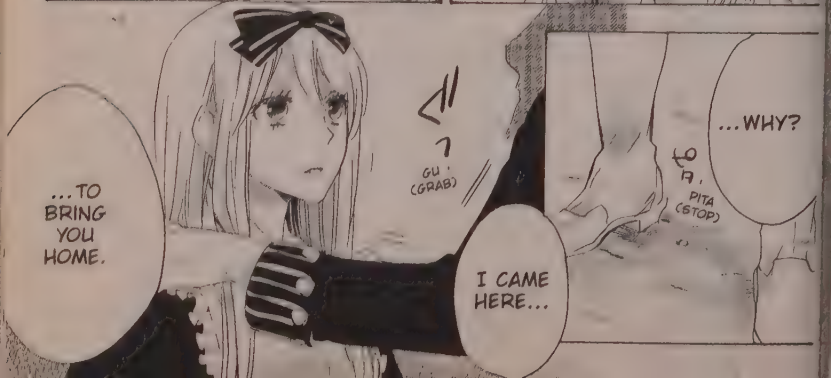
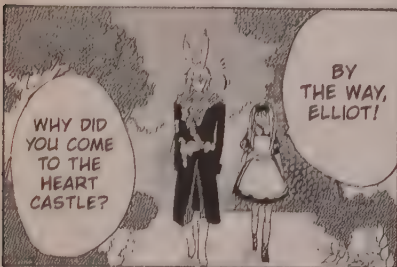
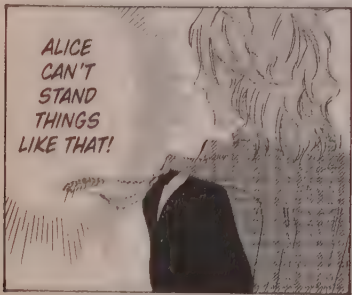
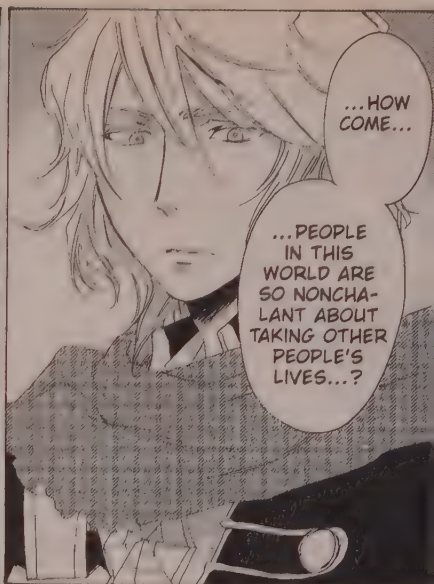
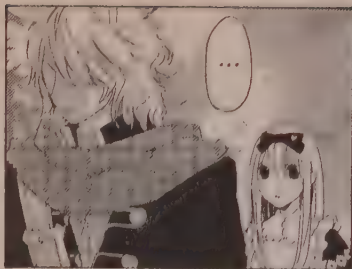
GURU

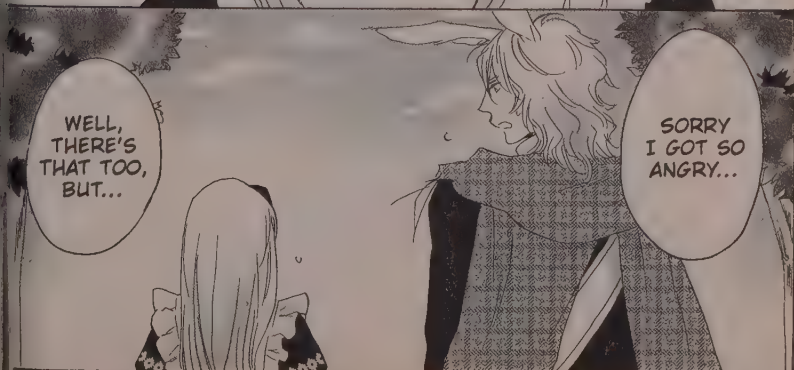
GURU

GURU
(SPIN)

GURU



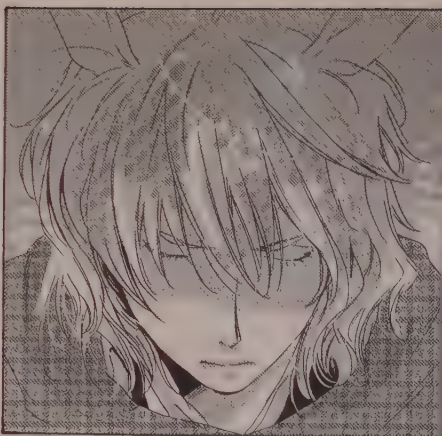






... ELLIOT
...?

...I...



SAA
(SWISH)

?

I KNOW I
SAID THIS
TO YOU
BEFORE,
BUT...

...WANT TO
BE WITH
YOU FOR-
EVER...

WHA...

DOKI
(BADUM)

DOKI

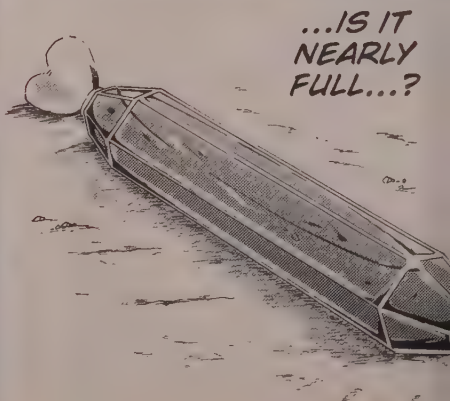
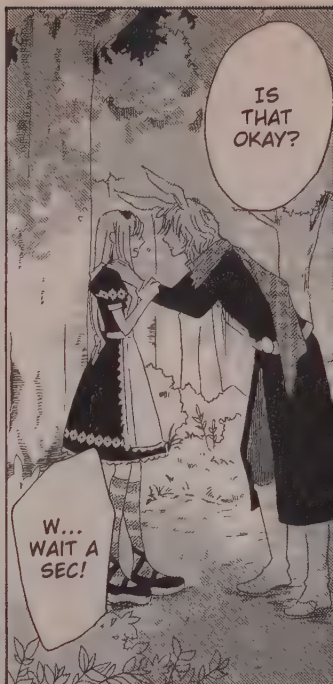
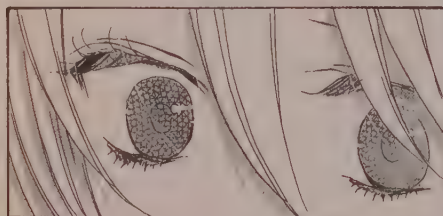
DON
(STUPID)

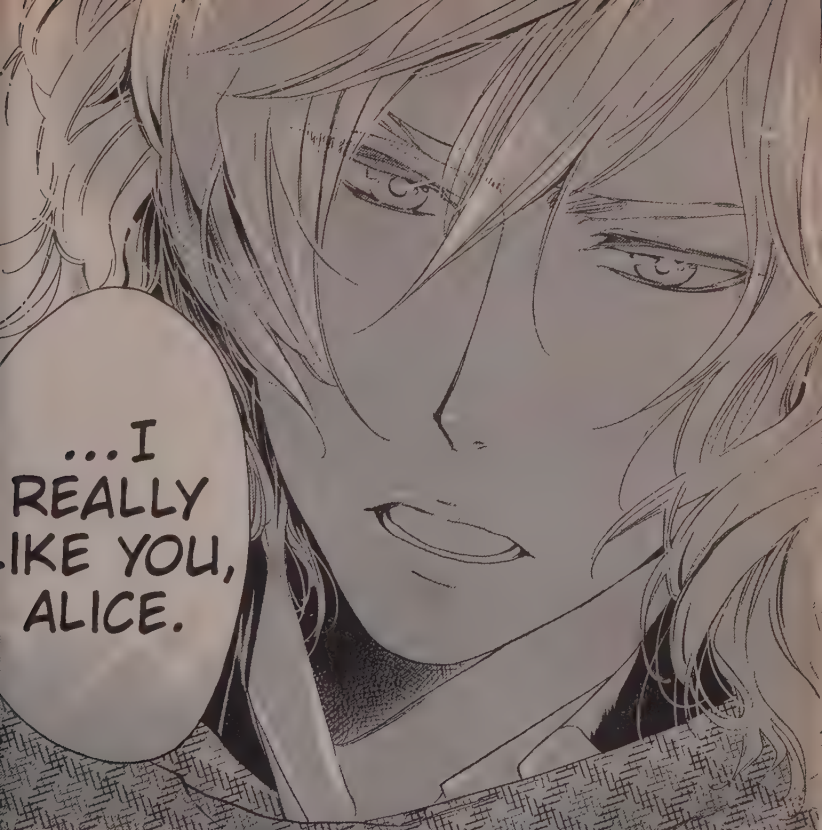
...WHAT
ARE
YOU...?

PORO
(DROP)

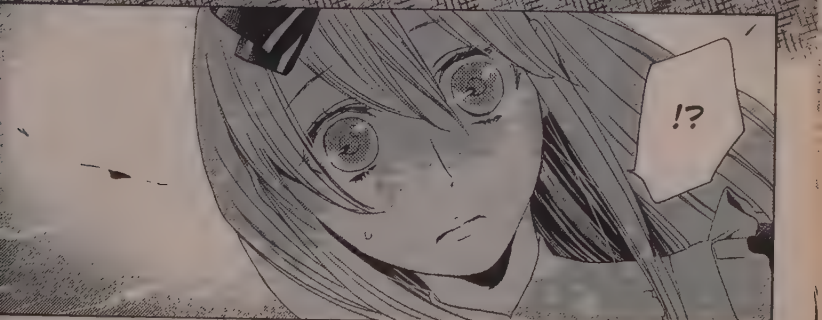
!

.....

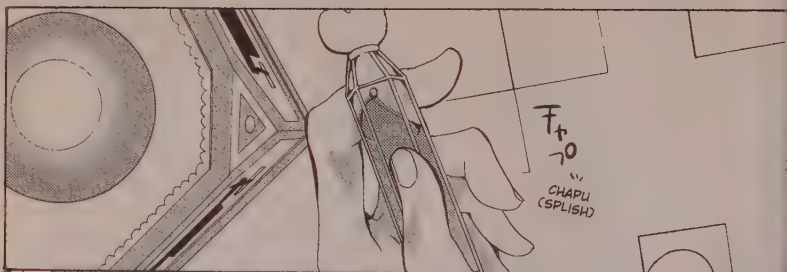




...I
REALLY
LIKE YOU,
ALICE.



!?



F_{to}
70
CHAPU
(SPLISH)

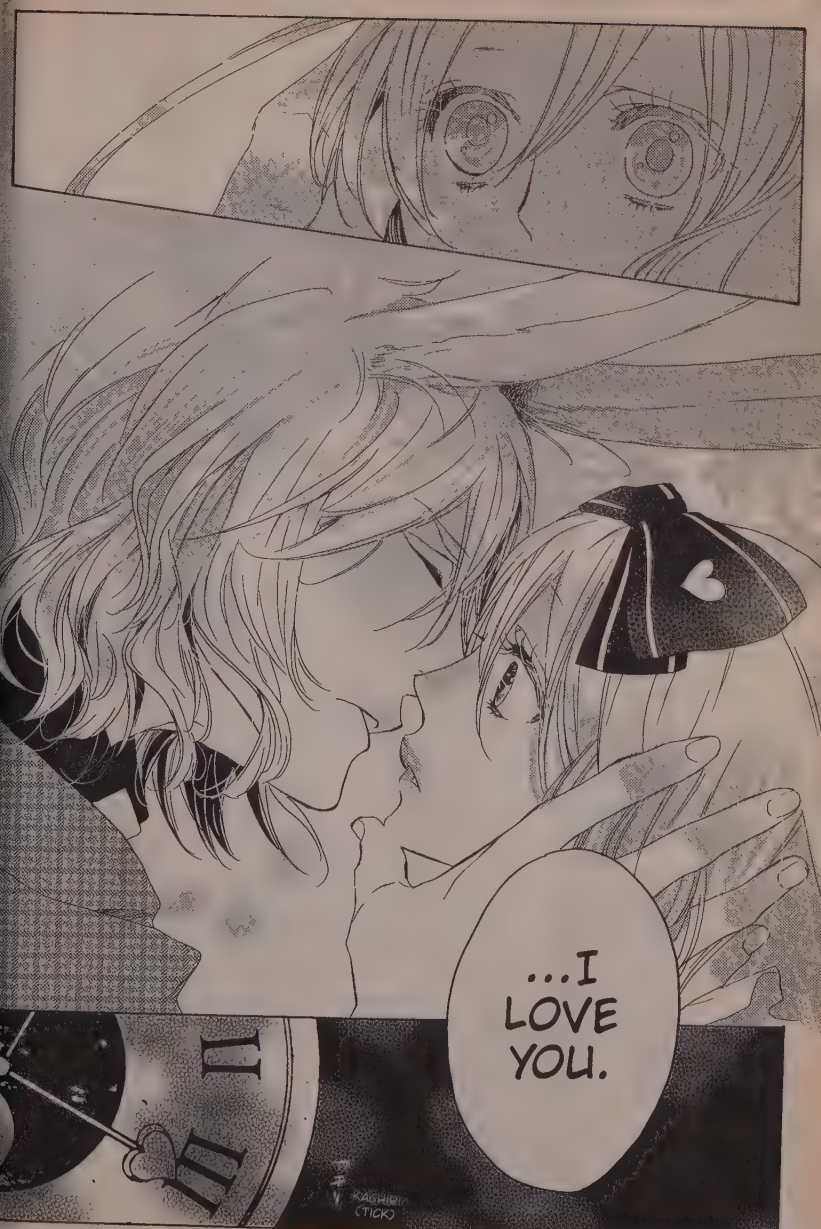
WHY...?

Episode 9

...SO
WHY
...?

I
KNOW
THAT
TIME
...

...I
DRANK
ALL OF
IT...





...THERE
ARE STILL
THINGS
THAT
TROUBLE
ME...



SO IT'S
NOT TOO
BAD.

...BUT
EVERYONE
IS KIND
TO ME.



...HOW IS
IT? HOW
DO YOU
LIKE THIS
WORLD?

...
WELL
...

YOU
WOULDN'T
SAY IT'S
PRETTY
GOOD?

NOT
TOO
BAD...

...
HMM?



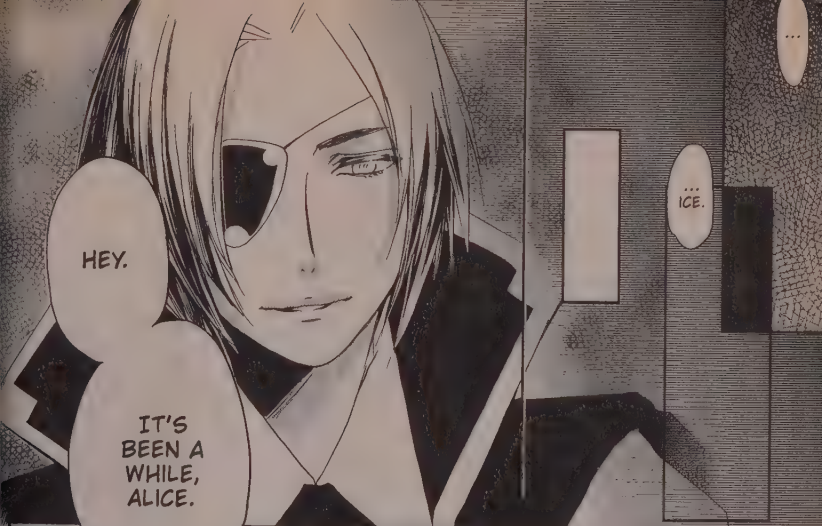
OH,
PARDON
ME.

I JUST
WANT
TO MAKE
SURE I'M
UNDER-
STAND-
ING COR-
RECTLY.

WHAT
ARE YOU
TRYING
TO SAY?



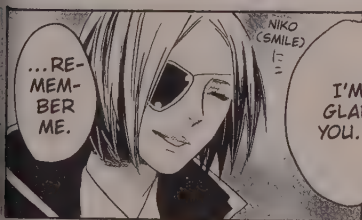
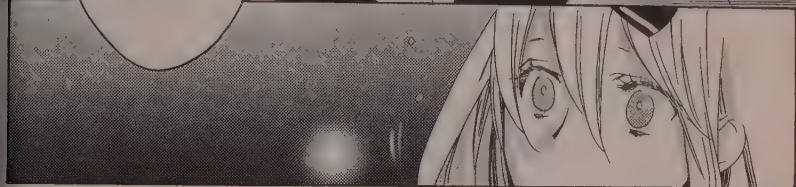
.....



HEY.

IT'S
BEEN A
WHILE,
ALICE.

...
ICE.



...RE-
MEM-
BER
ME.

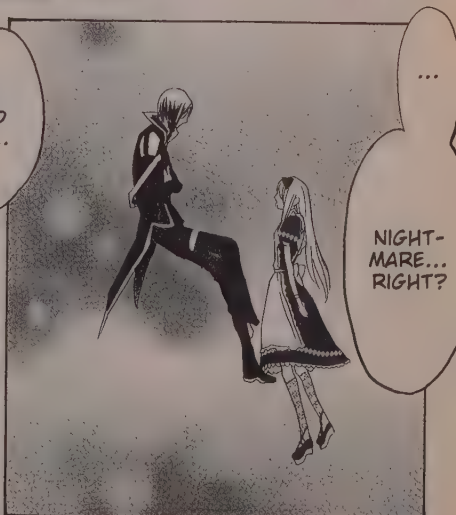
NIKO
(SMILE)
にこ

I'M
GLAD
YOU...



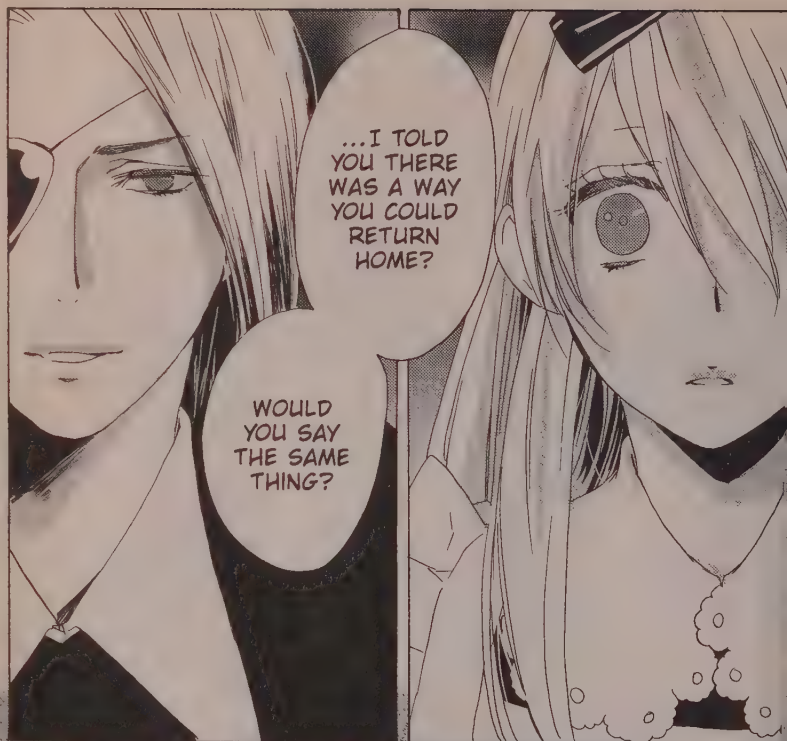
AT ANY
RATE...

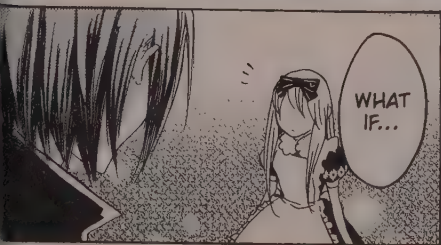
THEN...
I MUST
HAVE
FALLEN
ASLEEP.



...

NIGHT-
MARE...
RIGHT?



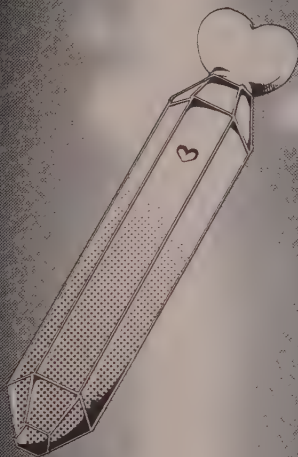




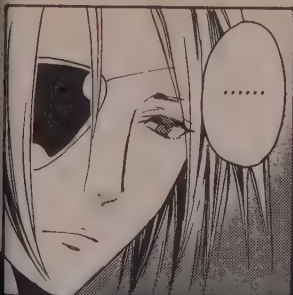
...YOU'LL
BE ABLE
TO GO
HOME.

...WILL
FILL UP AS
YOU CONTINUE
TO INTERACT
WITH PEOPLE
IN THIS
WORLD.

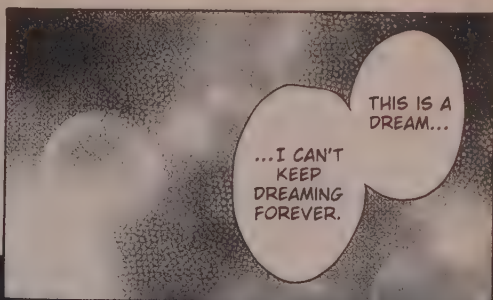
THE
VIAL...



ONCE
THE VIAL IS
COMPLETELY
FULL...

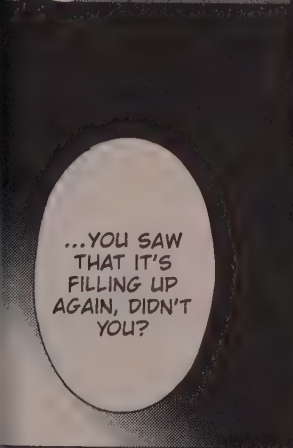


.....



THIS IS A
DREAM...

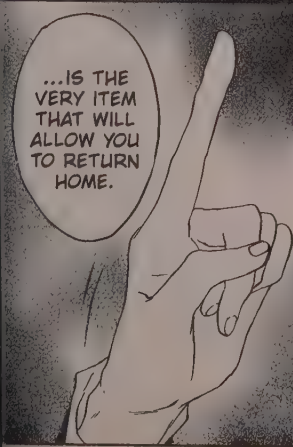
...I CAN'T
KEEP
DREAMING
FOREVER.



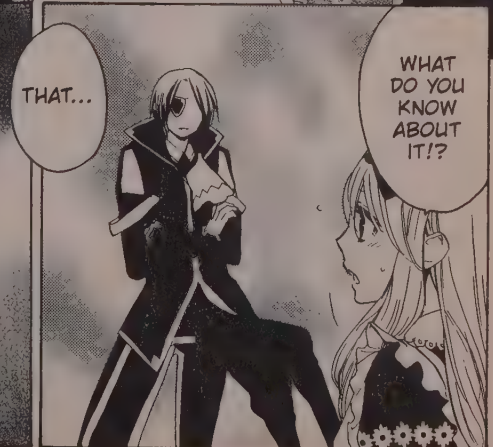
...YOU SAW
THAT IT'S
FILLING UP
AGAIN, DIDN'T
YOU?



THE VIAL
PETER
MADE YOU
DRINK
FROM...

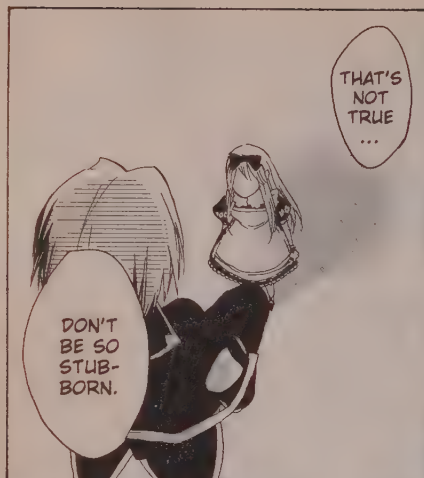


...IS THE
VERY ITEM
THAT WILL
ALLOW YOU
TO RETURN
HOME.



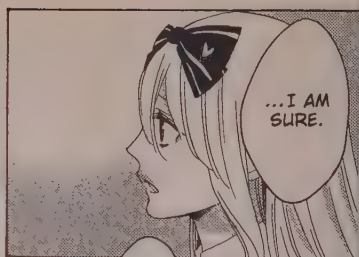
THAT...

WHAT
DO YOU
KNOW
ABOUT
IT!?

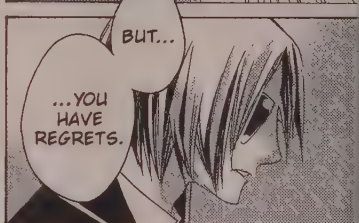


DON'T
BE SO
STUB-
BORN.

THAT'S
NOT
TRUE
...



...I AM
SURE.



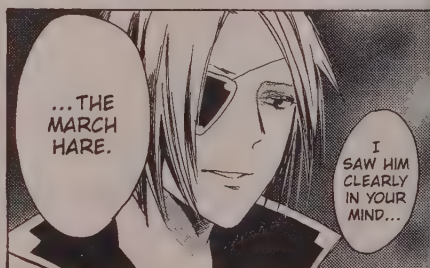
BUT...

...YOU
HAVE
REGRETS.



DON'T
READ MY
MIND.

...



...THE
MARCH
HARE.

I
SAW HIM
CLEARLY
IN YOUR
MIND...



AND EVEN
IF I HAD
GROWN
ACCUSTOMED
TO IT, THAT
WOULDN'T
MEAN ANY-
THING.

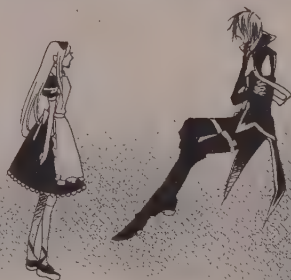
BE-
SIDES
...

...I'M
NOT USED
TO THIS
WORLD.

BUT...

ALICE...

...YOU'LL
NEVER BE
ABLE TO
COME TO
THIS WORLD
AGAIN.



...ONCE
YOU GO
BACK...

ARE YOU
SURE YOU
WANT
THAT?

...WHICH
OF
COURSE
MEANS
YOU'LL
NEVER BE
ABLE TO
SEE THE
PEOPLE
WHO LIVE
HERE.

YOU'VE
ALREADY
GROWN
USED TO
LIFE IN THIS
WORLD...

...!



EVEN
THOUGH
YOU'RE
THE ONLY
ONE...

...WHO
THINKS
ANY OF
OUR LIVES
MEAN
SOME-
THING?

DON'T
I...
AND THE
MARCH
HARE...

...EVEN
THOUGH WE
BOTH LIVE
IN THIS
WORLD?

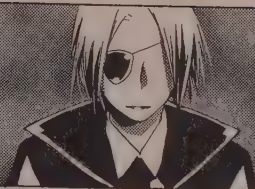
GOSO
(CRUMMAGE)

THE
PLACE
YOU'RE
TRYING
TO GO
BACK
TO...

...IS
THAT
THE ONLY
PLACE
YOU
VALUE?

WHY...

...
YOU'RE
...



ARE
YOU
SURE
ABOUT
THAT?

...
HMM?

DOESN'T
MEAN
ANYTHING

...



A
DREAM

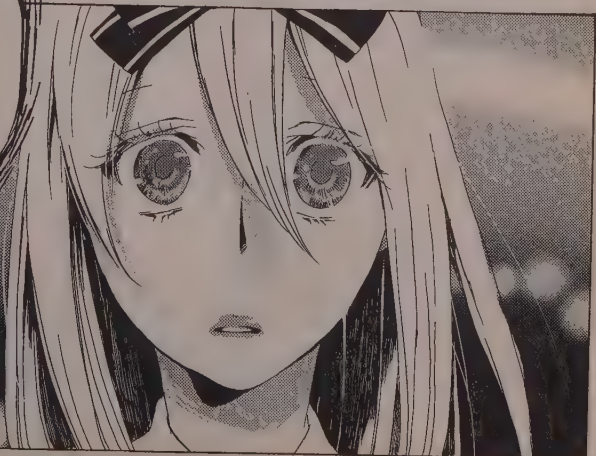
...

...A
WORLD
IN YOUR
DREAM

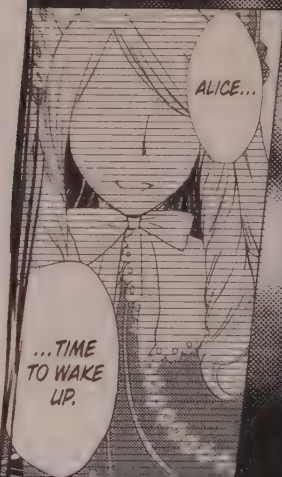
...



DON'T
THEY
MEAN
ANY-
THING
TO
YOU?

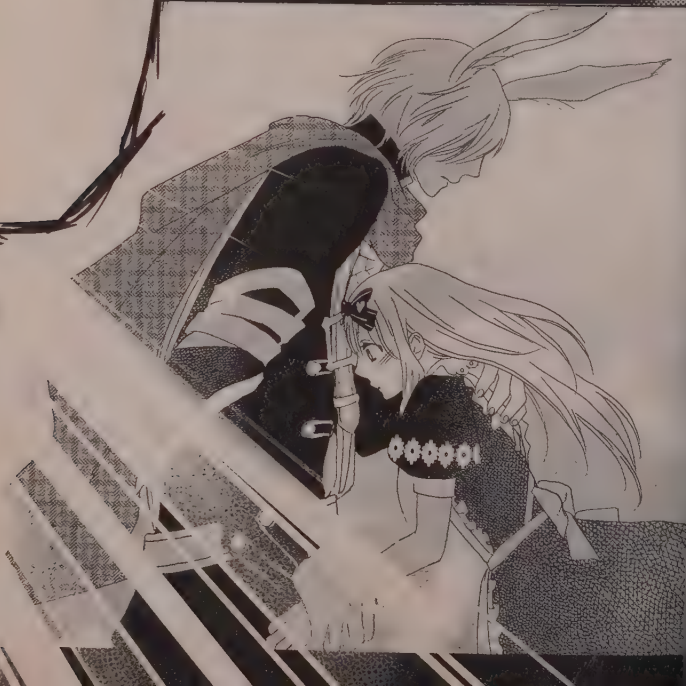


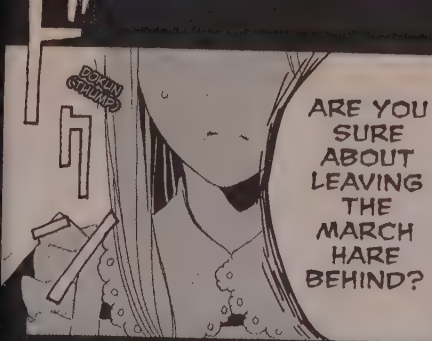
ARE
YOU
REALLY
GOING
TO
LEAVE
HIM?



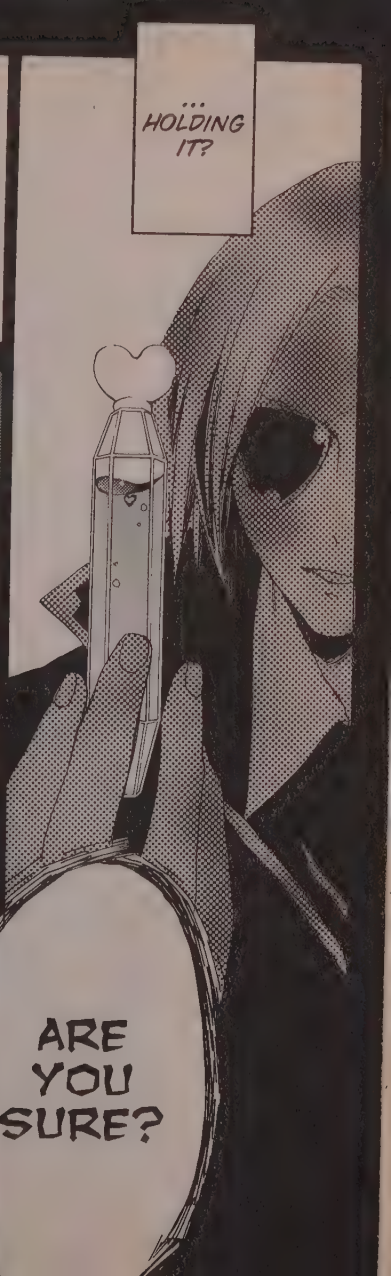
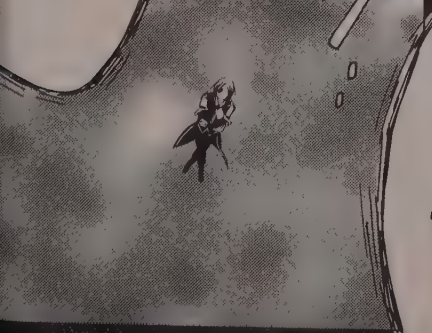
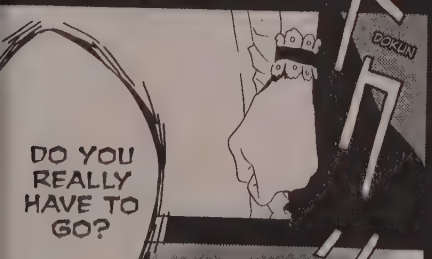
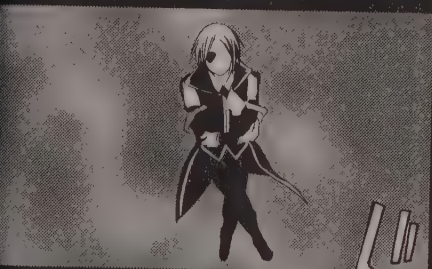
I
LOVE
YOU!

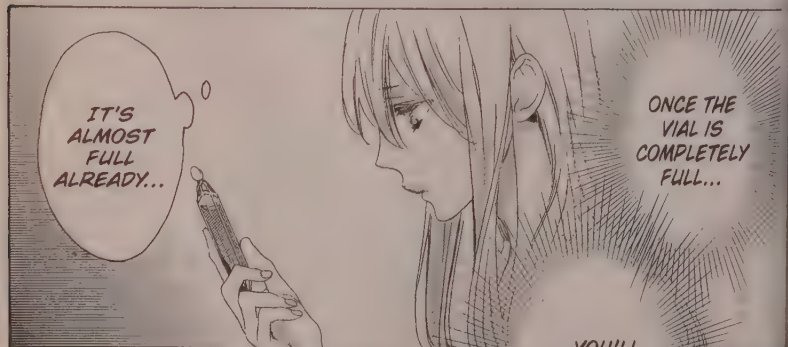
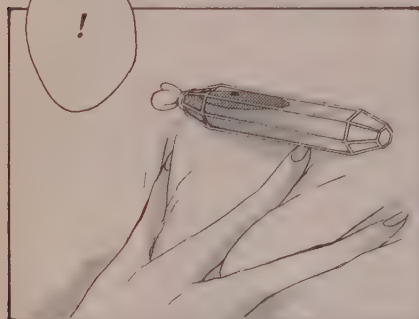
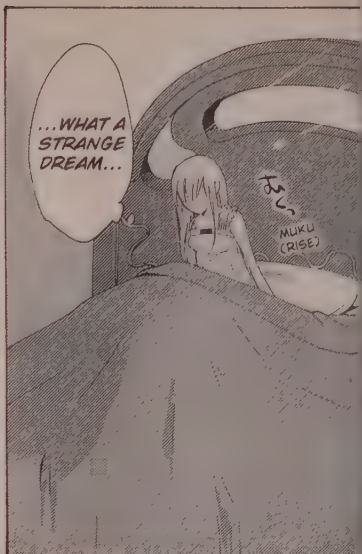
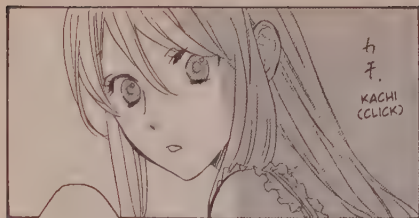
YOU
CHANGE
YOUR MIND
AT THE
DROP OF A
HAT...

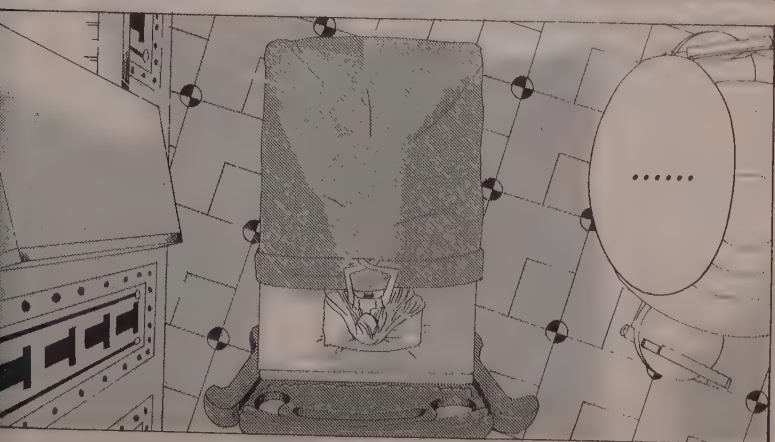


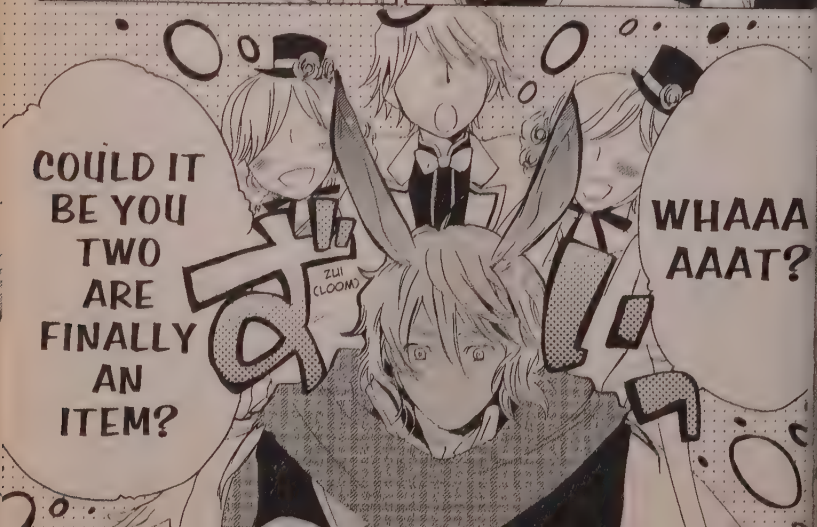
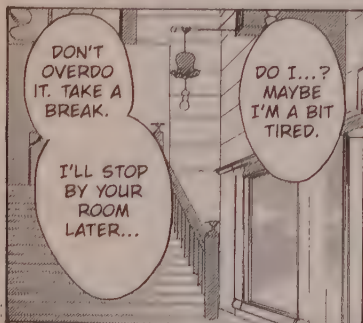
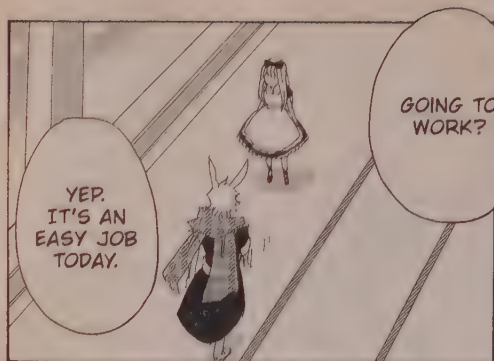


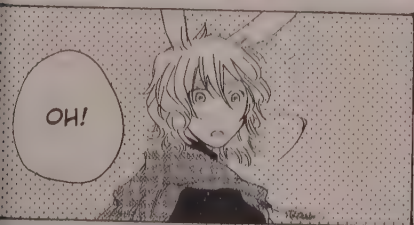
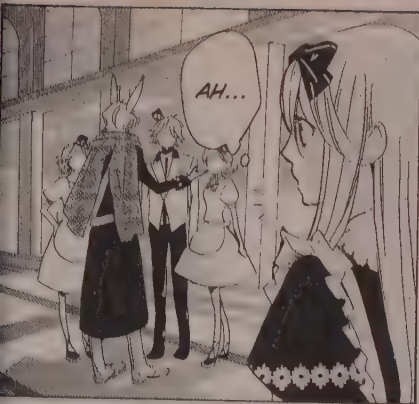
...
HOLDING
IT?











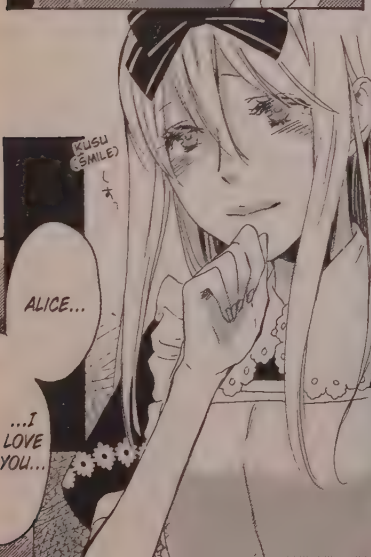
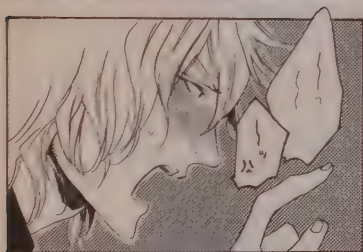


THAT'S WHAT
YOU'RE
UPSET
ABOUT...?

KUWA
(ANGRY)

WHAT
THE HELL
DO YOU
MEAN,
BUNNIES
!!?

I'M NOT A
FREAKIN'
RABBIT!!



KUSU
(SMILE)

ALICE...

...I
LOVE
YOU...



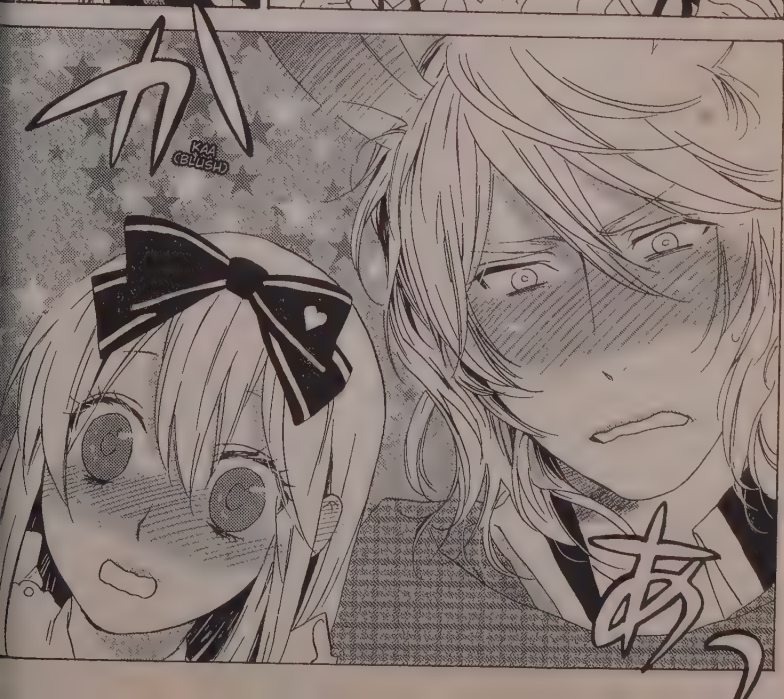
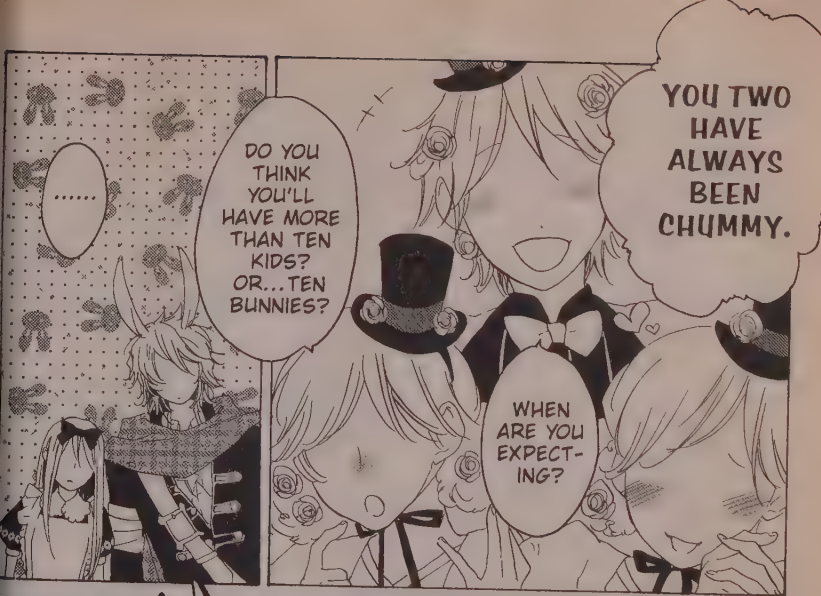
GYAAA
(CHATTER)

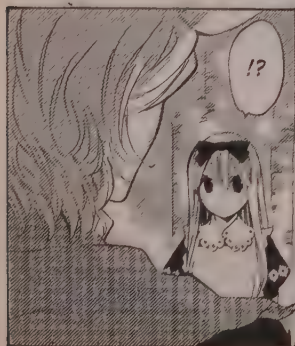
GYAAA

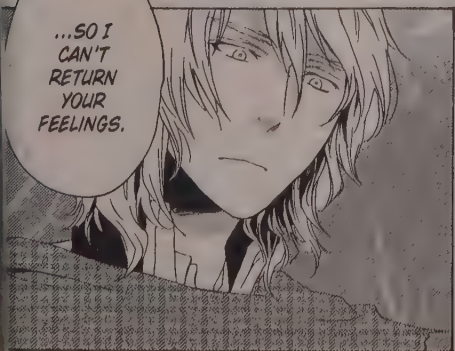
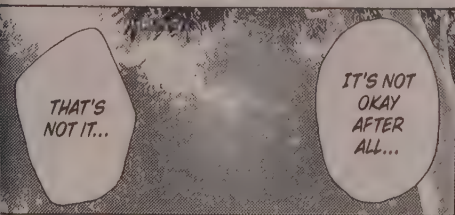
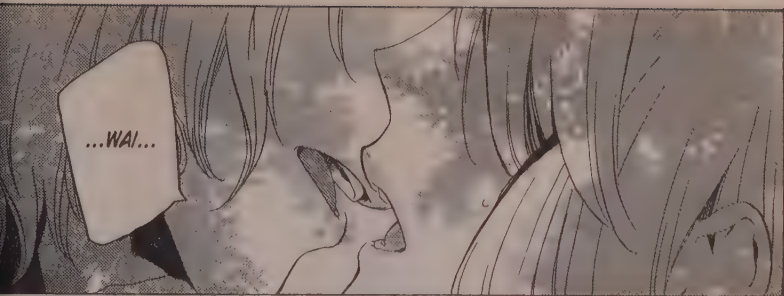
WHAT?
YOU
WANT TEN
KIDS!?

YOU'RE
THE ONES
WHO'LL BE
BUSY!!

GET TO
WORK!!



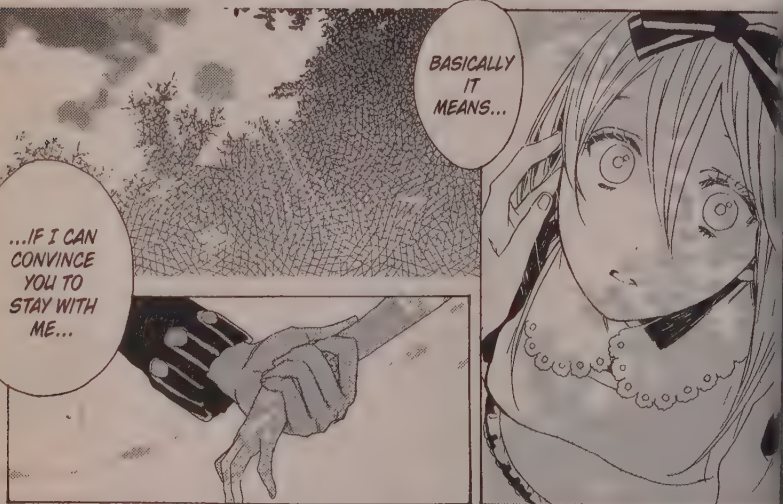






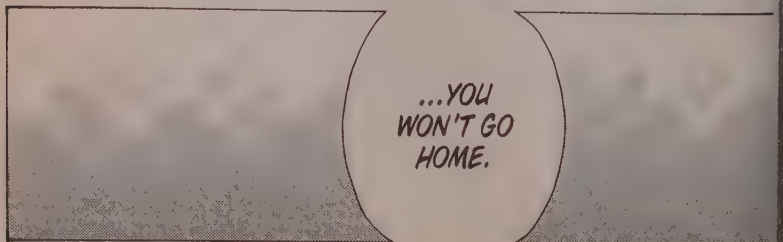
...BOTH
POSSIBILI-
TIES COULD
STILL
HAPPEN.

IT
MEANS
THAT...

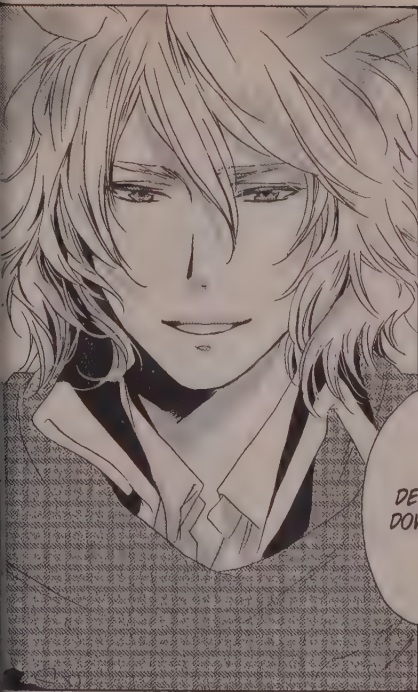


BASICALLY
IT
MEANS...

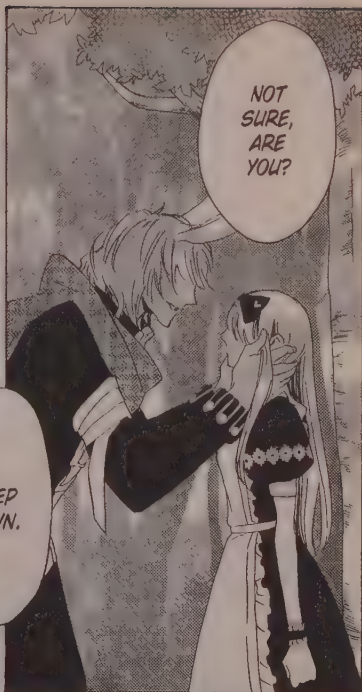
...IF I CAN
CONVINCE
YOU TO
STAY WITH
ME...



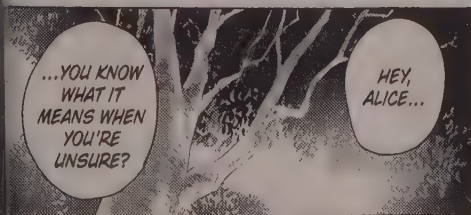
...YOU
WON'T GO
HOME.



DEEP
DOWN.



NOT
SURE,
ARE
YOU?



...YOU KNOW
WHAT IT
MEANS WHEN
YOU'RE
UNSURE?

HEY,
ALICE...



...NO, I
DON'T.



GYU!
(SQUEEZE)



I'LL
MAKE YOU
FORGET ALL
ABOUT...

...YOUR
OLD
WORLD.



THERE'S
NO WAY
I'LL
LET YOU
LEAVE.

ELLIOT
...!



ALICE.

ALICE...
HOW LONG
ARE YOU
GOING TO
SLEEP?

TIME
FOR
YOU TO
GET UP.

HA
(GASP)

...BUT
HE'S NOT
THREAT-
ENING...

HE STILL
SOUNDS
PUSHY
AND FOR-
WARD...

...IT'S
MORE...

...COMFORTING...

...ARE
ASKING
ME TO
STAY...

ELLIOT...

...AND
THIS
WORLD...



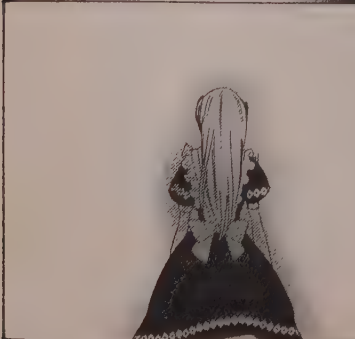
...I
FELT A
SENSE
OF RE-
LIEF...

...WHEN
ELLIOT
ASKED
ME TO
STAY...

...IT WAS
AS IF I'D
ABAN-
DONED MY
HOME FOR
A SECOND

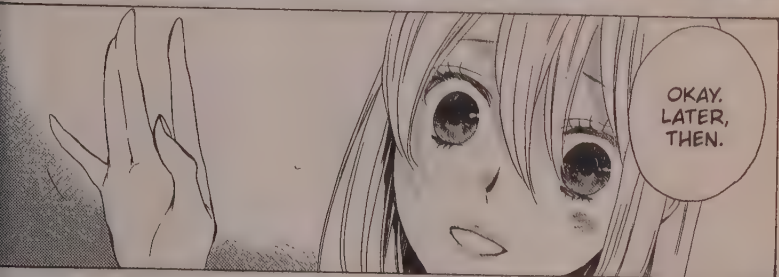
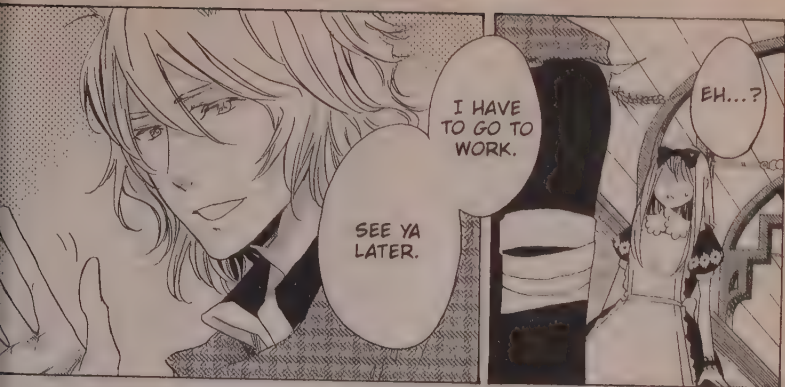
...

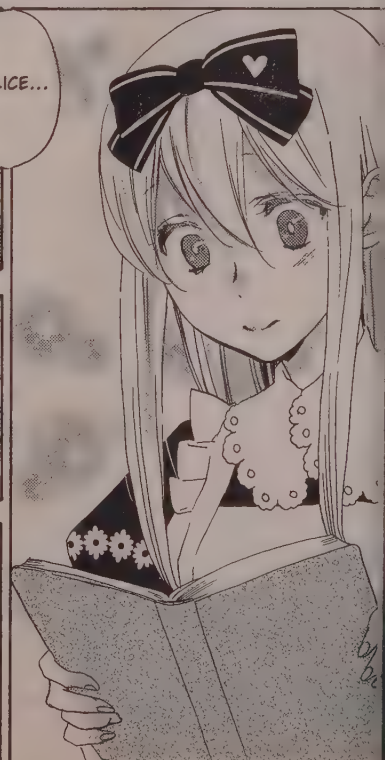
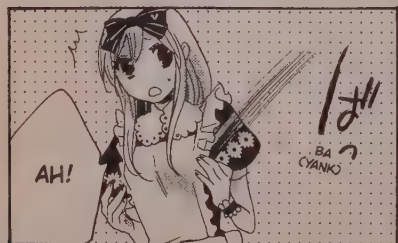
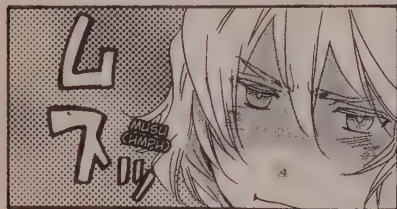
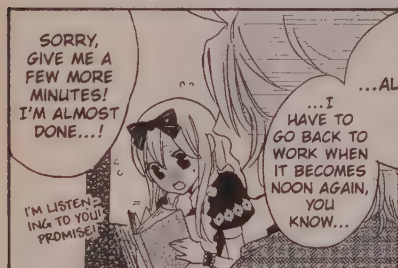
BUT
WHEN I
THINK
ABOUT
IT...



NO MATTER
WHICH I
CHOOSE...

...I HAVE TO
GIVE UP THE
OTHER.







THERE'S
NO WAY
I'LL
LET YOU
LEAVE.

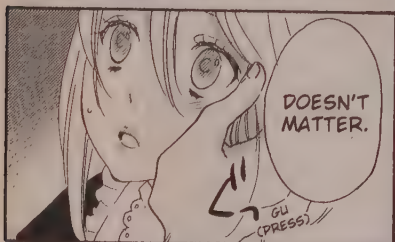
TIME
FOR YOU
TO GET
UP.

WHAT...

...SHOULD
I DO...?

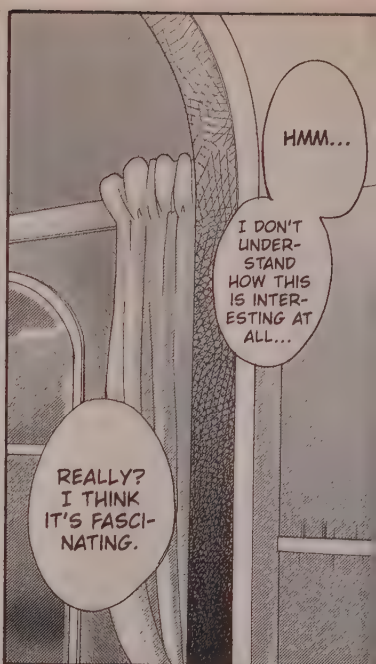


IF YOU
WANT,
I CAN
TELL YOU
WHAT IT'S
ABOUT—



DOESN'T
MATTER.

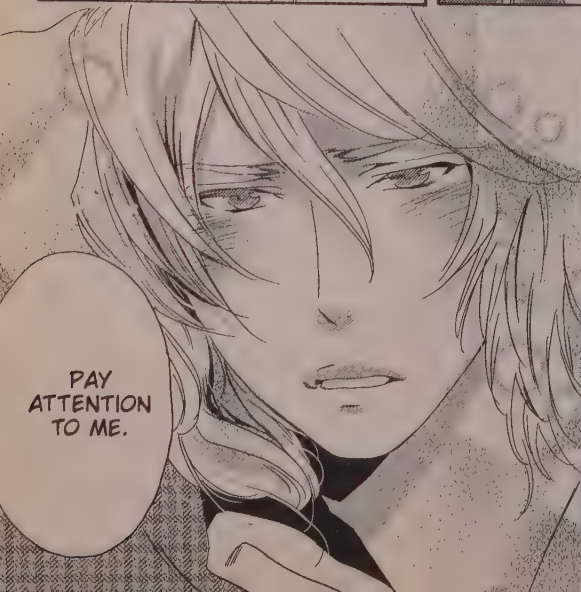
GU
(PRESS)



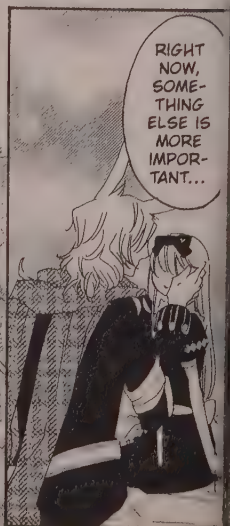
HMM...

I DON'T
UNDER-
STAND
HOW THIS
IS INTER-
ESTING AT
ALL...

REALLY?
I THINK
IT'S FASCI-
NATING.



PAY
ATTENTION
TO ME.



RIGHT
NOW,
SOME-
THING
ELSE IS
MORE IM-
PORTANT...

THOUGH
...

LIKE A
PICNIC OR
SOME-
THING.

...WE
SHOULD.

ぽ
posu
(flop)

すっ

...JUST
SPENDING
TIME WITH
ELLIOT
LIKE
THIS...

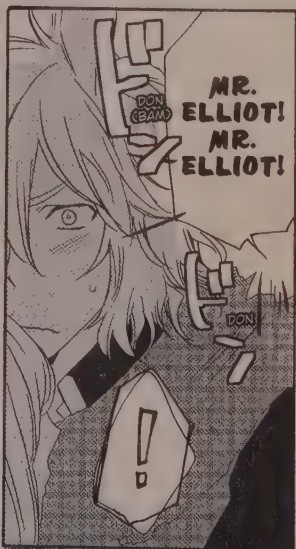
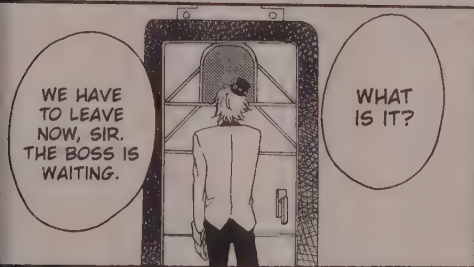
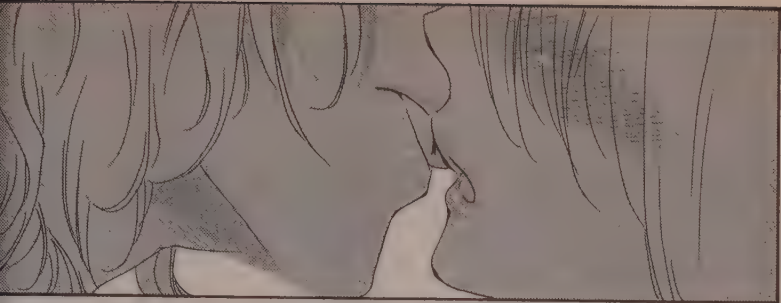
...IS
GOOD
ENOUGH
FOR
ME...

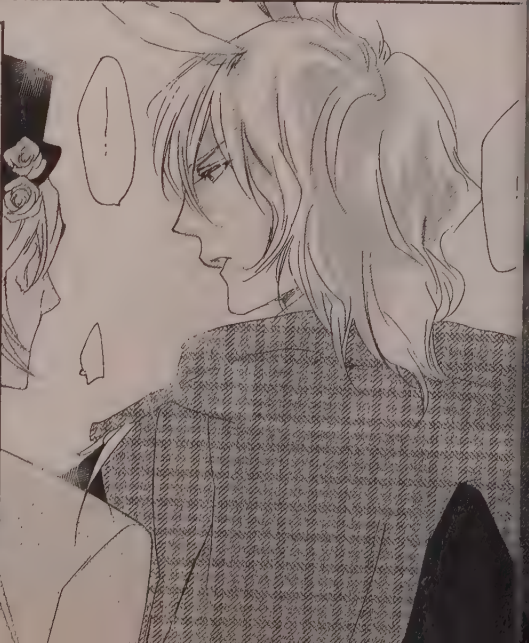
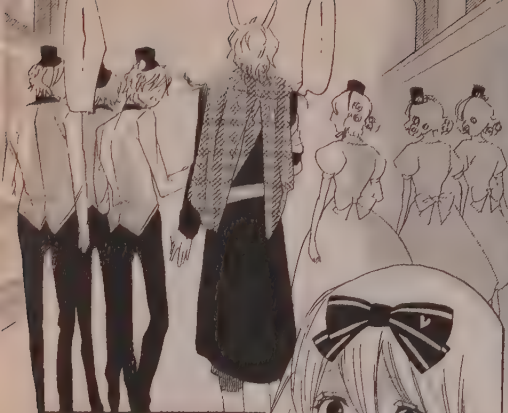
ALICE...

I'M
EMBAR-
RASSING
MYSELF...

WHAT
AM I
THINK-
ING...?

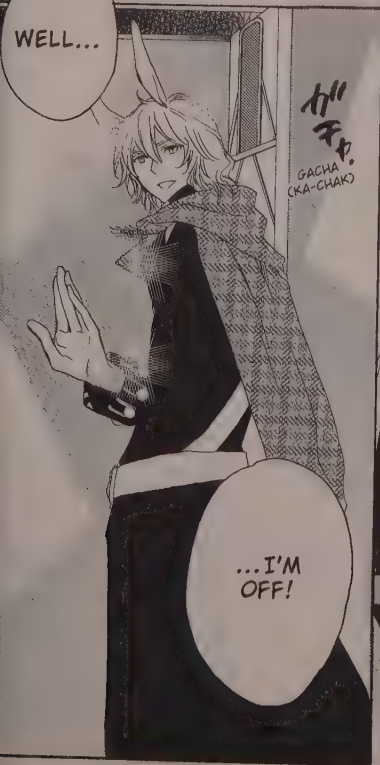
.....





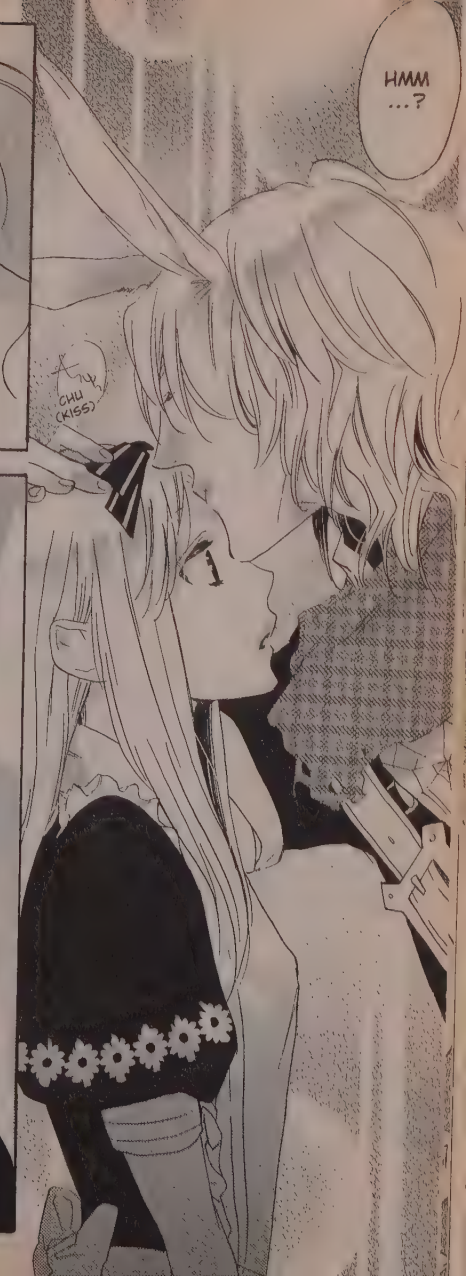


WELL...



ガチャ
GACHA
(KA-CHAK)

...I'M
OFF!



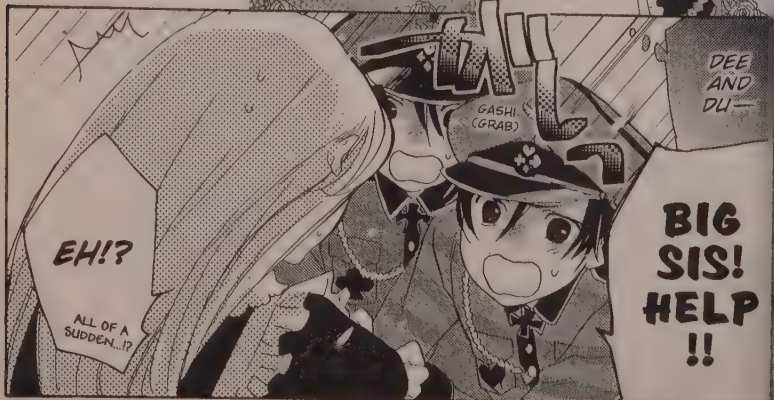
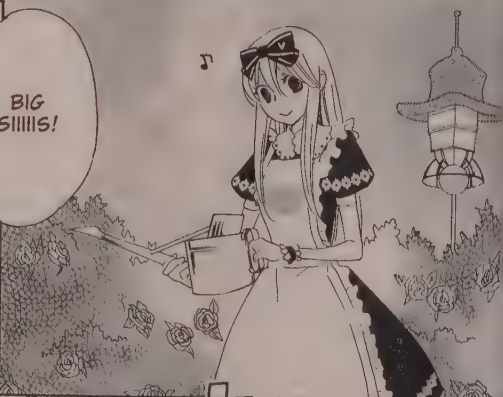
HMM
...?

チュ
(KISS)



THAT
VOICE...

BIG
SIIIIIS!



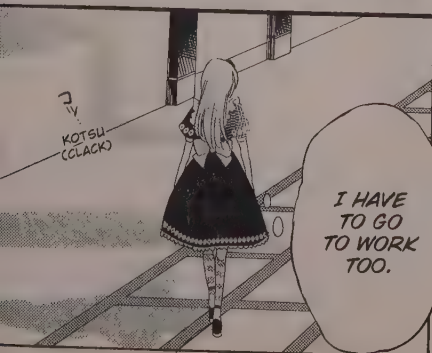
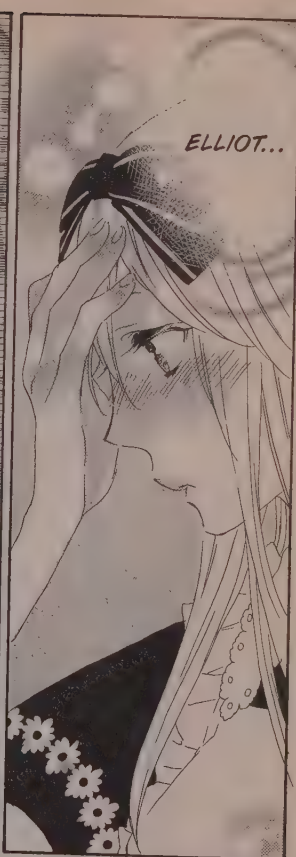
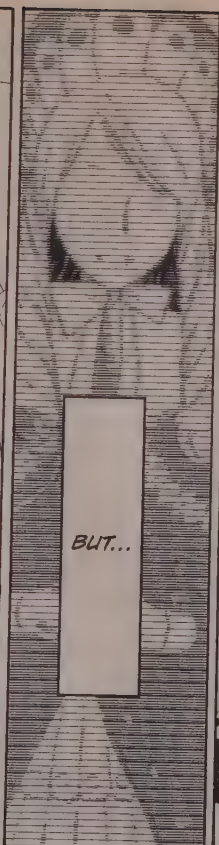
EH!?

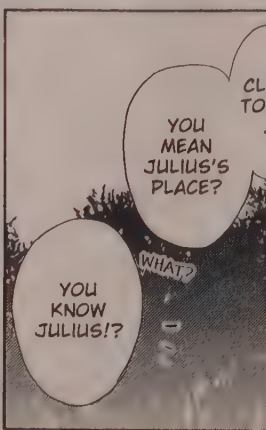
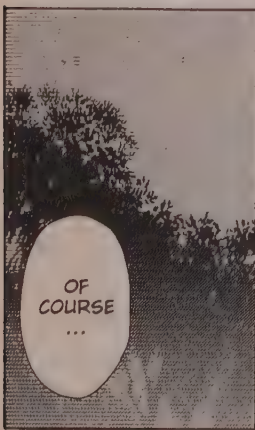
ALL OF A
SUDDEN...!?

GASH!
(GRAB)

DEE
AND
DU—

BIG
SIS!
HELP
!!







ACE!

IF IT
ISN'T
ALICE!



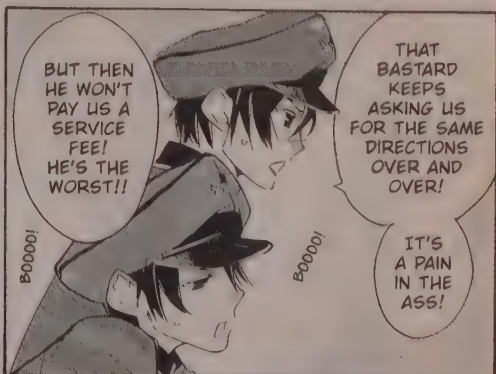
OH!?

ザ
(SHFF)



SERIOUSLY...

ALL I'M
ASKING
FOR ARE
DIRECTIONS.



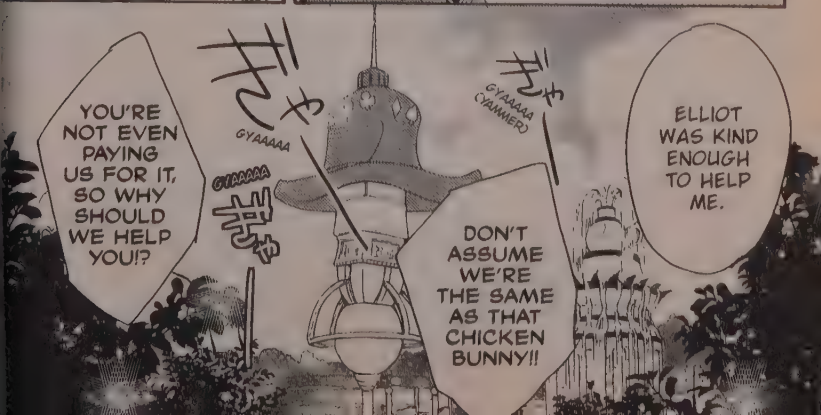
BUT THEN
HE WON'T
PAY US A
SERVICE
FEE!
HE'S THE
WORST!!

BOOOO!

BOOOO!

THAT
BASTARD
KEEPS
ASKING US
FOR THE SAME
DIRECTIONS
OVER AND
OVER!

IT'S
A PAIN
IN THE
ASS!



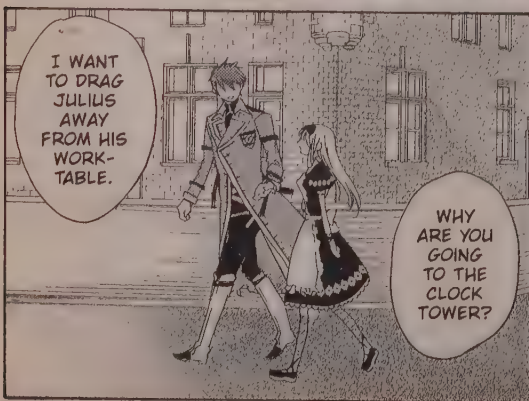
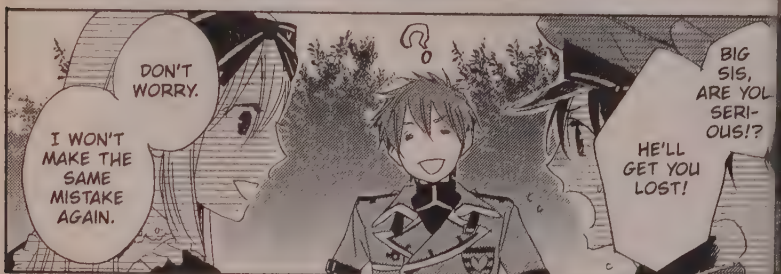
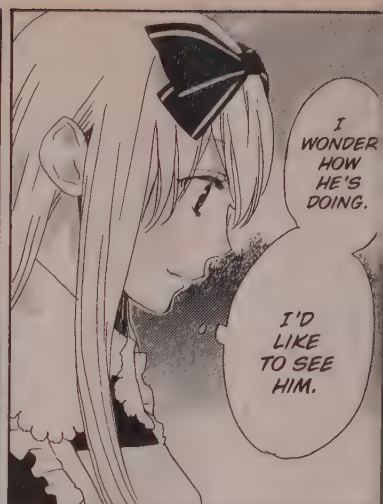
YOU'RE
NOT EVEN
PAYING
US FOR IT,
SO WHY
SHOULD
WE HELP
YOU!?

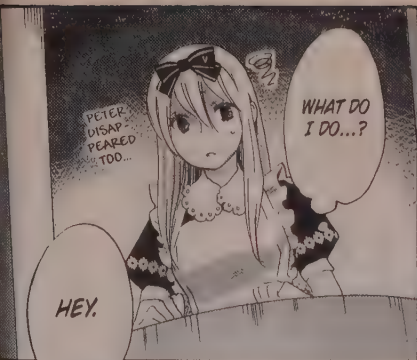
ギヤァァァ
ギヤァァァ
ギヤァァァ

DON'T
ASSUME
WE'RE
THE SAME
AS THAT
CHICKEN
BUNNY!!

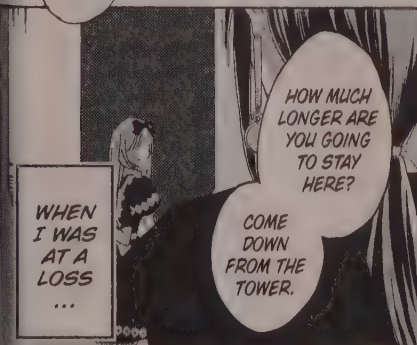
ELLIOT
WAS KIND
ENOUGH
TO HELP
ME.

ギヤァァァ
ギヤァァァ



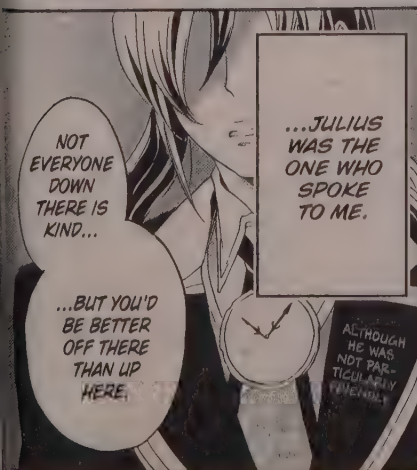


HEY.



WHEN I WAS AT A LOSS ...

COME DOWN FROM THE TOWER.



...JULIUS WAS THE ONE WHO SPOKE TO ME.

...BUT YOU'D BE BETTER OFF THERE THAN UP HERE.

ALTHOUGH HE WAS NOT PARTICULARLY FRIENDLY



WHEN I FIRST CAME TO THIS WORLD, THE PLACE I ARRIVED...

...WAS ATOP THE CLOCK TOWER...



THE
CLOCK
TOWER!



...HEY.

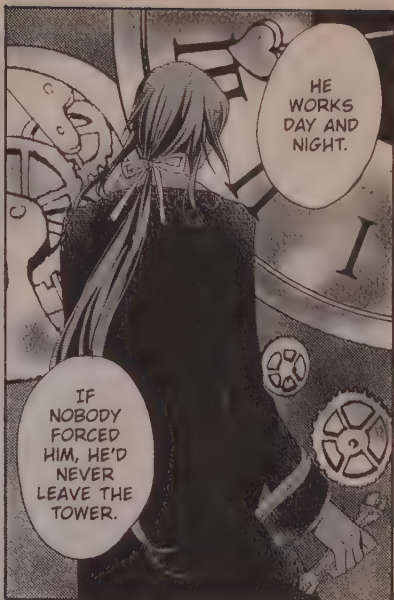


BAN
(BAM)

JULIUS!

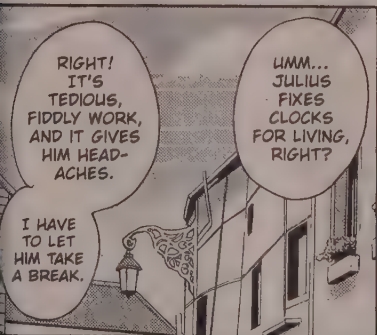


IT'S NOT
GOOD FOR
HIM TO
BE INSIDE
WORKING
ALL THE
TIME, IS
IT?



HE
WORKS
DAY AND
NIGHT.

IF
NOBODY
FORCED
HIM, HE'D
NEVER
LEAVE THE
TOWER.



RIGHT!
IT'S
TEDIOUS,
FIDDLY WORK,
AND IT GIVES
HIM HEAD-
ACHES.

UHM...
JULIUS
FIXES
CLOCKS
FOR LIVING,
RIGHT?

I HAVE
TO LET
HIM TAKE
A BREAK.



I
SEE.

WE'RE
BEST
FRIENDS.

SO THAT'S
WHY YOU'RE
GOING ALL
THE WAY TO
THE CLOCK
TOWER...
YOU'RE VERY
KIND.



AH...

WE'RE
ALREADY
HERE.

W
T
PITA
(STOP)

OHH!

...SORRY
TO
INTER-
RUPT,
BUT...

I BELIEVE
I AM THE
BEST
JUDGE OF
MY OWN
HEALTH!!

DON'T
WORK SO
HARD. IT'S
NOT GOOD
FOR YOU.

GET
OFF OF
ME!!

I'M
BUSY!
LEAVE
ME
ALONE!

SU
CRAISE

...UHM...

ど!!
DON
CRAIN

WHA
...!?

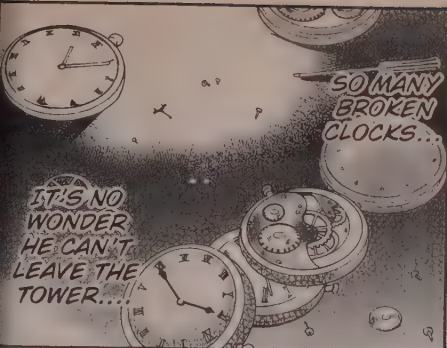
...LET'S
GO!

GOOD
JOB,
ALICE.

YOU GET
MOVING
TOO.

ずる ずる ずる ずる
ZURU ZURU ZURU ZURU (DRAG)

YOU'RE
A PART
OF
THIS
!!?



SO MANY
BROKEN
CLOCKS...

IT'S NO
WONDER
HE CAN'T
LEAVE THE
TOWER...

AH
HA
HA
HA.

YOU
WOULDN'T
LET ME IN
OTHER-
WISE!

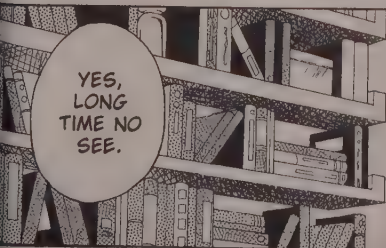
I'M
WORKING!
DON'T
BARGE
IN LIKE
THAT!!



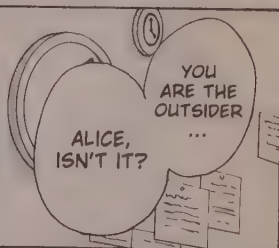
HMM?



WHOA
...



YES,
LONG
TIME NO
SEE.



YOU
ARE THE
OUTSIDER
...

ALICE,
ISN'T IT?

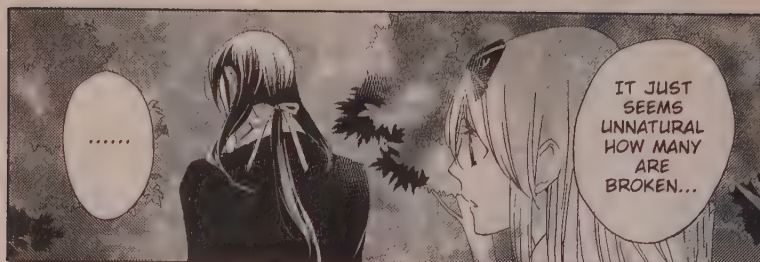


I'M
HERE TO
RESCUE
YOU.



BOTH
OF YOU...
WHAT
HAVE YOU
COME
HERE
FOR—

GASHI
(GRAB)

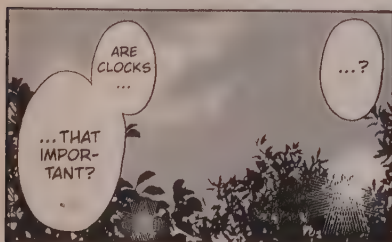


.....

IT JUST
SEEMS
UNNATURAL
HOW MANY
ARE
BROKEN...



PEOPLE
IN THIS
WORLD...

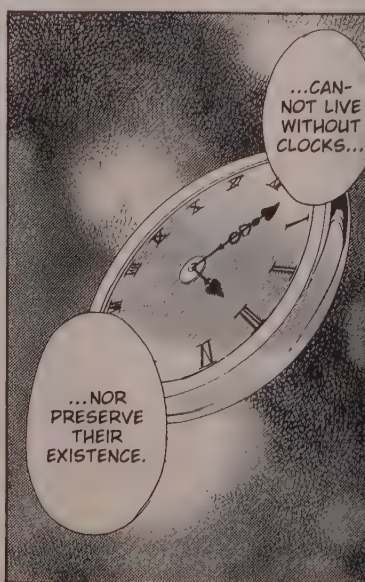


ARE
CLOCKS
...

...?

...THAT
IMPOR-
TANT?

IN THIS
WORLD,
YES...



...CAN-
NOT LIVE
WITHOUT
CLOCKS...

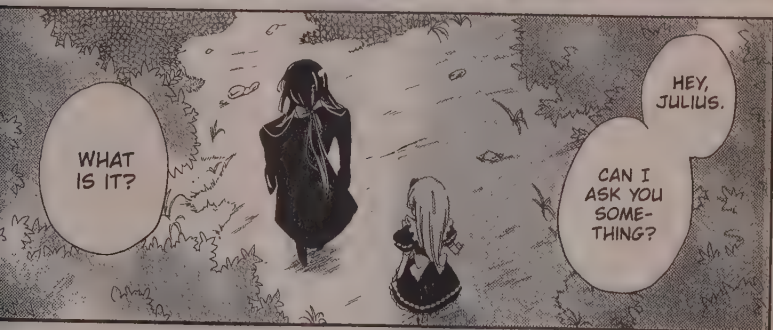
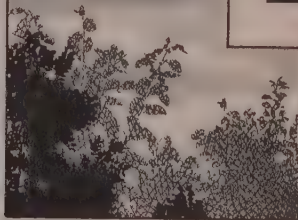
...NOR
PRESERVE
THEIR
EXISTENCE.



NO,
YOU
DON'T.

ARE
YOU
TWO
HAPPY
NOW?

I HAVE
TO GO
BACK TO
WORK.



WHAT
IS IT?

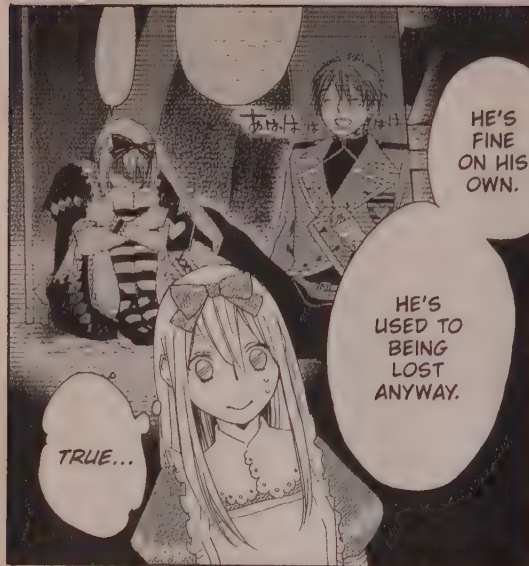
HEY,
JULIUS.

CAN I
ASK YOU
SOME-
THING?



WHY IS
EVERY-
ONE...

...BRINGING
IN SO MANY
BROKEN
CLOCKS?



HE'S
FINE
ON HIS
OWN.

HE'S
USED TO
BEING
LOST
ANYWAY.

TRUE...

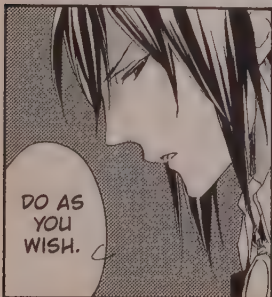


SHOULDN'T
WE LOOK
FOR HIM?

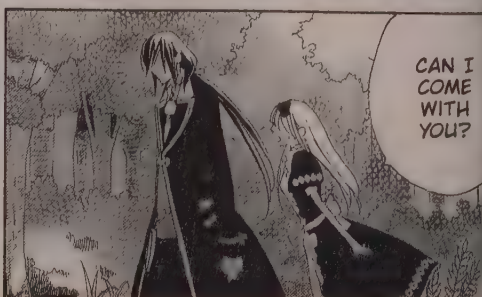


...I'M NOT
FAMILIAR
WITH THIS
AREA...

I DO
WORRY
ABOUT
ACE,
BUT...



DO AS
YOU
WISH.



CAN I
COME
WITH
YOU?

...I HAVE
ONE MORE
QUESTION.

SPEAKING
OF
MYSTERY...

WHAT
DOES
THAT
MEAN
?

I'D
RATHER
NOT HEAR,
BUT GO
AHEAD.

SO MANY
MYSTERIES
HERE...

IT
DOESN'T
SURPRISE
ME...

HE'S
LIKE
A BIG
KID...

HA

HAHA

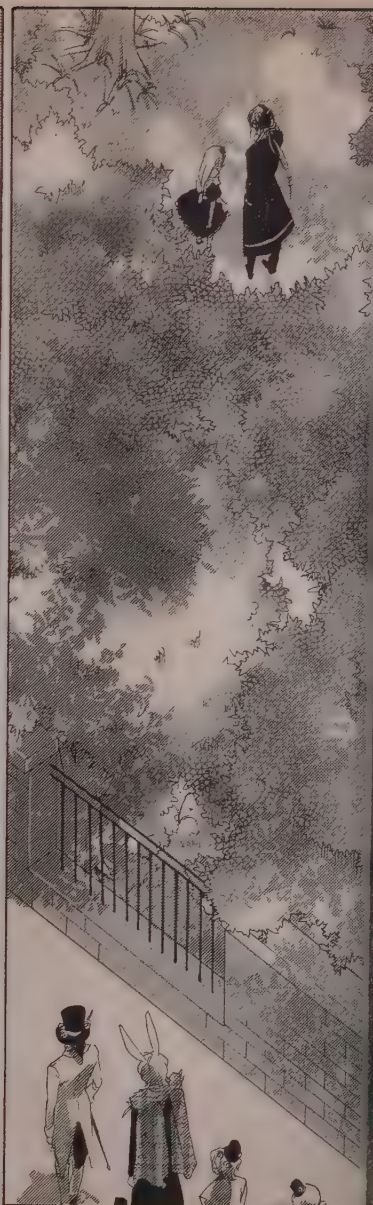
...

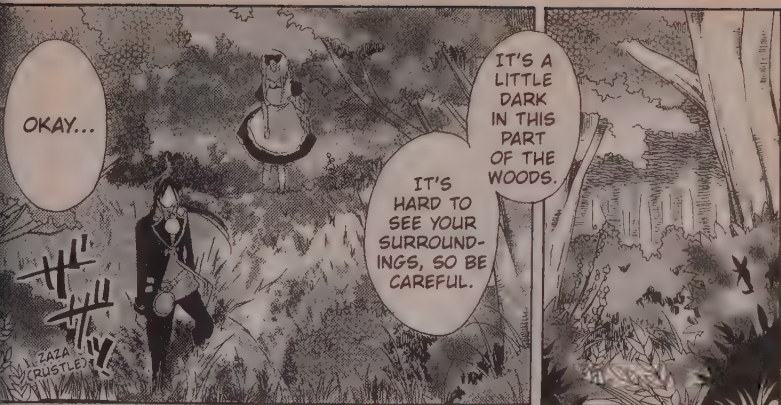
WE'RE
SHORT
ONE
PERSON,
AREN'T
WE?

HUH...?

くら
KURU
TURN

I'M
GOING
BACK TO
WORK.



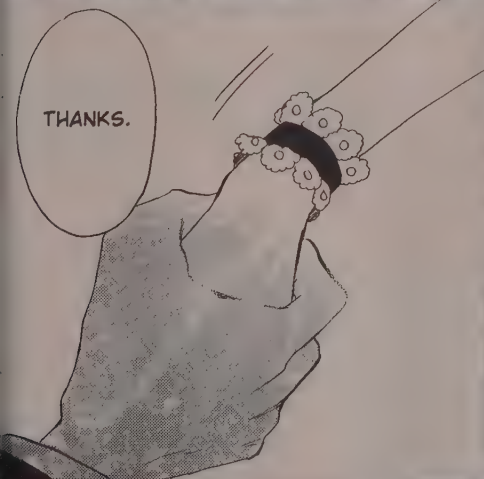


OKAY...

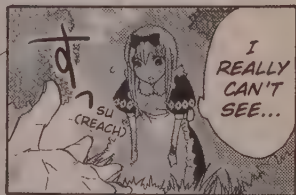
IT'S A
LITTLE
DARK
IN THIS
PART
OF THE
WOODS.

IT'S
HARD
TO
SEE YOUR
SURROUND-
INGS, SO BE
CAREFUL.

ZAZA
(CRUSTLE)



THANKS.

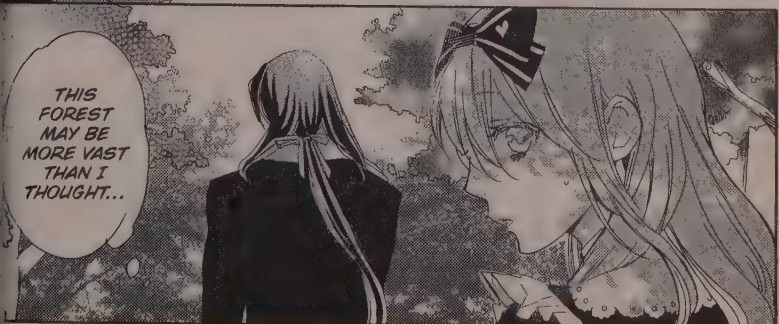


I
REALLY
CAN'T
SEE...

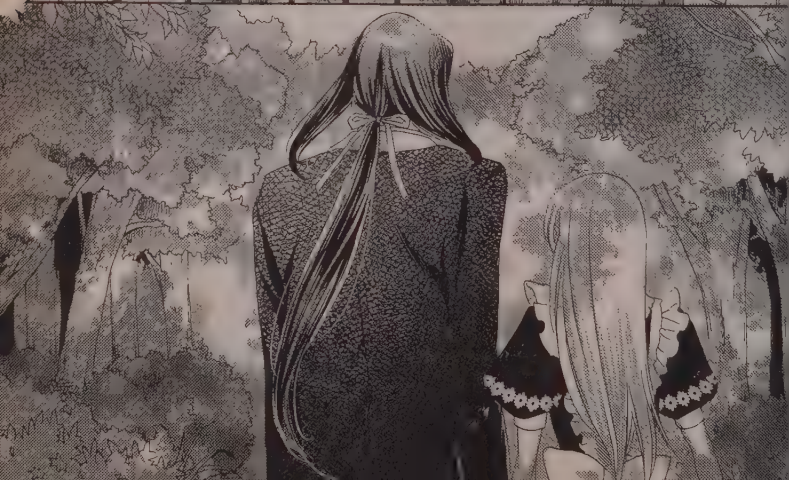
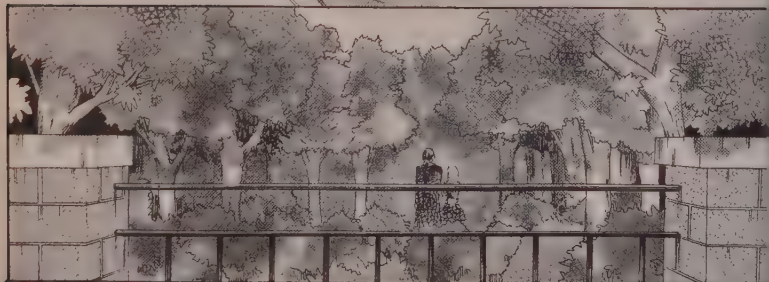
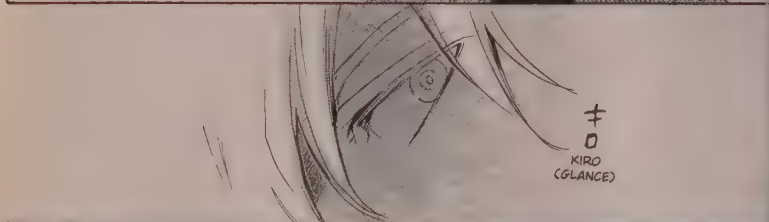
SU
(CREACH)

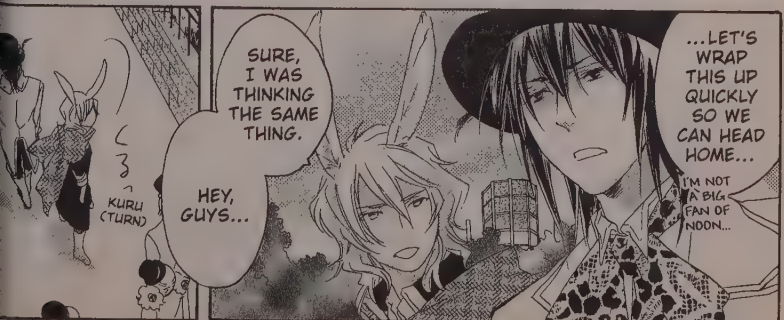
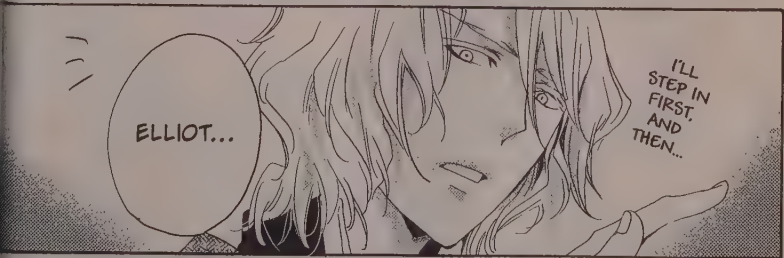
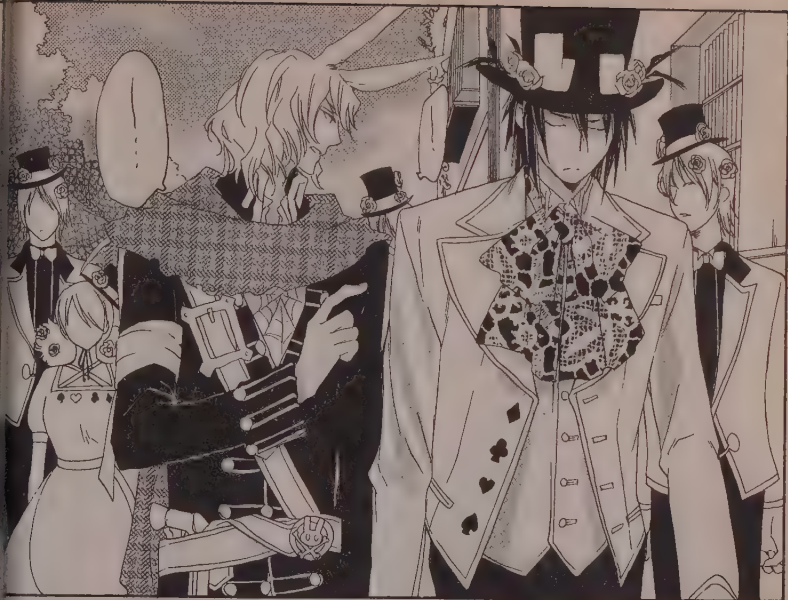


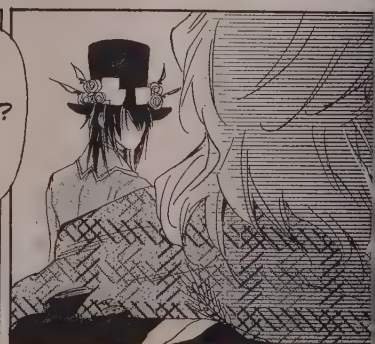
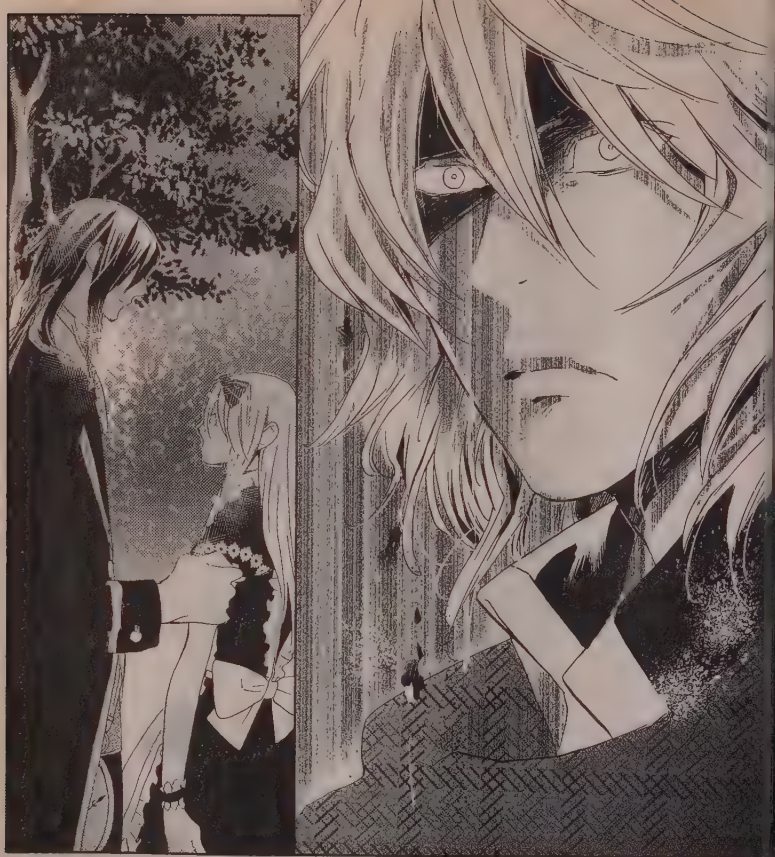
HERE.

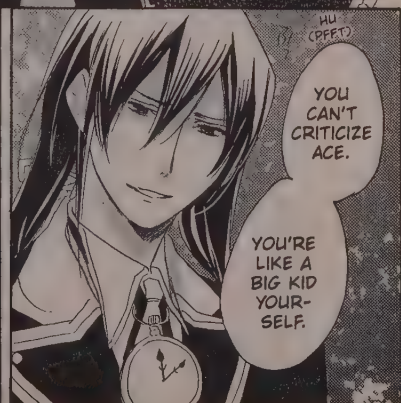
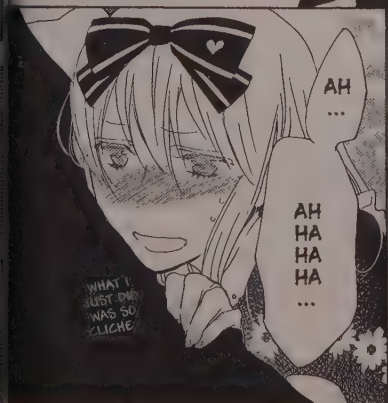
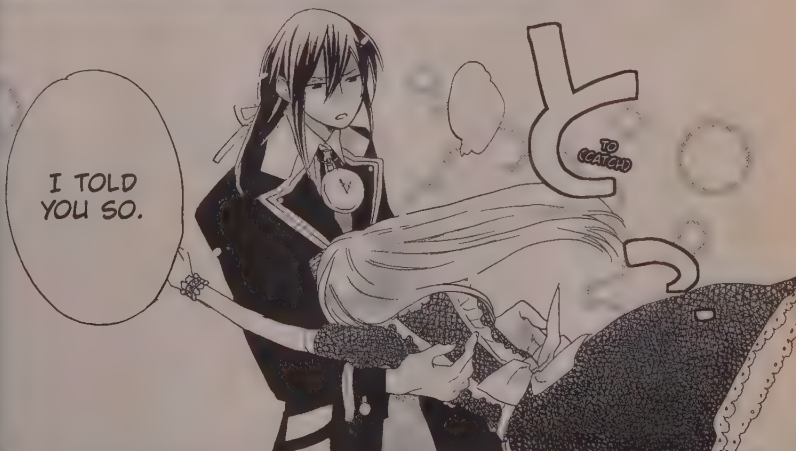
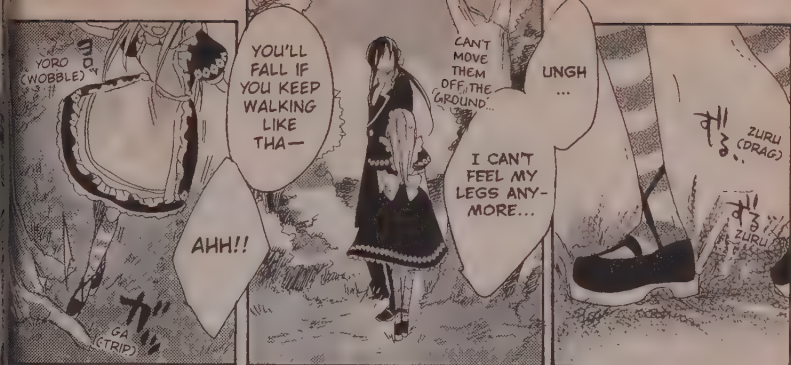


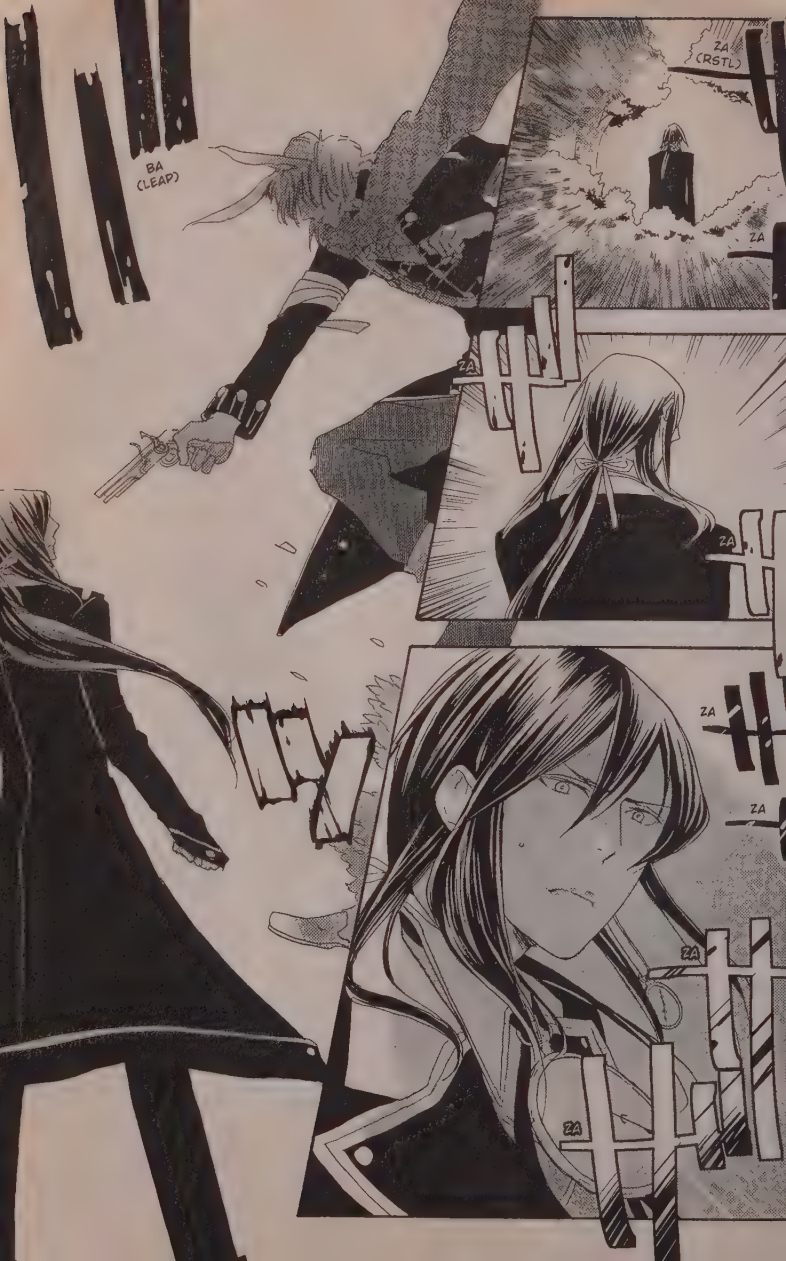
THIS
FOREST
MAY BE
MORE VAST
THAN I
THOUGHT...

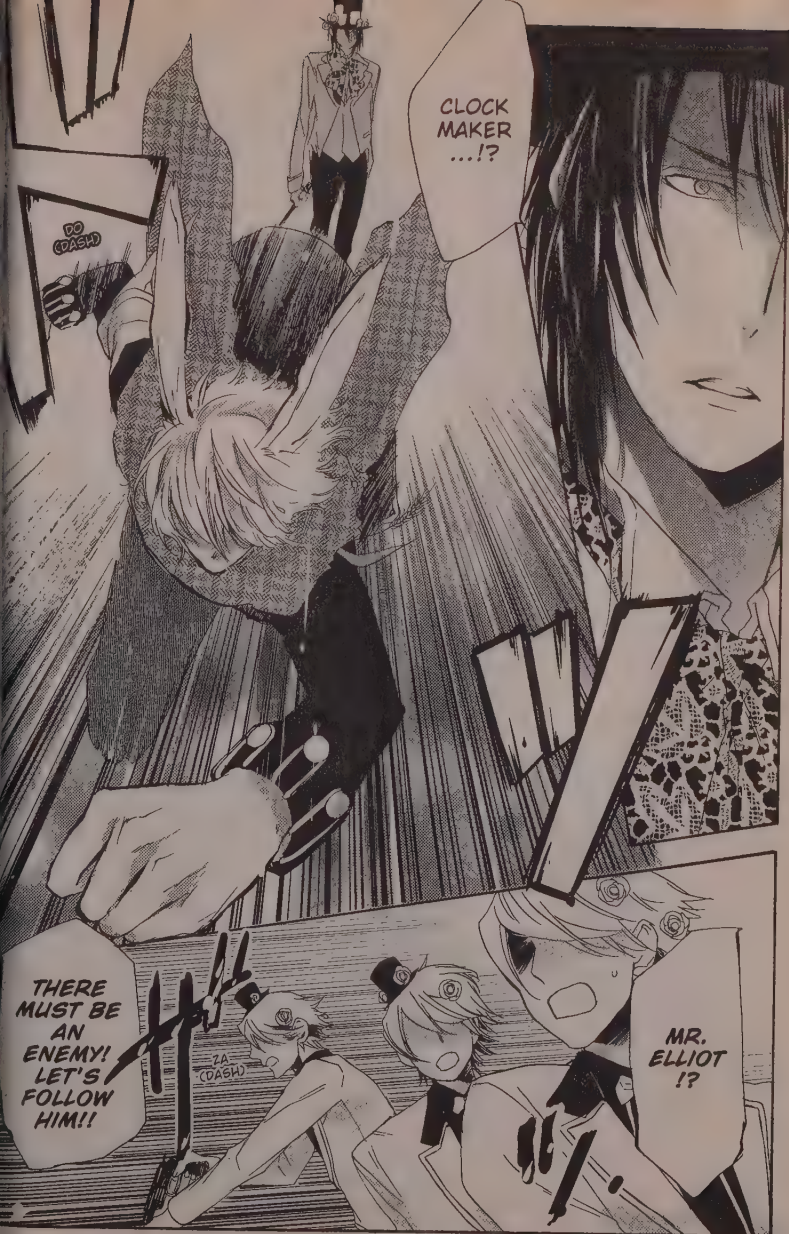












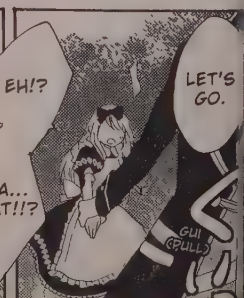
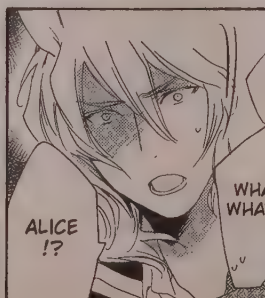
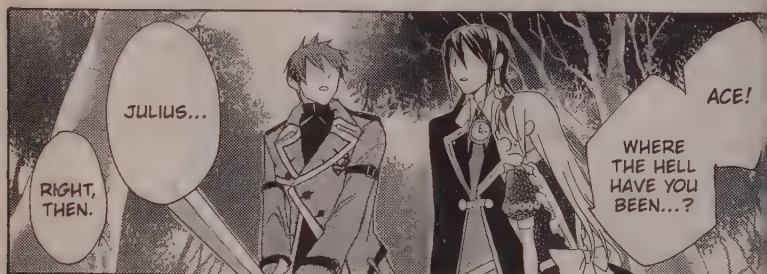
CLOCK
MAKER
...!?

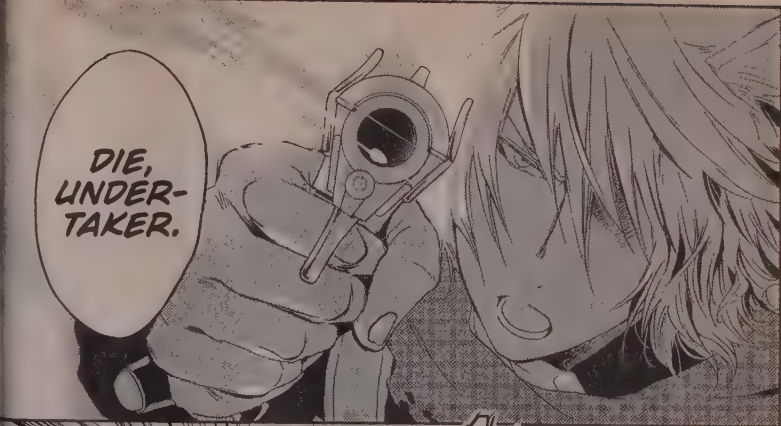
DO
(DASH)

THERE
MUST BE
AN
ENEMY!
LET'S
FOLLOW
HIM!!

ZA
(DASH)

MR.
ELLIOT
!?

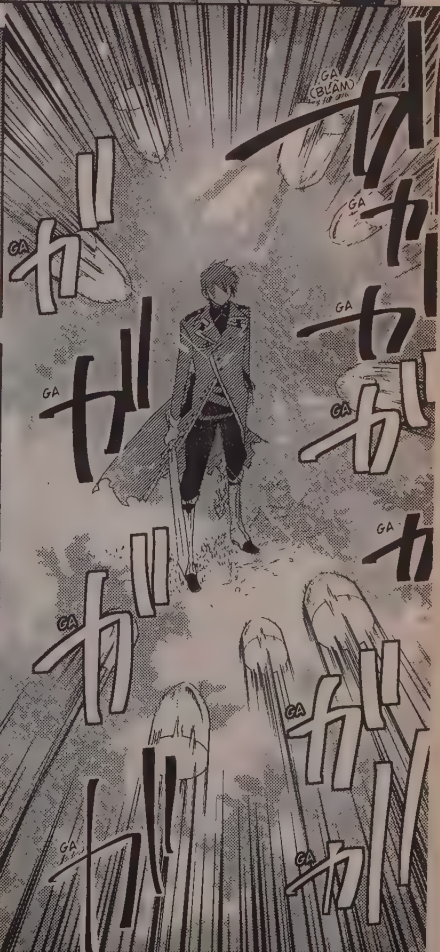
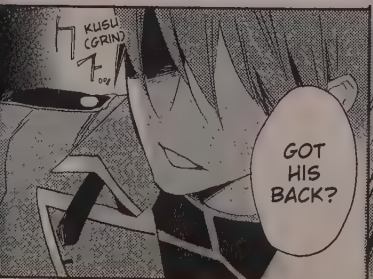
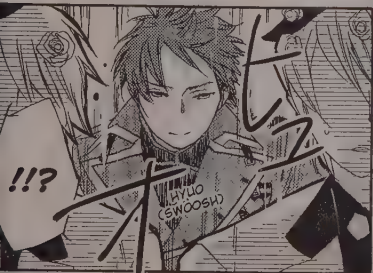




ZUBA
(GULCH?)

YOU
MEAN
LIKE
THIS?







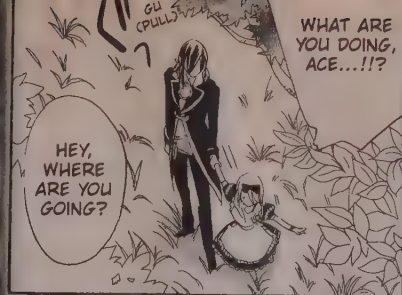
...I'M
BEING
...

...TARGETED...

...BE-
CAUSE..

...BY
THE
MARCH
HARE.

ZOKU
(SHIVER)



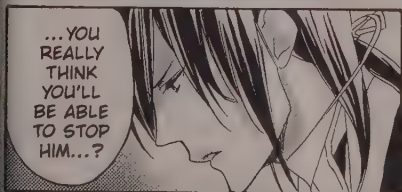
HEY,
WHERE
ARE YOU
GOING?

GU
(PULL)

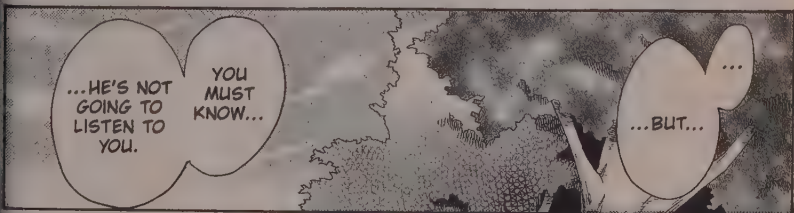
WHAT ARE
YOU DOING,
ACE...!!?



I HAVE
TO STOP
ACE...!



...YOU
REALLY
THINK
YOU'LL
BE ABLE
TO STOP
HIM...?



...HE'S NOT
GOING TO
LISTEN TO
YOU.

YOU
MUST
KNOW...

...BUT...



WHY
DID THIS
EVEN
HAPPEN
...?

...WE
SHOULD
TRY TO
GET OUT OF
HERE AS
QUICKLY AS
POSSIBLE.

GASA
GASA
GASA



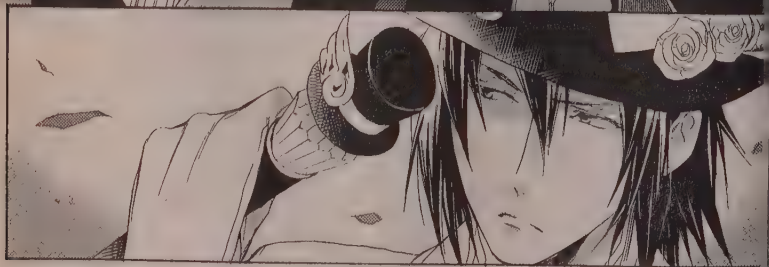
WHAT
...!?

GASA
ZA
(SWOOSH)

GASA

IN-
STEAD
...

GASA
GASA
GASA



MY
VOICE...!

STOP
...

I MEAN
IT...

STOP
...!

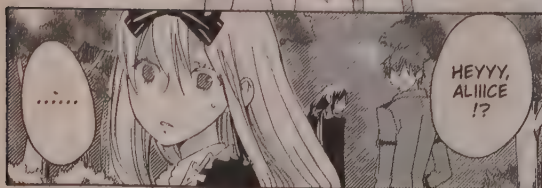
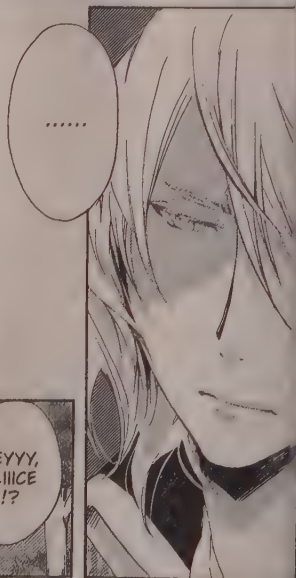
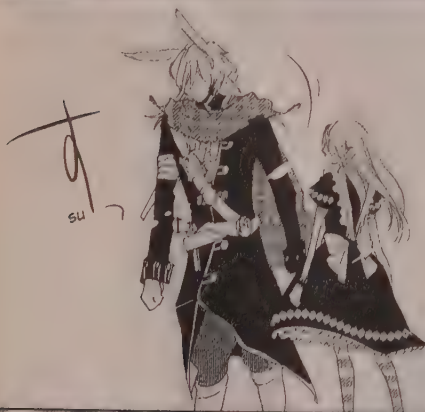
SO
SNEAKYYY.

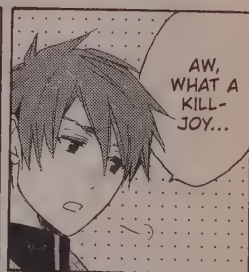
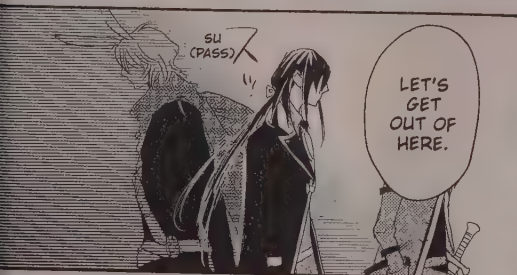
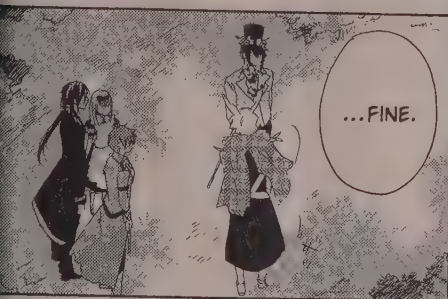
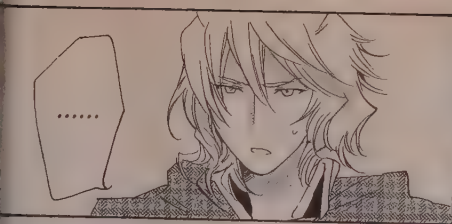
STOP
!!

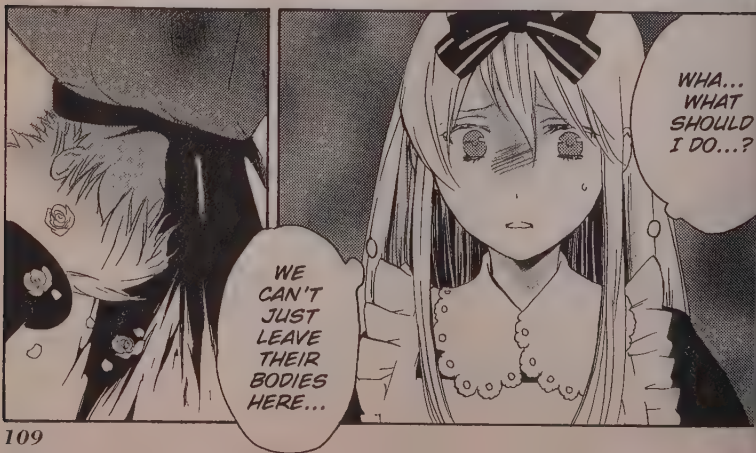
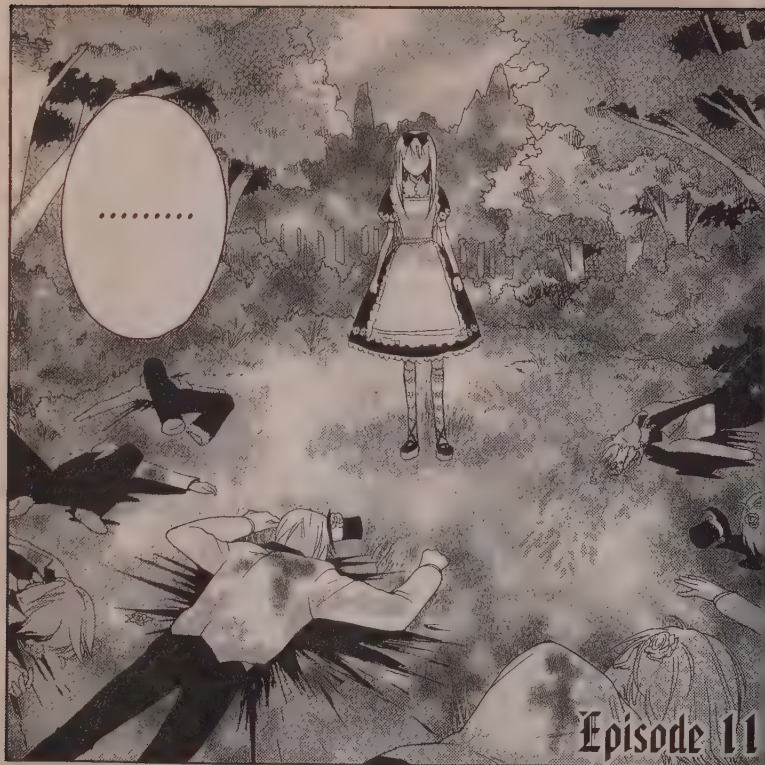
...I REALLY
AM SORRY.

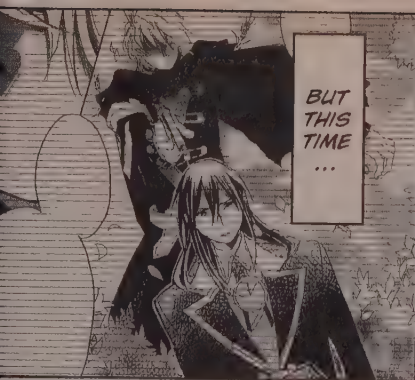
DON'T
!!!

GOO
(SWOOSH)

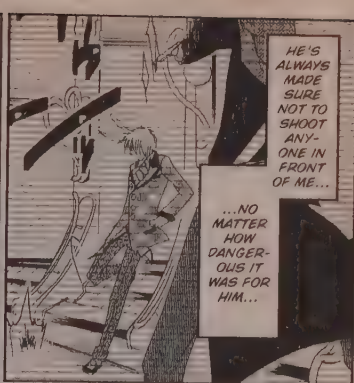








BUT
THIS
TIME
...



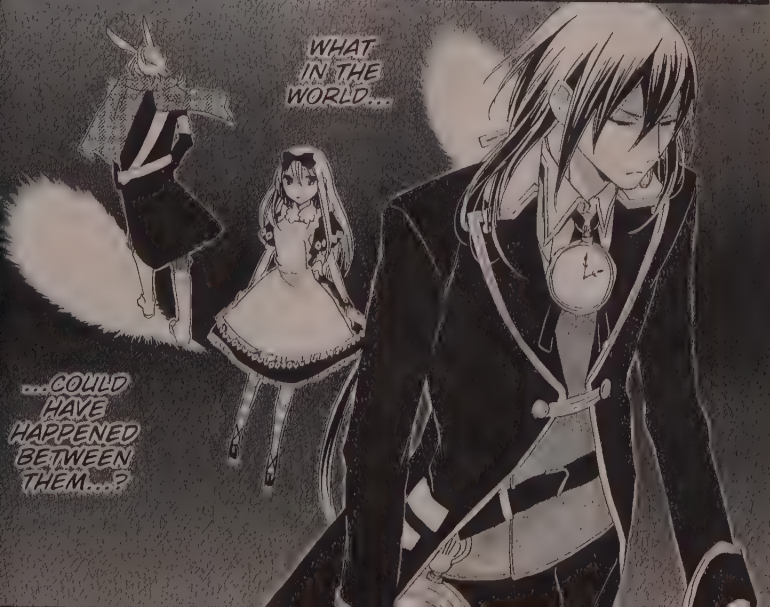
HE'S
ALWAYS
MADE
SURE
NOT TO
SHOOT
ANY-
ONE IN
FRONT
OF ME...

...NO
MATTER
HOW
DANGER-
OUS IT
WAS FOR
HIM...



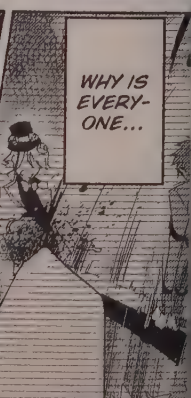
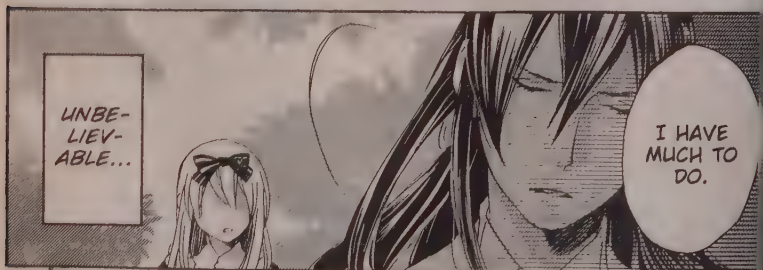
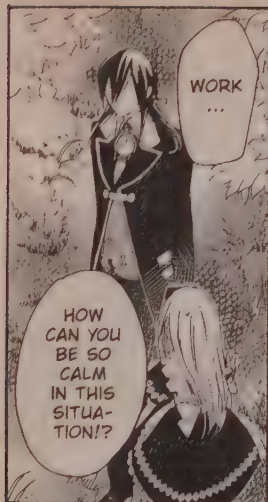
...
AND
JU-
LIUS
...

EL-
LIOT
...



WHAT
IN THE
WORLD...

...COULD
HAVE
HAPPENED
BETWEEN
THEM...?



POKUN
(THUMP)

...HE WAS
JUST
TALKING
TO ME
EARLIER
...

THIS
BOY...

!?

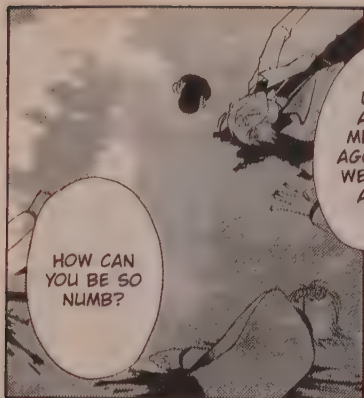
OF
COURSE.

YOU'LL
HANDLE
THIS,
RIGHT?

WHERE
ARE YOU
GOING!?

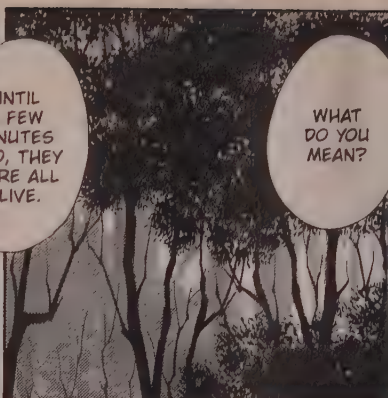
YOU
KNOW
WHERE.

WAIT,
JULIUS!!

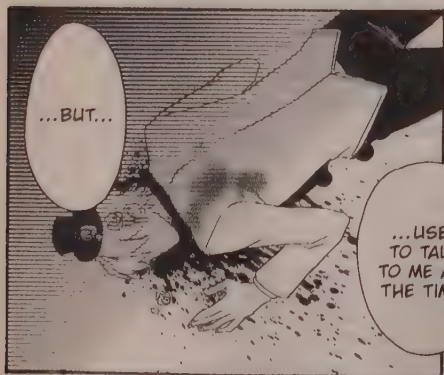


HOW CAN
YOU BE SO
NUMB?

UNTIL
A FEW
MINUTES
AGO, THEY
WERE ALL
ALIVE.

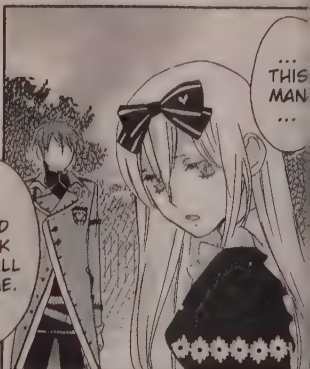


WHAT
DO YOU
MEAN?

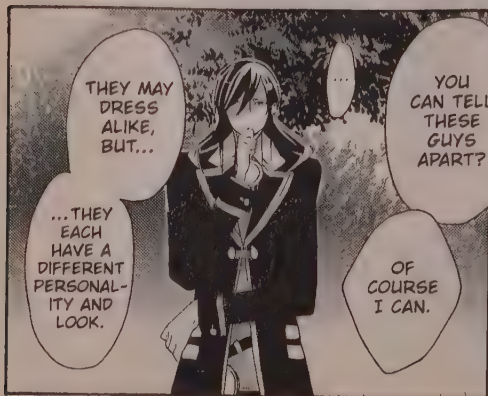


...BUT...

...USED
TO TALK
TO ME ALL
THE TIME.



... THIS
MAN ...

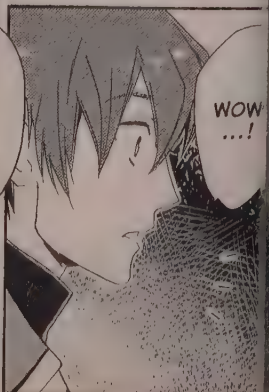


THEY MAY
DRESS
ALIKE,
BUT...

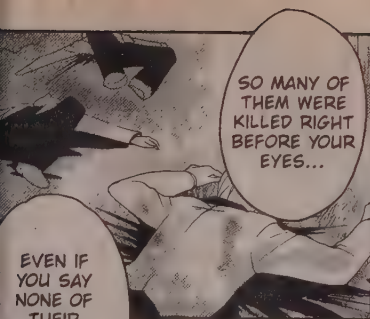
...THEY
EACH
HAVE A
DIFFERENT
PERSONAL-
ITY AND
LOOK.

YOU
CAN TELL
THESE
GUYS
APART?

OF
COURSE
I CAN.

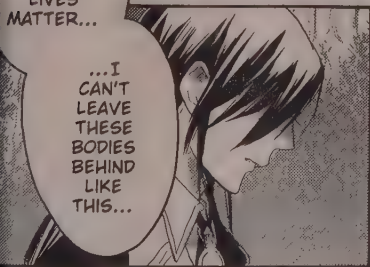


WOW
...!

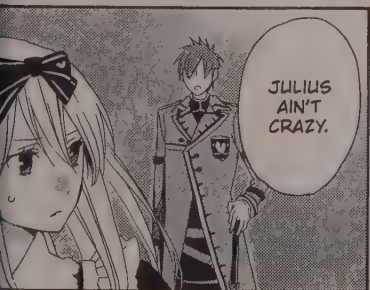


SO MANY OF
THEM WERE
KILLED RIGHT
BEFORE YOUR
EYES...

EVEN IF
YOU SAY
NONE OF
THEIR
LIVES
MATTER...



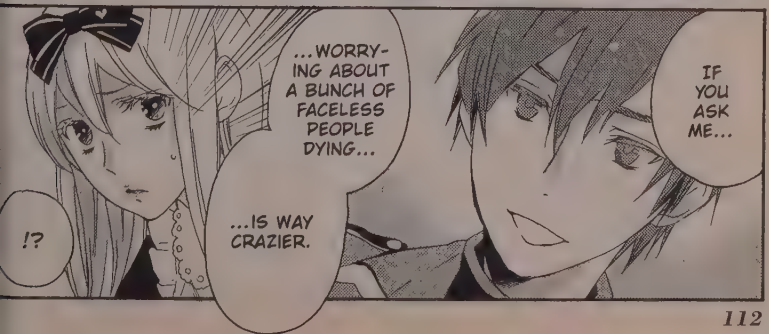
...I
CAN'T
LEAVE
THESE
BODIES
BEHIND
LIKE
THIS...



JULIUS
AIN'T
CRAZY.



YOU'RE
CRAZY...

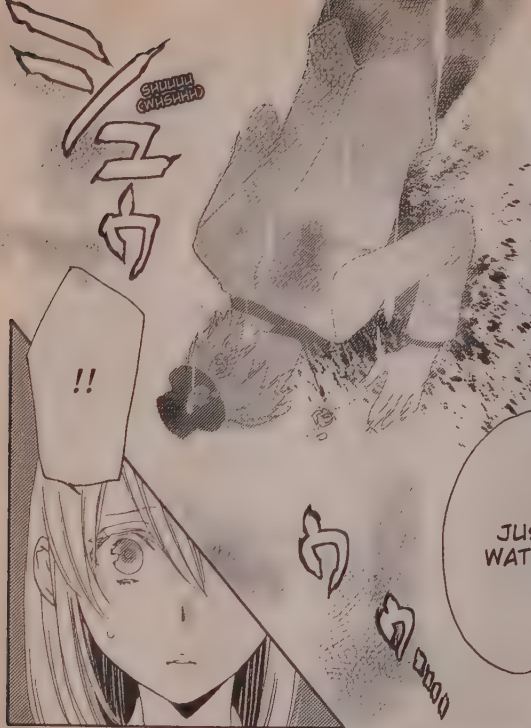


...WORRY-
ING ABOUT
A BUNCH OF
FACELESS
PEOPLE
DYING...

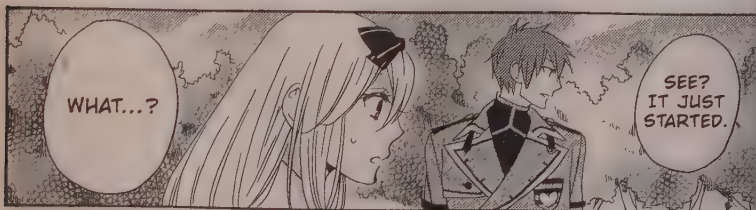
...IS WAY
CRAZIER.

IF
YOU
ASK
ME...

!?

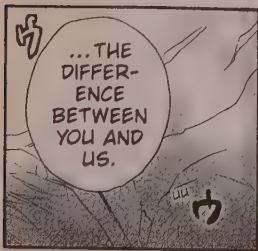


JUST
WATCH.

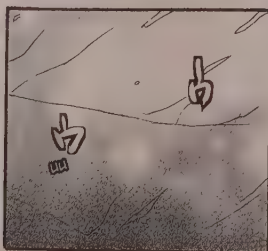


WHAT...?

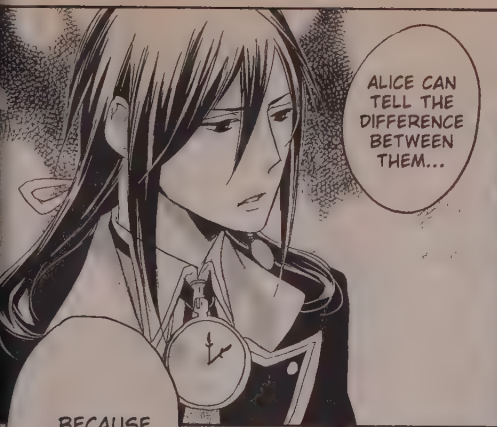
SEE?
IT JUST
STARTED.



...THE
DIFFERENCE
BETWEEN
YOU AND
US.



THIS
IS...



ALICE CAN
TELL THE
DIFFERENCE
BETWEEN
THEM...

...BECAUSE
SHE IS AN
OUTSIDER.



...!?



THEY ALL
LOOK THE
SAME TO
ME.

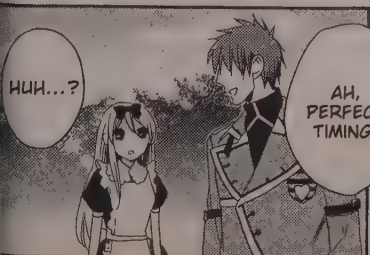
RIGHT,
JULIUS?



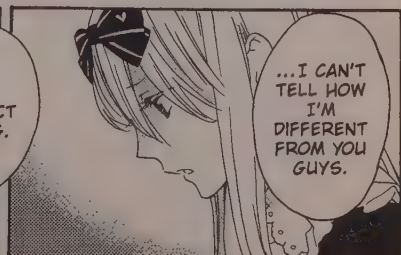
...FOR
MY
PART...

HMM.

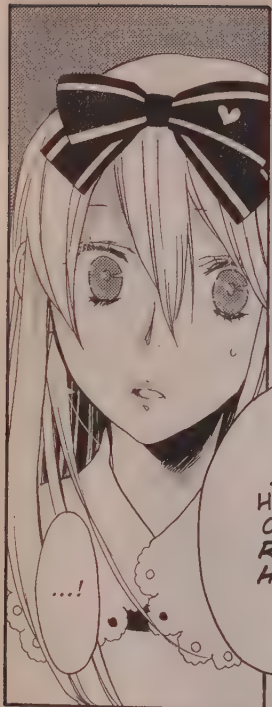
I GUESS
OUTSIDERS
ARE
DIFFERENT
AFTER
ALL.



AH,
PERFECT
TIMING.

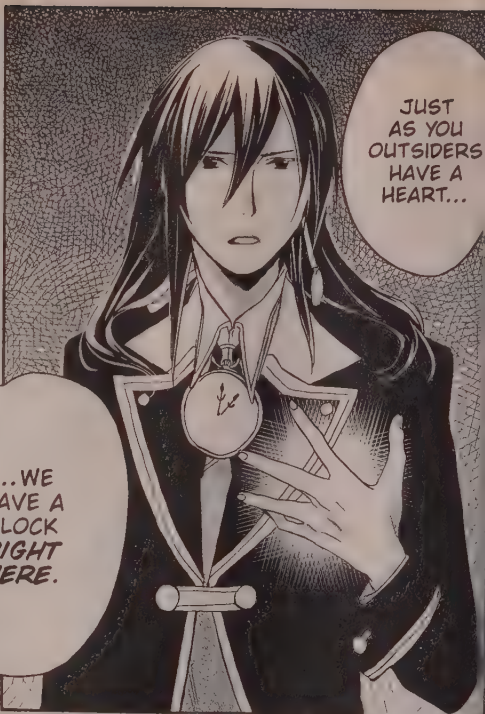


...I CAN'T
TELL HOW
I'M
DIFFERENT
FROM YOU
GUYS.

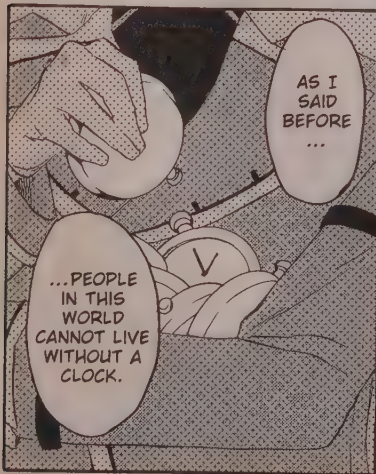


...WE
HAVE A
CLOCK
RIGHT
HERE.

...!

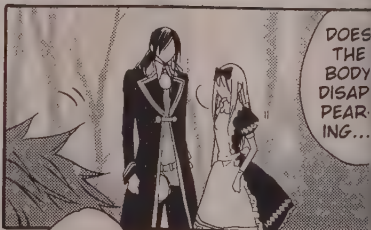


JUST
AS YOU
OUTSIDERS
HAVE A
HEART...

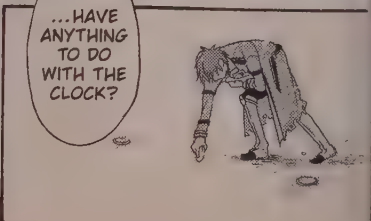


AS I
SAID
BEFORE
...

...PEOPLE
IN THIS
WORLD
CANNOT LIVE
WITHOUT A
CLOCK.



DOES
THE
BODY
DISAP-
PEAR-
ING...



...HAVE
ANYTHING
TO DO
WITH THE
CLOCK?



THEY
ALL
TURNED
INTO
CLOCKS
...

.....
WHAT'S
GOING ON
HERE...?

TIME TO
CLEAN
UP.

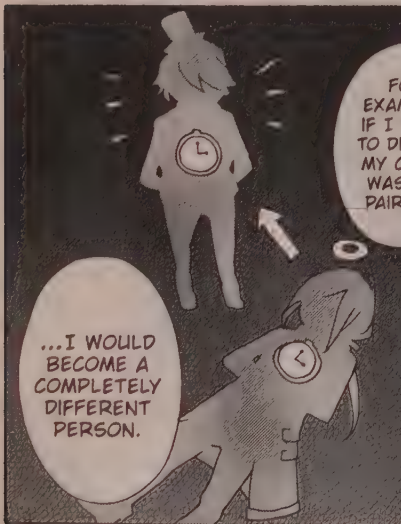
11
11
11
ZA
(ZSW)



I MEAN, IF
ALL THEY
NEED IS
FOR THEIR
CLOCK TO
BE FIXED...

...PEOPLE
IN THIS
WORLD
ARE
IMMORTAL?

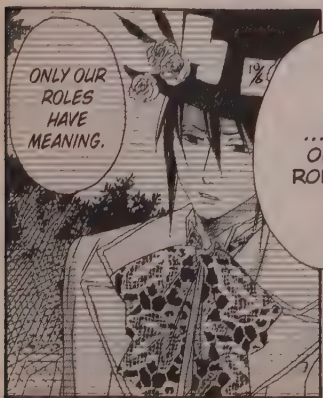
SO,
THAT
MEANS
...



FOR
EXAMPLE,
IF I WERE
TO DIE AND
MY CLOCK
WAS RE-
PAIRED...

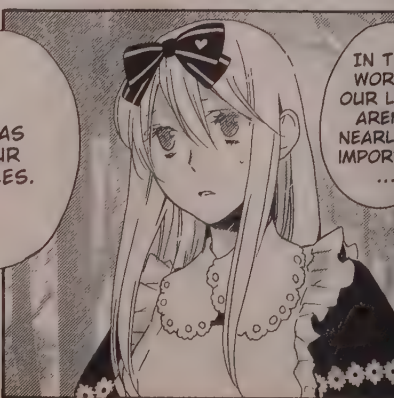
NOT
TRUE

...I WOULD
BECOME A
COMPLETELY
DIFFERENT
PERSON.



ONLY OUR
ROLES
HAVE
MEANING.

...AS
OUR
ROLES.



IN THIS
WORLD,
OUR LIVE
AREN'T
NEARLY AS
IMPORTANT
...



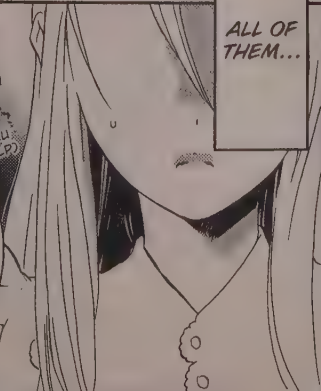
EXACTLY.

SO THEY
DISAPPEARED
BECAUSE THEIR
CLOCKS WERE
BROKEN...?



THAT
MEANS...

...ALL
THE
CLOCKS
IN
JULIUS'S
ROOM
WERE
ONCE...



ALL OF
THEM...

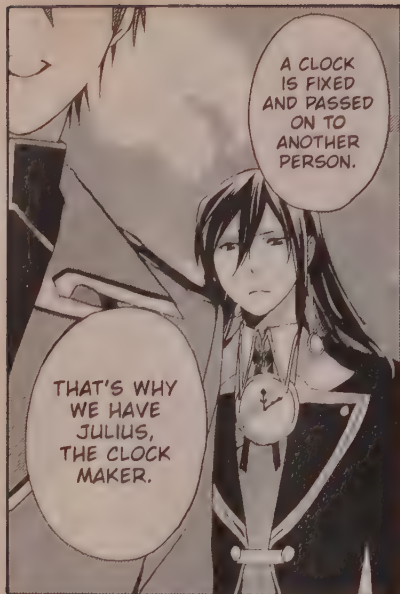
GOKU
(GULP)



COLLECTING
AND
FIXING
THESE
CLOCKS...

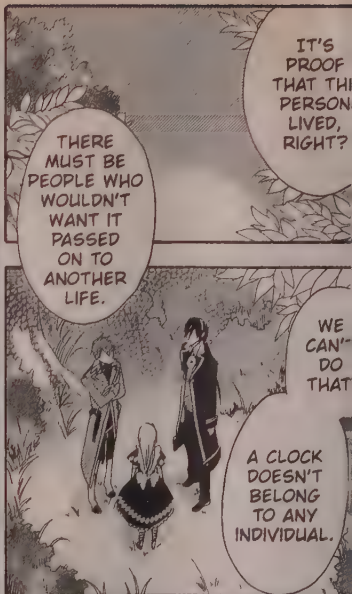
...IS
JULIUS'S
JOB!

I'M
HELPING
HIM OUT.



A CLOCK
IS FIXED
AND PASSED
ON TO
ANOTHER PERSON.

THAT'S WHY
WE HAVE
JULIUS,
THE CLOCK
MAKER.

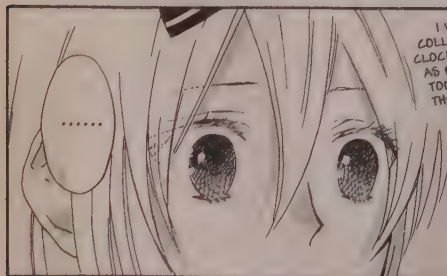


IT'S
PROOF
THAT THE
PERSON
LIVED,
RIGHT?

THERE
MUST BE
PEOPLE WHO
WOULDN'T
WANT IT
PASSED
ON TO
ANOTHER
LIFE.

WE
CAN'T
DO THAT

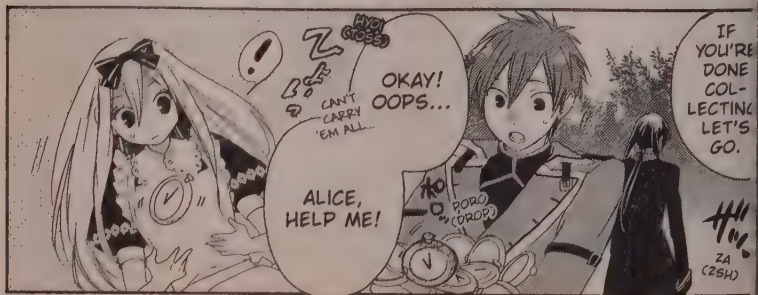
A CLOCK
DOESN'T
BELONG
TO ANY
INDIVIDUAL.



I WISH
COLLECTING
CLOCKS WERE
AS EASY AS
TODAY ALL
THE TIME.

...AND
THEY HIDE
OR BREAK
THESE
CLOCKS
BEYOND
REPAIR.

SOME
PEOPLE
THINK
LIKE
YOU...



! Z
HUI
CROSS
CAN'T
CARRY
'EM ALL...

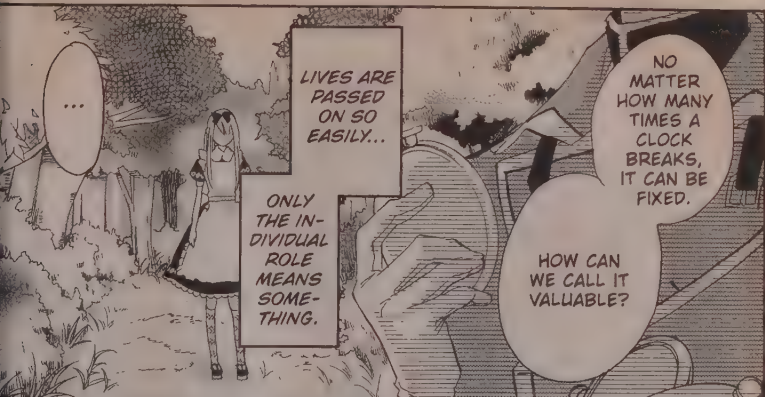
OKAY!
OOPS...

ALICE,
HELP ME!

NO
DORO
'DROPP

IF
YOU'RE
DONE
COL-
LECTING
LET'S
GO.

HA!
ZA
(ZSH)

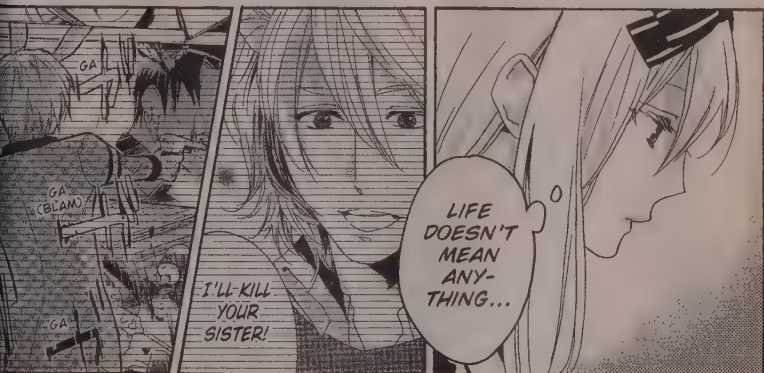


LIVES ARE
PASSED
ON SO
EASILY...

ONLY
THE IN-
DIVIDUAL
ROLE
MEANS
SOME-
THING.

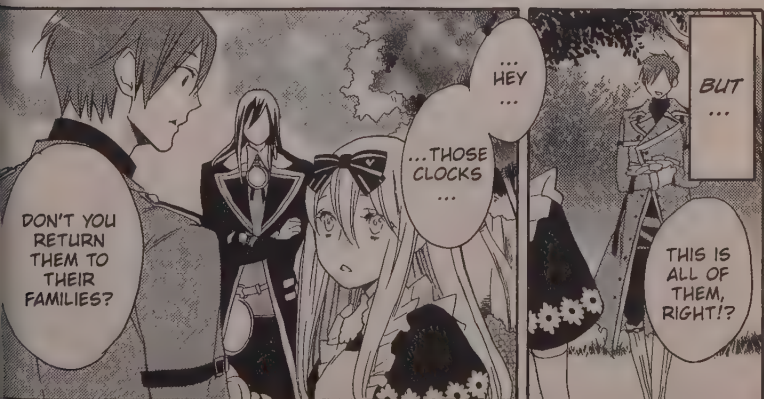
NO
MATTER
HOW MANY
TIMES A
CLOCK
BREAKS,
IT CAN BE
FIXED.

HOW CAN
WE CALL IT
VALUABLE?



I'LL KILL
YOUR
SISTER!

LIFE
DOESN'T
MEAN
ANY-
THING...



DON'T YOU
RETURN
THEM TO
THEIR
FAMILIES?

HEY
...

...THOSE
CLOCKS
...

BUT
...

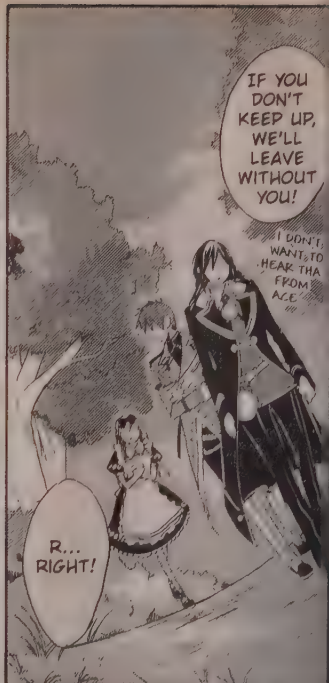
THIS IS
ALL OF
THEM,
RIGHT!?



WHAT'S
THE
MATTER?

...I WAS
JUST
THINK-
ING...

...I CAN
RELATE
TO PEOPLE
WHO WANT
TO BREAK OR
HIDE THESE
CLOCKS...



IF YOU
DON'T
KEEP UP,
WE'LL
LEAVE
WITHOUT
YOU!

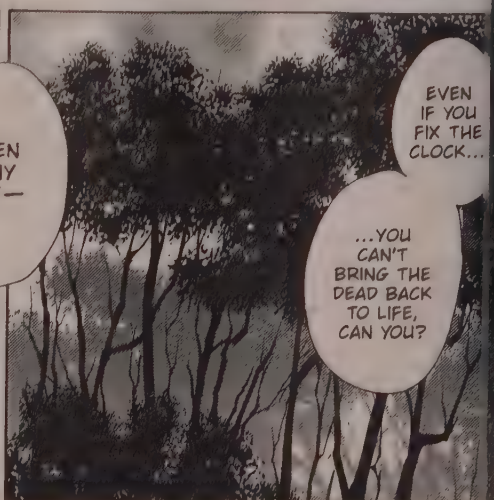
I DON'T
WANT TO
HEAR THAT
FROM
ACE

R...
RIGHT!



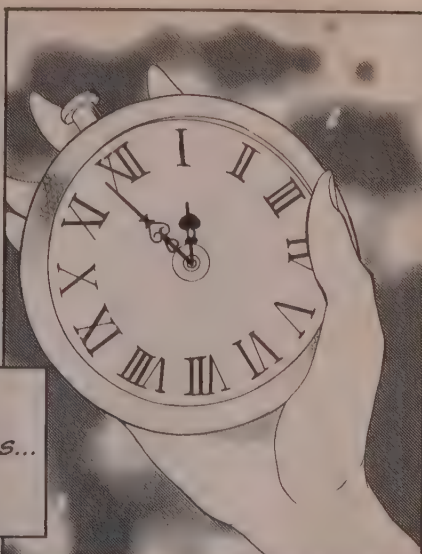
THEN
WHY
NOT—

IN THIS
WORLD...



EVEN
IF YOU
FIX THE
CLOCK...

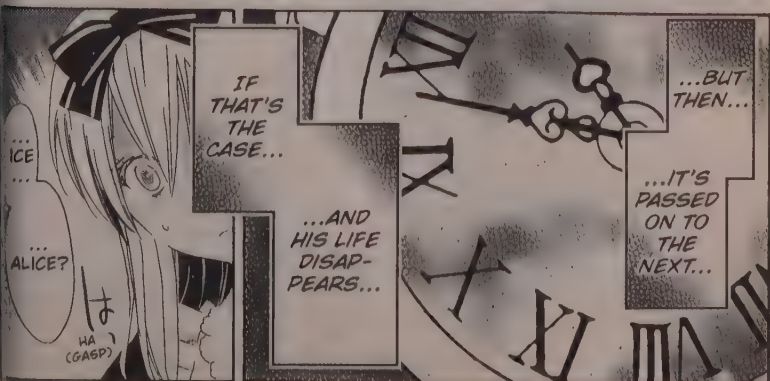
...YOU
CAN'T
BRING THE
DEAD BACK
TO LIFE,
CAN YOU?



THIS...

IT USED
TO BE THE
SOURCE
OF A
MAN'S
LIFE...

...USED
TO BE
INSIDE OF
A HUMAN
BODY...



IF
THAT'S
THE
CASE...

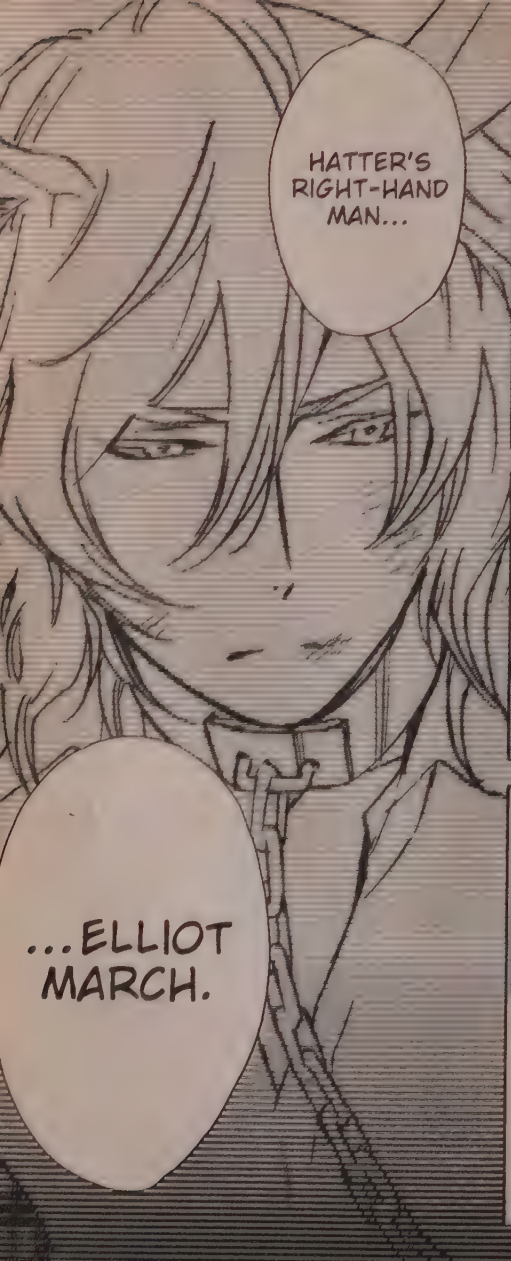
...BUT
THEN...

...IT'S
PASSED
ON TO
THE
NEXT...

...AND
HIS LIFE
DISAP-
PEARS...

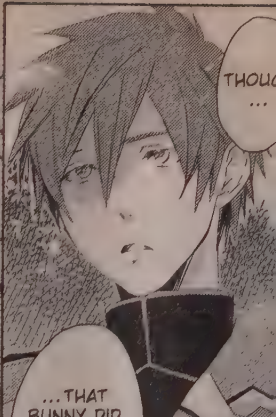
...ALICE?

HA
(GASP)

A large, detailed close-up of a young man with long, light-colored hair and a serious expression. He is wearing a dark jacket with a prominent collar and a chain hanging from it.

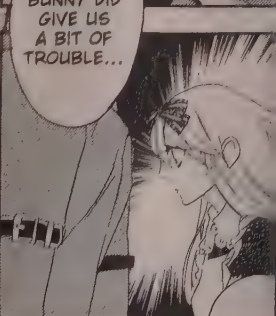
HATTER'S
RIGHT-HAND
MAN...

...ELLIOT
MARCH.

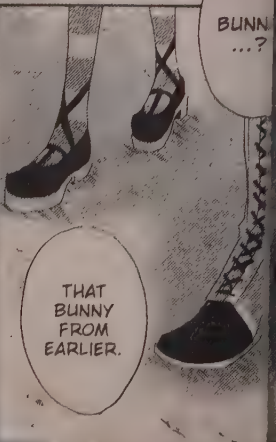
A young man with dark, spiky hair and a serious expression, looking slightly to the side. He is wearing a dark jacket.

THOU
...

...THAT
BUNNY DID
GIVE US
A BIT OF
TROUBLE...

A character with long, dark hair and a white beard, wearing a dark suit and a white shirt. He is looking down with a serious expression.

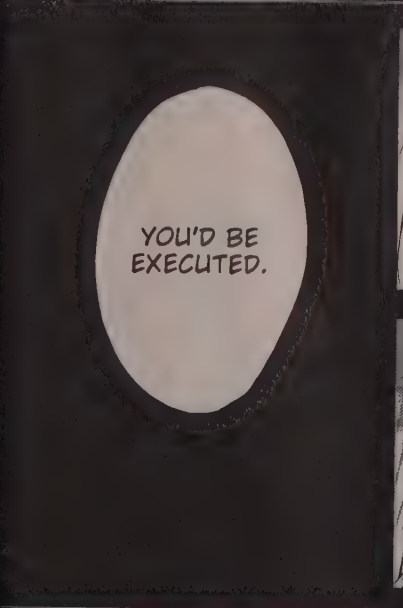
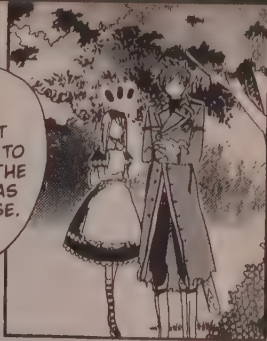
BUNN
...?

A close-up of a person's feet wearing black shoes with white laces and white socks. The person is standing on a light-colored surface.

THAT
BUNNY
FROM
EARLIER.



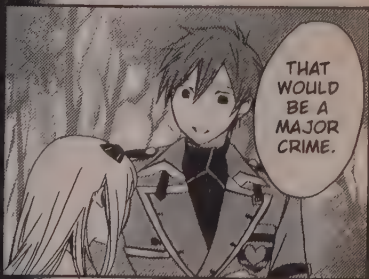
...WE
ARE NOT
ALLOWED TO
DO WITH THE
CLOCKS AS
WE PLEASE.



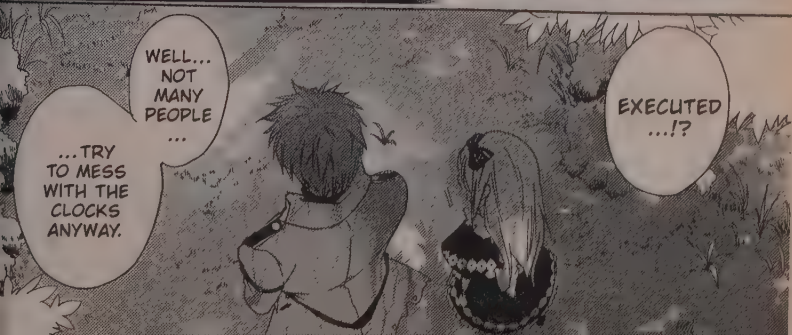
YOU'D BE
EXECUTED.



WHAT
HAPPENS
IF YOU
DO?



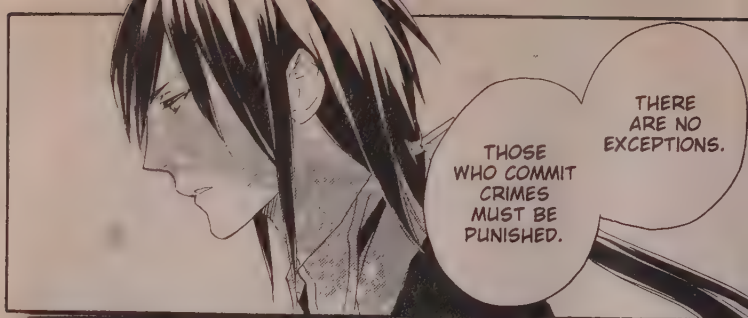
THAT
WOULD
BE A
MAJOR
CRIME.



WELL...
NOT
MANY
PEOPLE
...

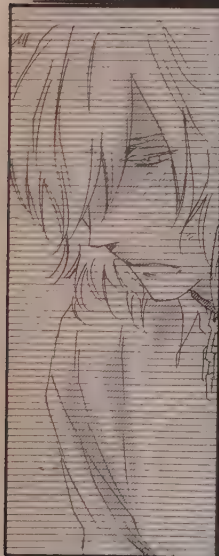
...TRY
TO MESS
WITH THE
CLOCKS
ANYWAY.

EXECUTED
...!?



THOSE
WHO COMMIT
CRIMES
MUST BE
PUNISHED.

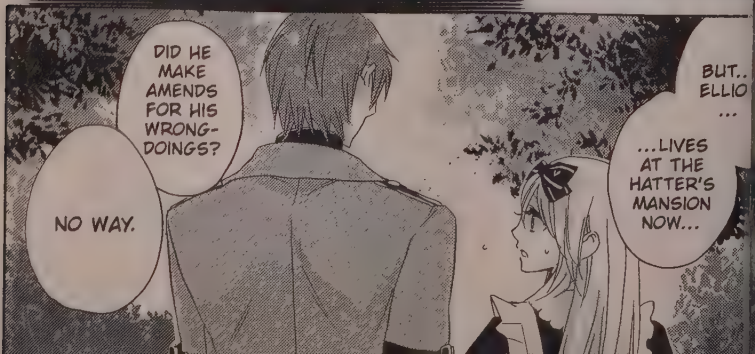
THERE
ARE NO
EXCEPTIONS.



...SO I
ARRESTED
THE MARCH
HARE AND
PUT HIM IN
PRISON.



JULIUS
GAVE ME
THE
ORDER.

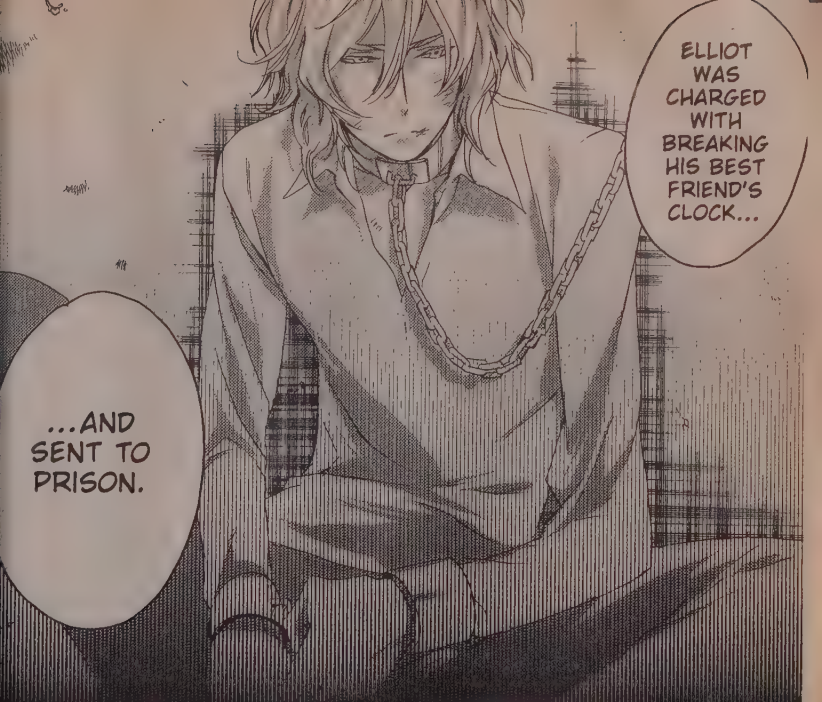


DID HE
MAKE
AMENDS
FOR HIS
WRONG-
DOINGS?

NO WAY.

BUT..
ELLIO
...

...LIVES
AT THE
HATTER'S
MANSION
NOW...



ELLIOT
WAS
CHARGED
WITH
BREAKING
HIS BEST
FRIEND'S
CLOCK...

...AND
SENT TO
PRISON.

BUT HIS
BEST
FRIEND
...

...IT WAS
STILL A
MAJOR
OFFENSE.

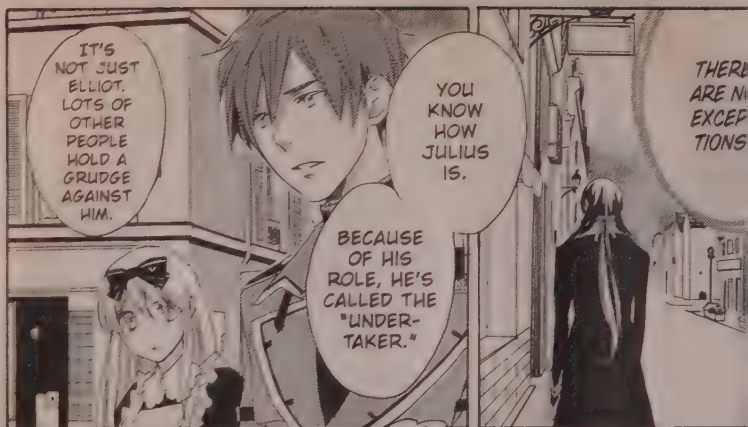
SINCE HE
HAS A ROLE,
HE WAS ABLE
TO AVOID
CAPITAL
PUNISHMENT,
BUT...

NO
MATTER
WHAT THE
CIRCUM-
STANCE...

...A
CRIME IS
A CRIME.



ELLIOT...!?

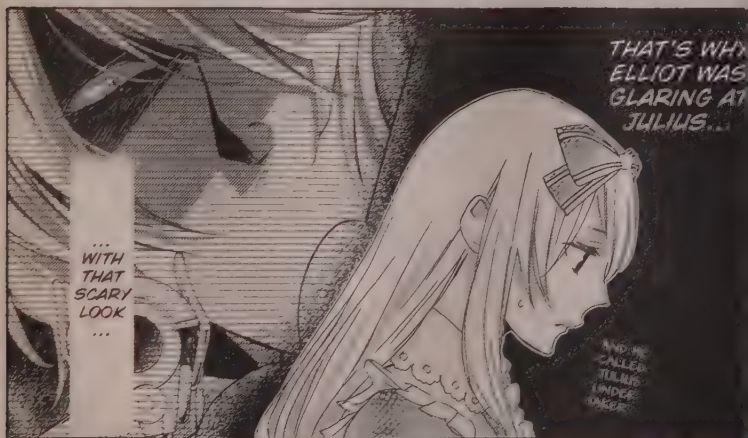


IT'S
NOT JUST
ELLIOT.
LOTS OF
OTHER
PEOPLE
HOLD A
GRUDGE
AGAINST
HIM.

YOU
KNOW
HOW
JULIUS
IS.

BECAUSE
OF HIS
ROLE, HE'S
CALLED THE
"UNDER-
TAKER."

THERE
ARE NO
EXCEP-
TIONS



THAT'S WHY
ELLIOT WAS
GLARING AT
JULIUS...

...
WITH
THAT
SCARY
LOOK
...

AND HE
CALLED
JULIUS
"UNDER-
TAKER"

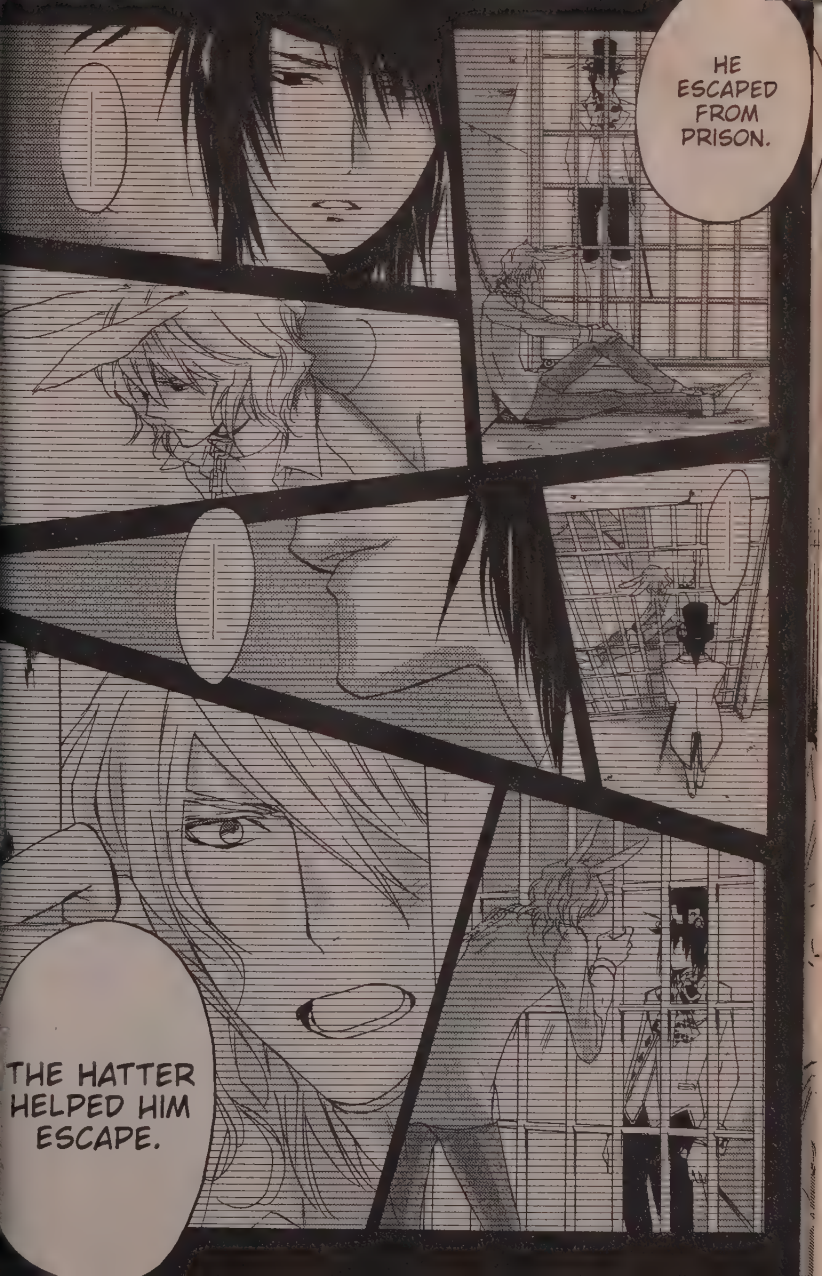


WHAT
...?



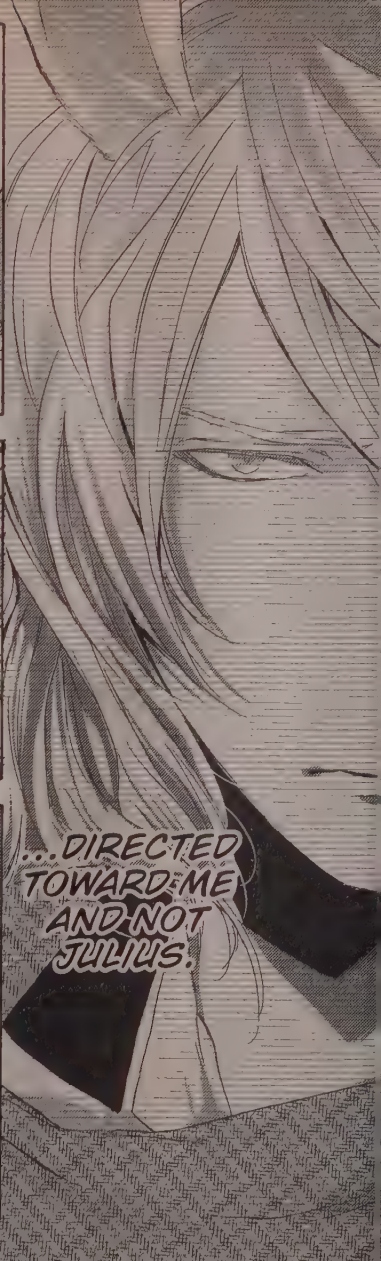
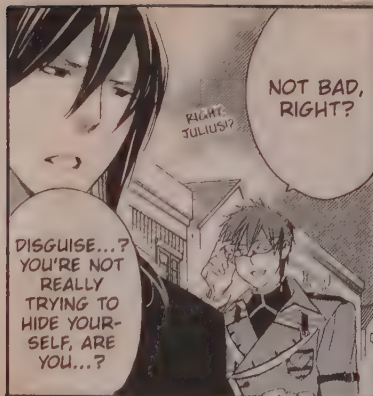
IT'S
NOT
FAIR

JULIUS
AND I ARE
JUST
DOING OUR
JOBS...



HE
ESCAPED
FROM
PRISON.

THE HATTER
HELPED HIM
ESCAPE.



I
DISGUISED
MYSELF AT
THE TIME,
SO HE MAY
NOT KNOW
IT WAS ME.

YOU
ARRESTED
ELLIOT,
RIGHT,
ACE?

THEN HE
MUST ALSO
HOLD A
GRUDGE
AGAINST
YOU...

THIS IS
FROM
WHEN
I WAS
FIGHTING
AGAINST
ELLIOT.

!!
WHAT HAP-
PENED TO
YOUR NECK
...!?

BUT...

...THAT
PROBABLY
DOESN'T
MATTER.

THIS IS
NOTHING.

HOW
DID I
NOT
REAL-
IZE
...?

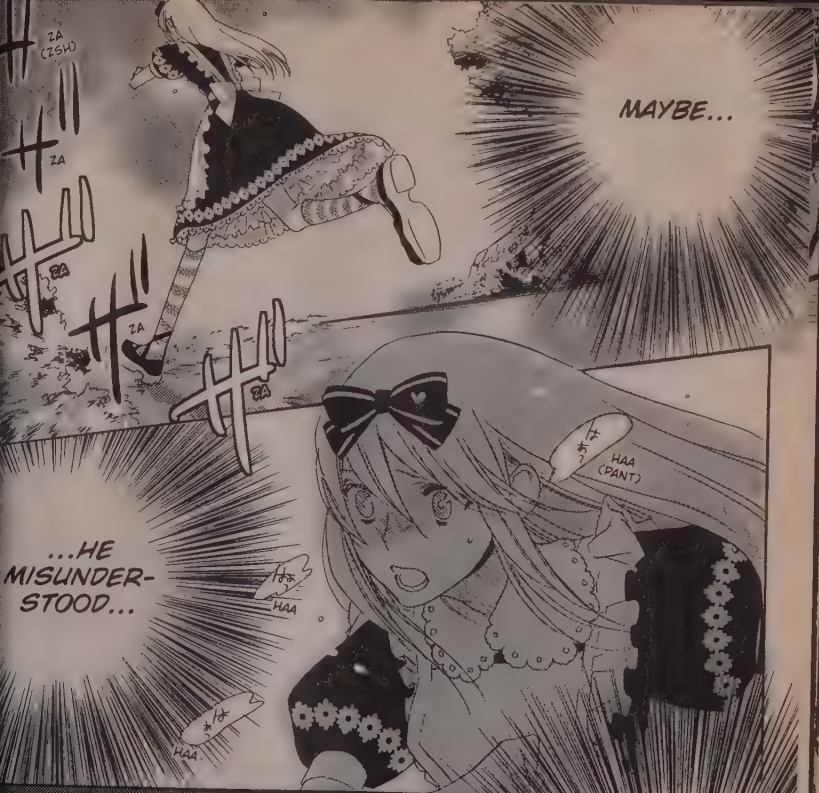
GOSO
CRUSTLE
GOSO

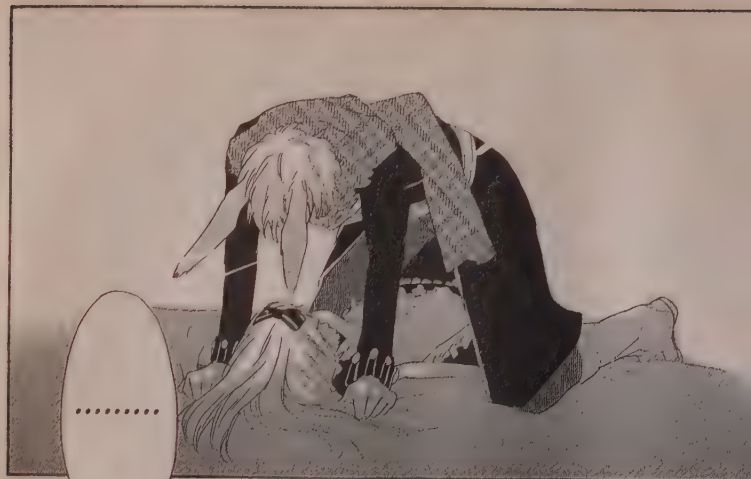
AH!
I'LL
SHOW
YOU MY
DISGUISE.

THAT
WAS
...

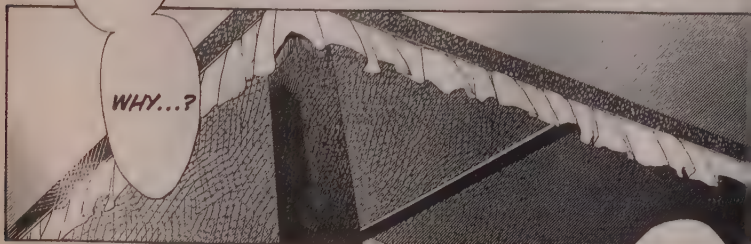
TO
ELLIOT
...

...HE
PROBABLY
SEES ANY-
ONE WHO'S
FRIENDLY
WITH JULIUS
AS HIS
ENEMY.

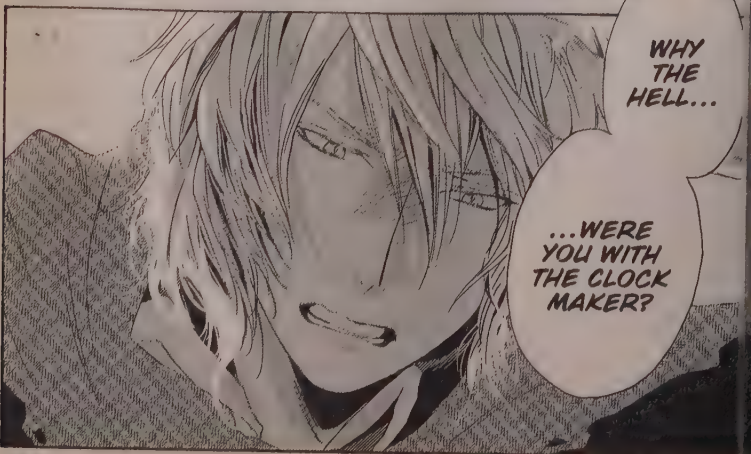




.....

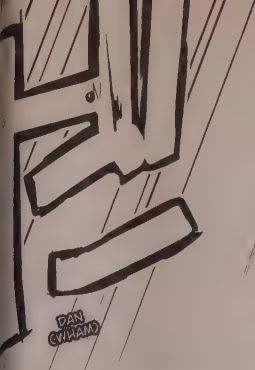


WHY...?

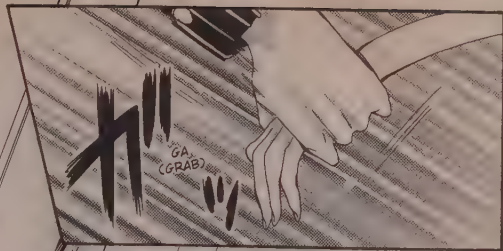


WHY
THE
HELL...

...WERE
YOU WITH
THE CLOCK
MAKER?



DAN
(WHAM)



GA
(GRAB)



KATSU
(TOK)

!?

KATSU

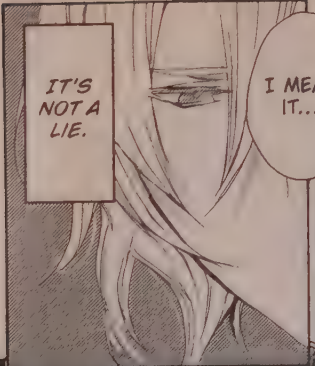
KATSU



DON
(SHOVE)

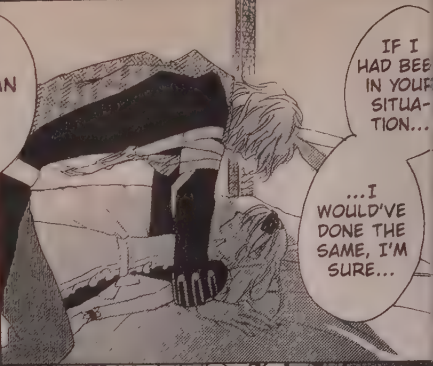
AHH
...

BOGU
(STUD)



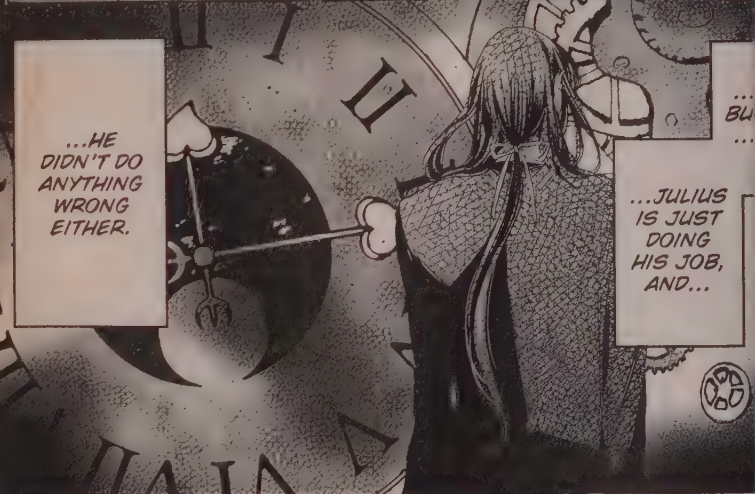
IT'S
NOT A
LIE.

I MEAN
IT...



IF I
HAD BEEN
IN YOUR
SITUATION...

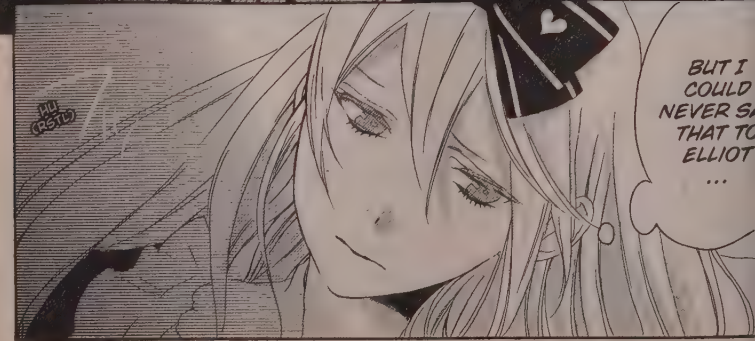
...I
WOULD'VE
DONE THE
SAME, I'M
SURE...



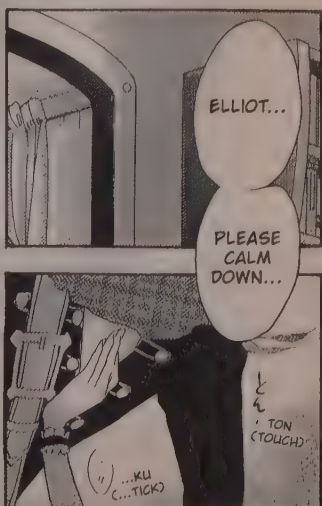
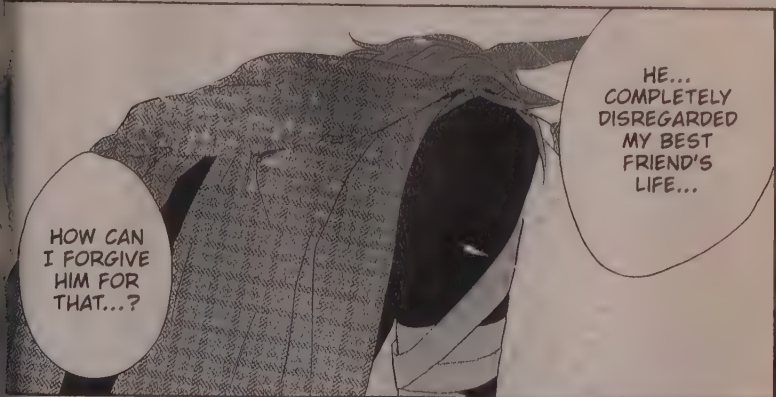
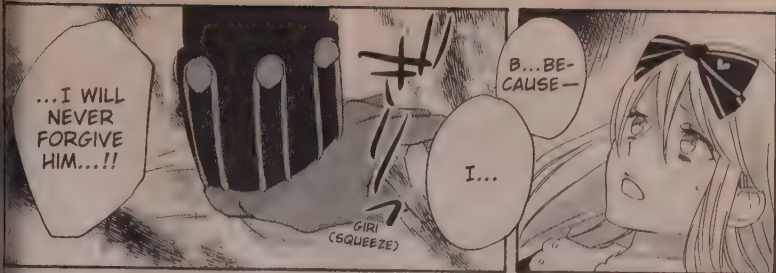
...HE
DIDN'T DO
ANYTHING
WRONG
EITHER.

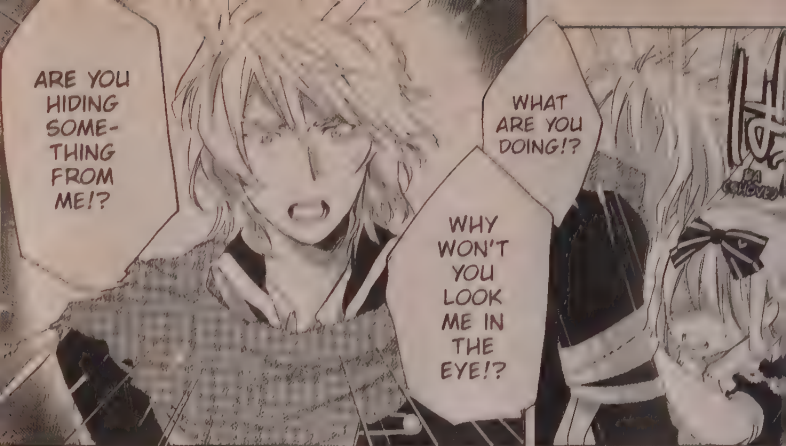
...
BU...
...

...JULIUS
IS JUST
DOING
HIS JOB,
AND...



BUT I
COULD
NEVER SAY
THAT TO
ELLIOT
...

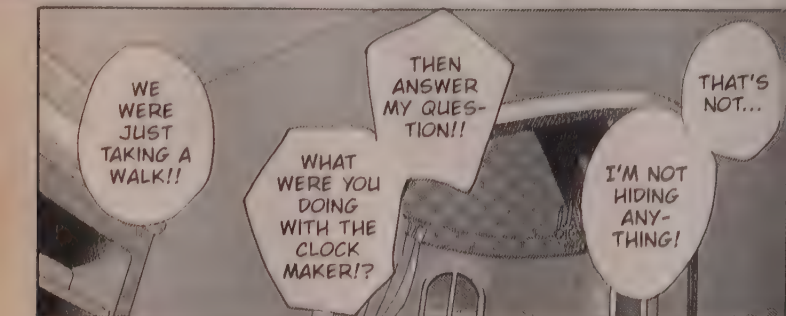




ARE YOU
HIDING
SOME-
THING
FROM
ME!?

WHAT
ARE YOU
DOING!?

WHY
WON'T
YOU
LOOK
ME IN
THE
EYE!?



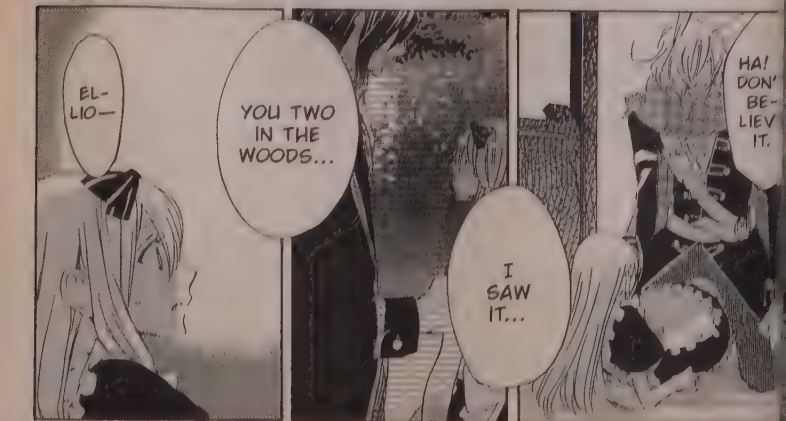
WE
WERE
JUST
TAKING A
WALK!!

THEN
ANSWER
MY QUES-
TION!!

THAT'S
NOT...

WHAT
WERE YOU
DOING
WITH THE
CLOCK
MAKER!?

I'M NOT
HIDING
ANY-
THING!

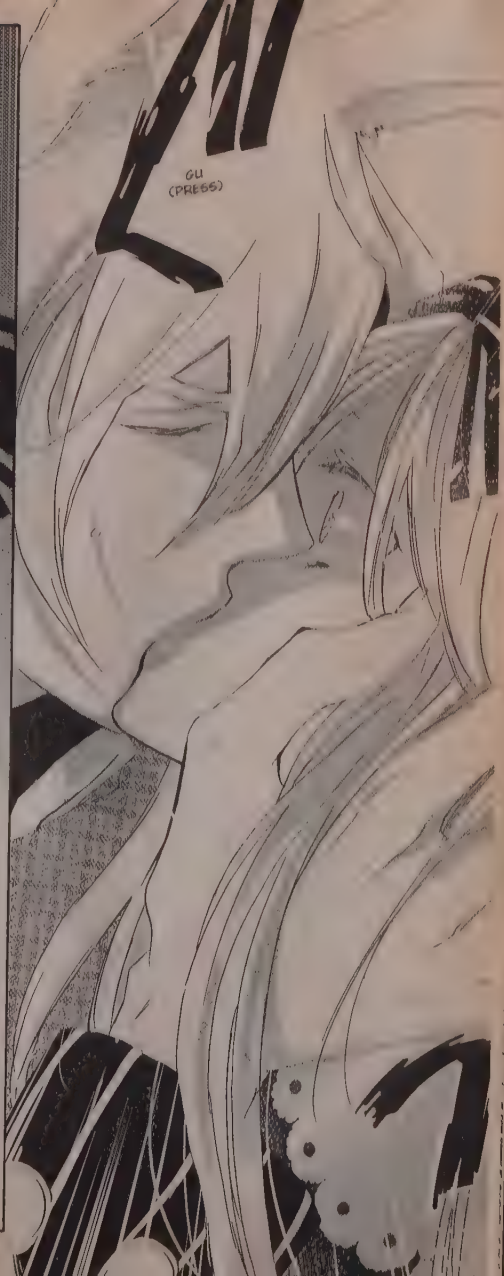
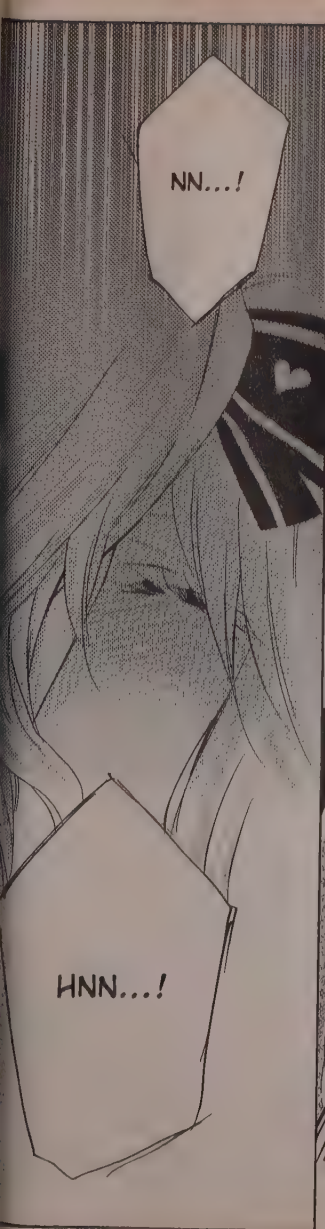


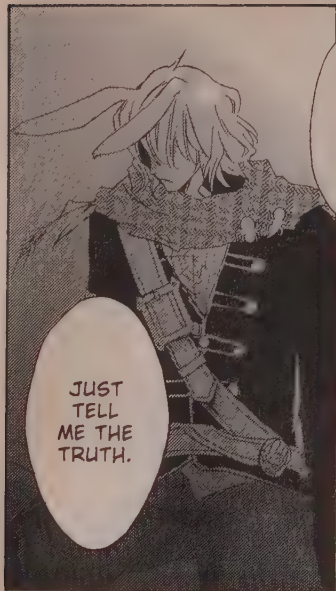
EL-
LIO—

YOU TWO
IN THE
WOODS...

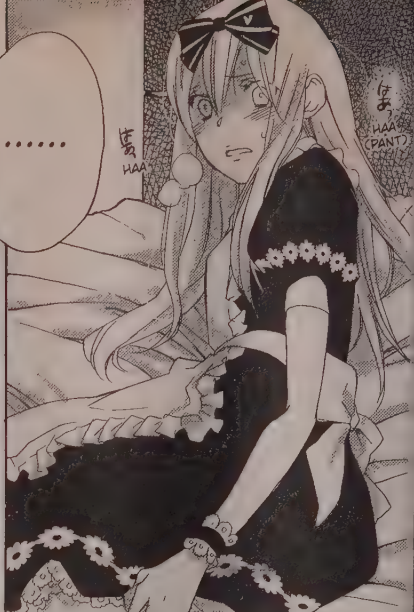
I
SAW
IT...

HA!
DON'
BE-
LIEV
IT.





JUST
TELL
ME THE
TRUTH.

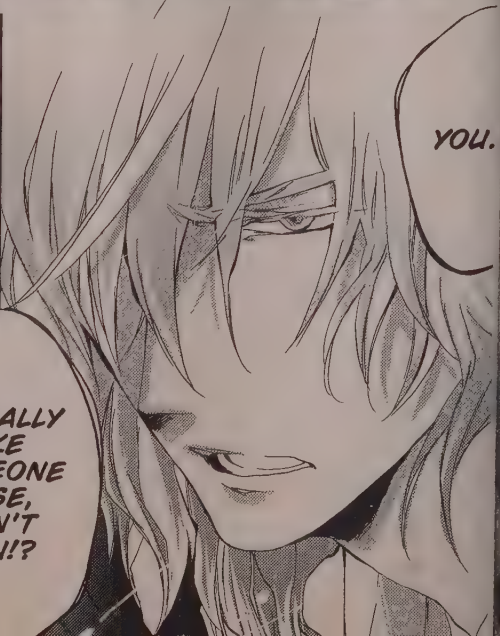


はあ
HAA

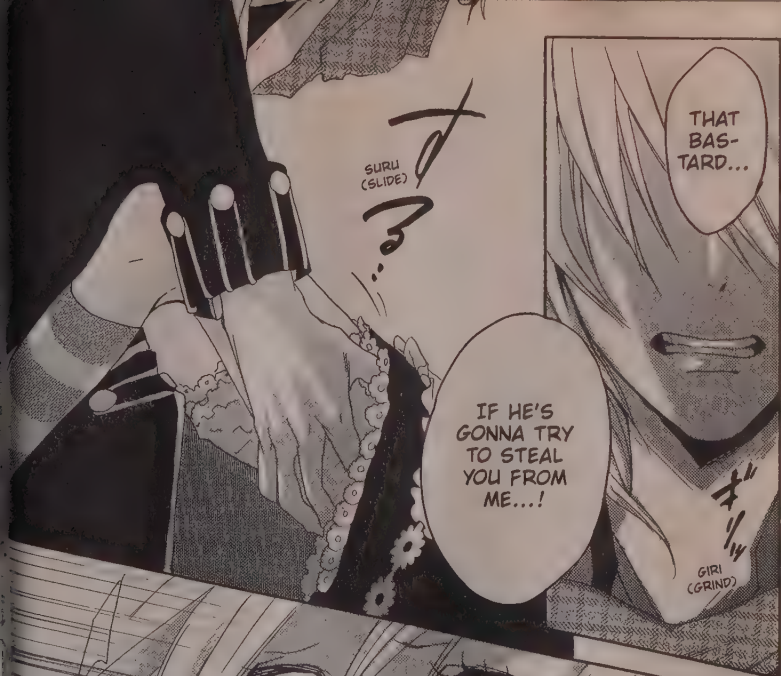
はあ
HAA
(PANT)



...REALLY
LIKE
SOMEONE
ELSE,
DON'T
YOU!?



YOU.



SURU
(SLIDE)

THAT
BAS-
TARD...

IF HE'S
GONNA TRY
TO STEAL
YOU FROM
ME...!

GIRI
(GRIND)

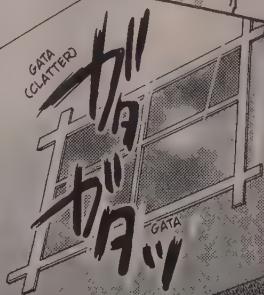


STO...



DON
(SHOVE)

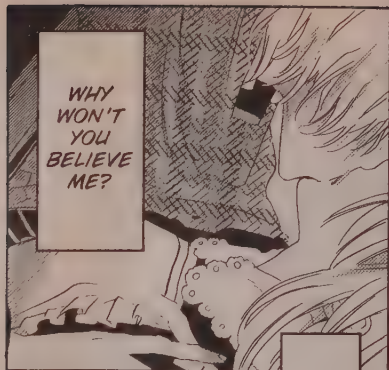
ELLIOT
!!



GATA
(CLATTER)

GATA

NO...
STOP!!



WHY
WON'T
YOU
BELIEVE
ME?



I...

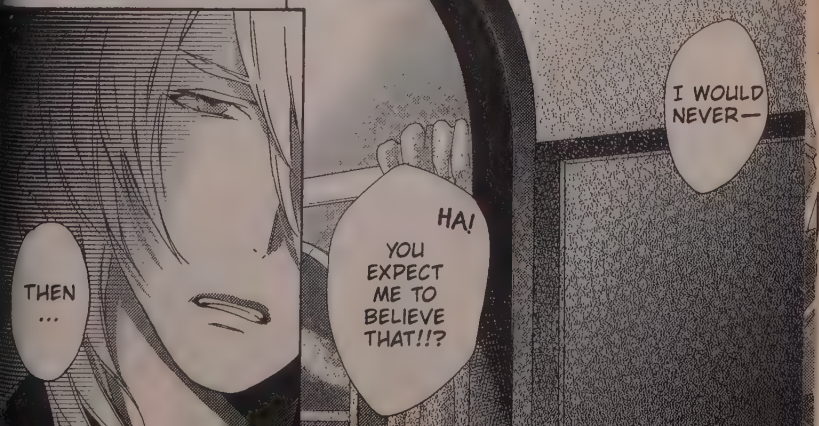
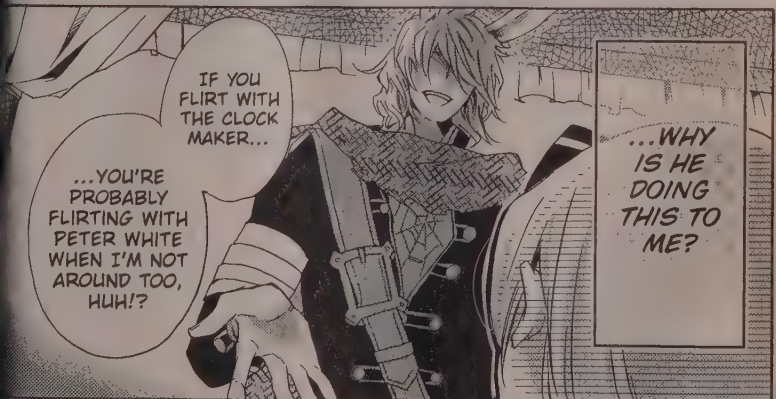
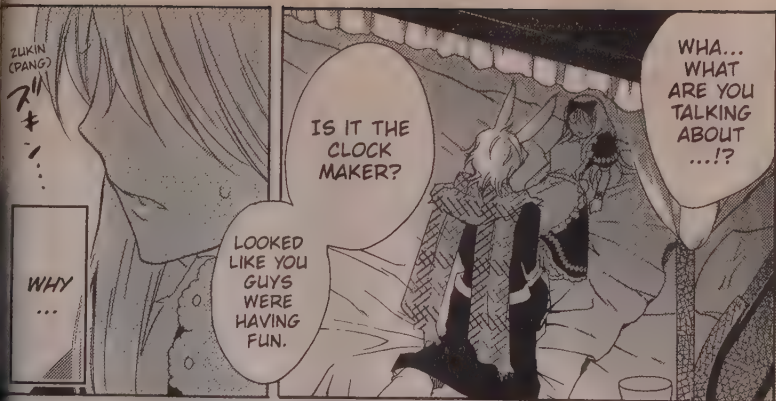


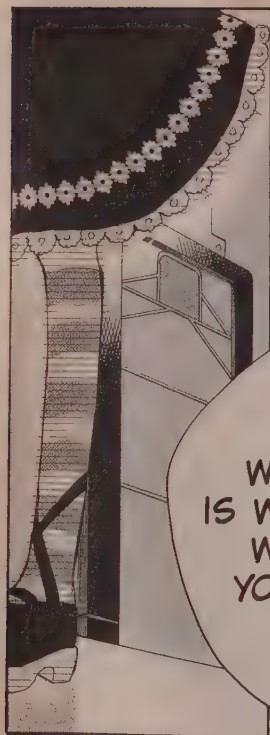
...I
LOVE
...



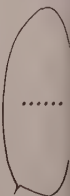
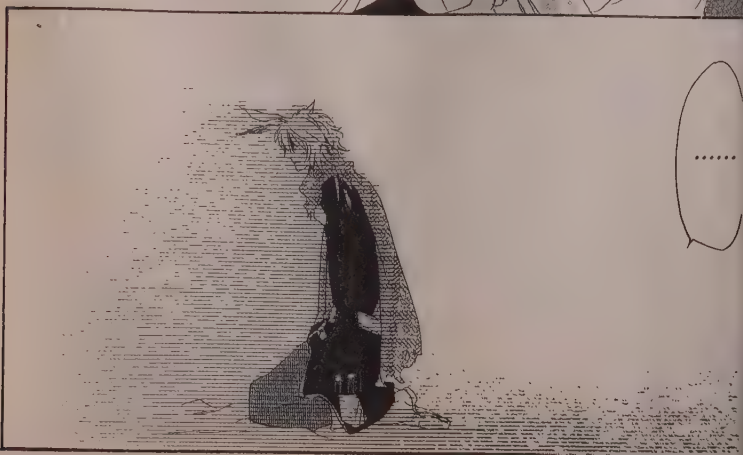
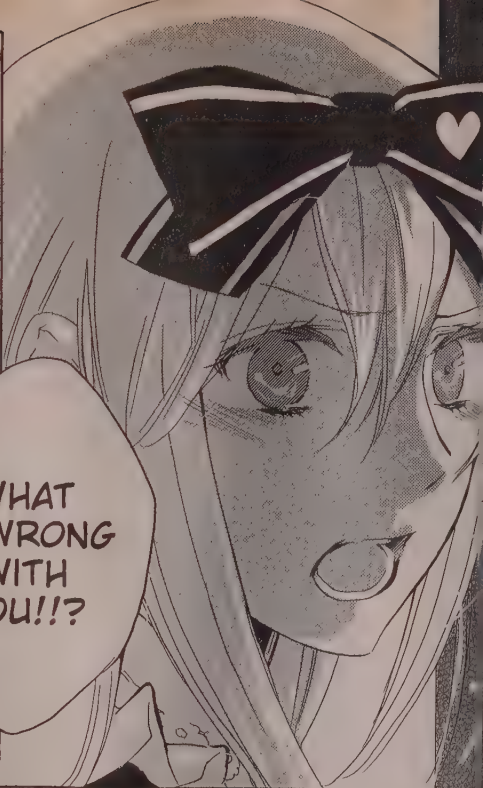
...PROVE
IT TO ME.

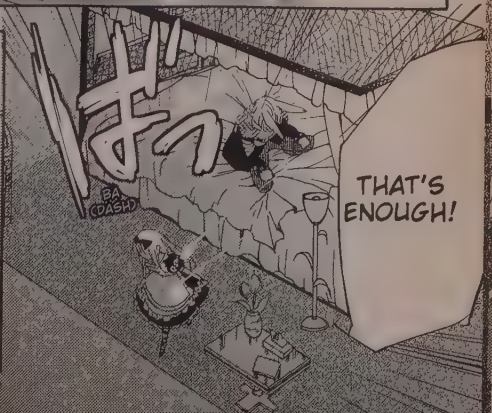
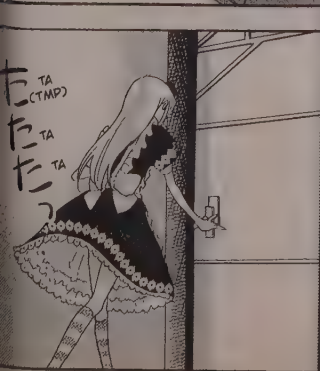
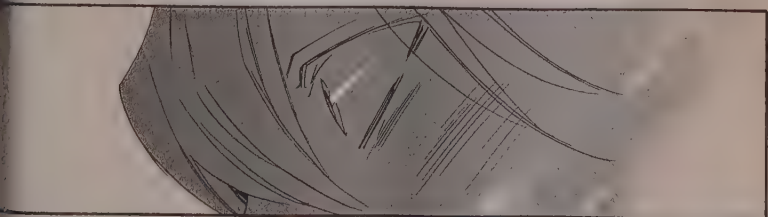
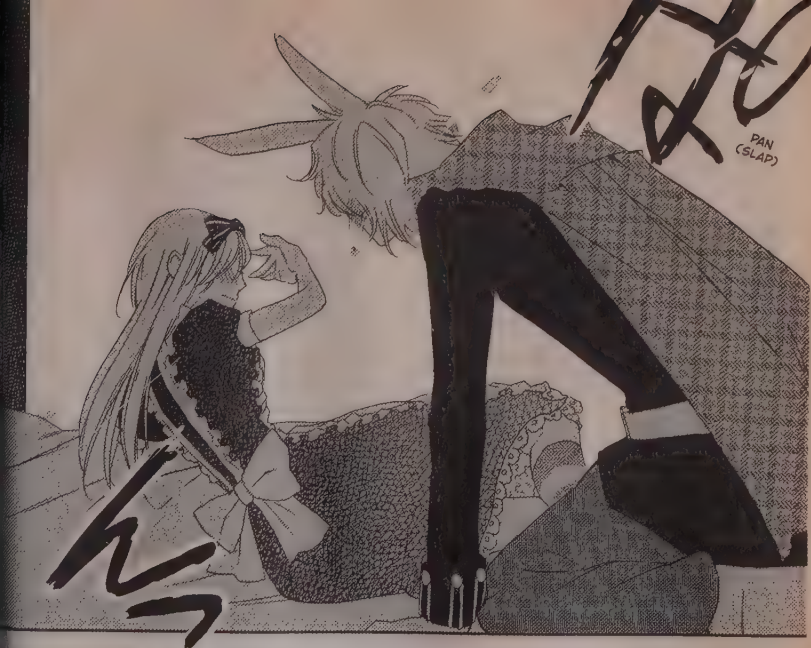
WHY
...?





WHAT
IS WRONG
WITH
YOU!!?

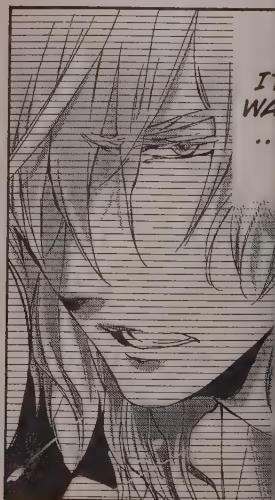




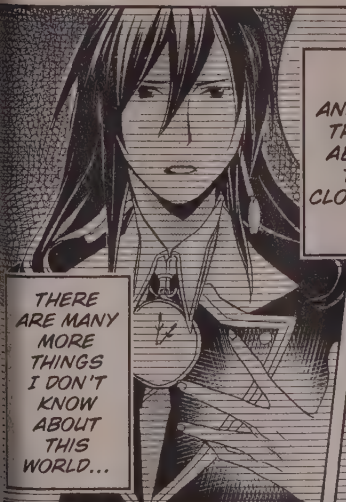


...MY
OWN
FEEL-
INGS
...

...IT WAS
SO MUCH
MORE
PAINFUL
THAN I
THOUGHT...



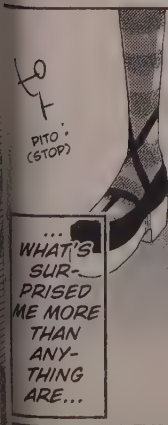
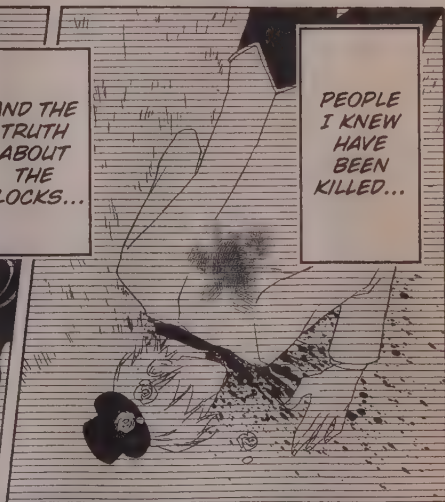
IT
WA
...



THERE
ARE MANY
MORE
THINGS
I DON'T
KNOW
ABOUT
THIS
WORLD...

AND THE
TRUTH
ABOUT
THE
CLOCKS...

PEOPLE
I KNEW
HAVE
BEEN
KILLED...



BUT...

...
WHAT'S
SUR-
PRISED
ME MORE
THAN
ANY-
THING
ARE...

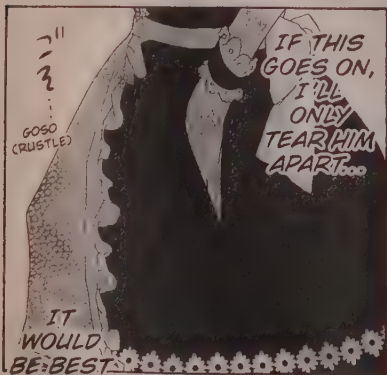


ALTHOUGH
NOT MUCH
SURPRISES
ME ANY-
MORE...



I'M THE
ONE...

...WHO
FORCED
ELLIOT
INTO A
CORNER.

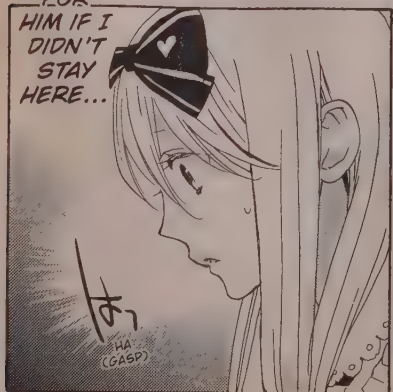


つゝ
...
GOSO
(CRUSTLE)

IF THIS
GOES ON,
I'LL
ONLY
TEAR HIM
APART...

IT
WOULD
BE BEST
FOR

HIM IF I
DIDN'T
STAY
HERE...



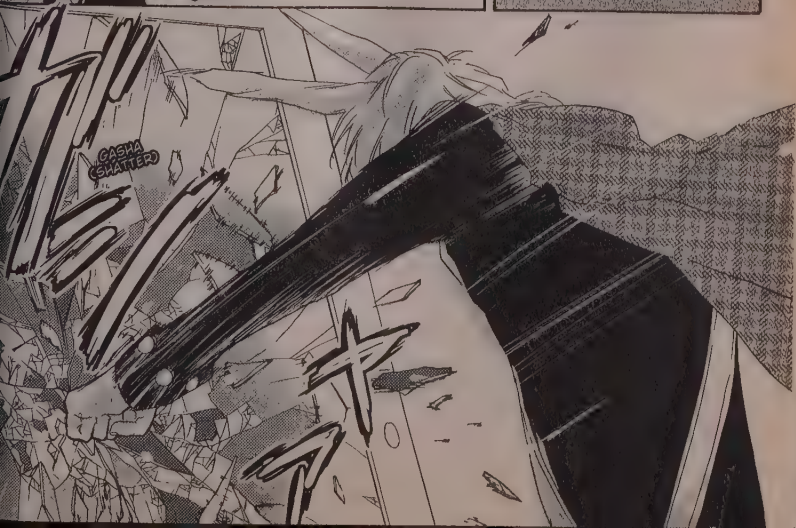
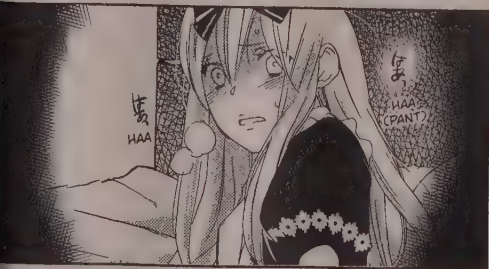
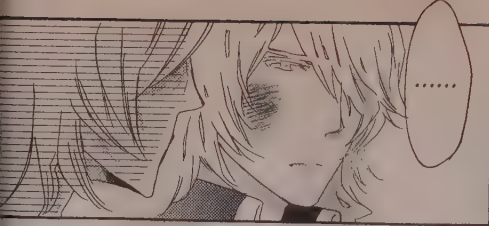
ハ
(GASP)



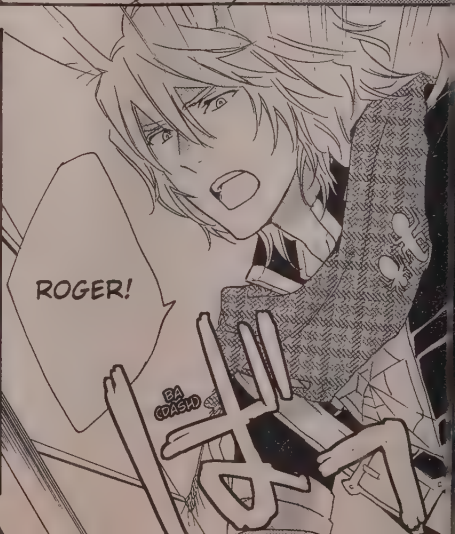
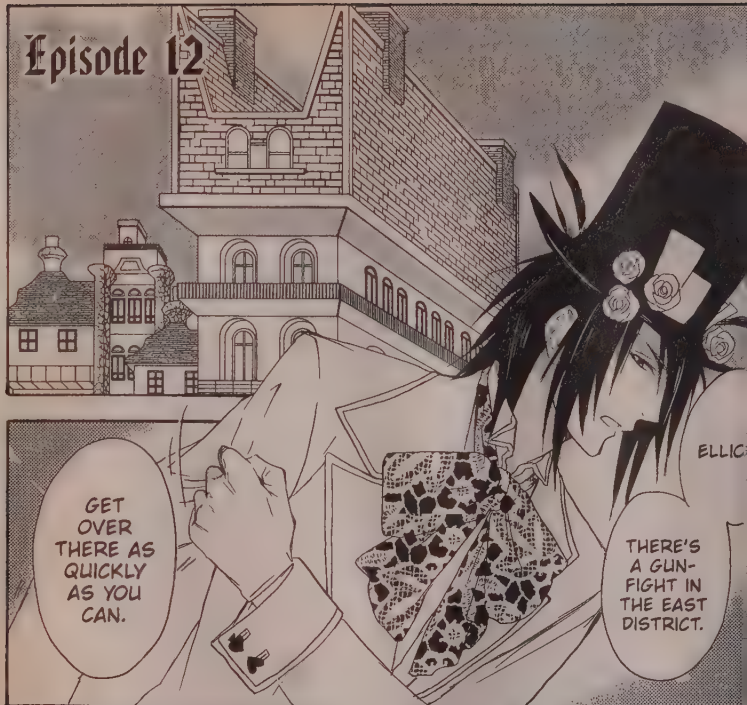
DAM-
MIT...

BUT
IT'S
TOO
LATE

...



Episode 12

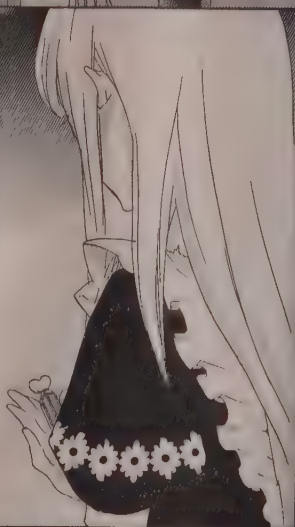
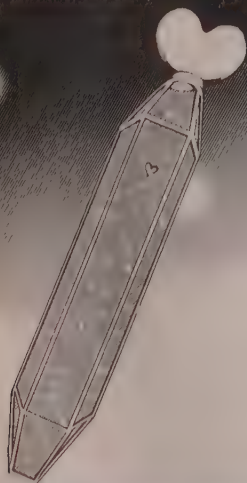
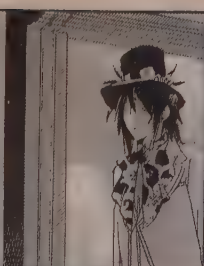


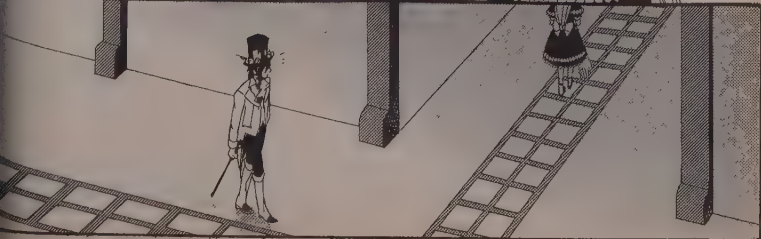
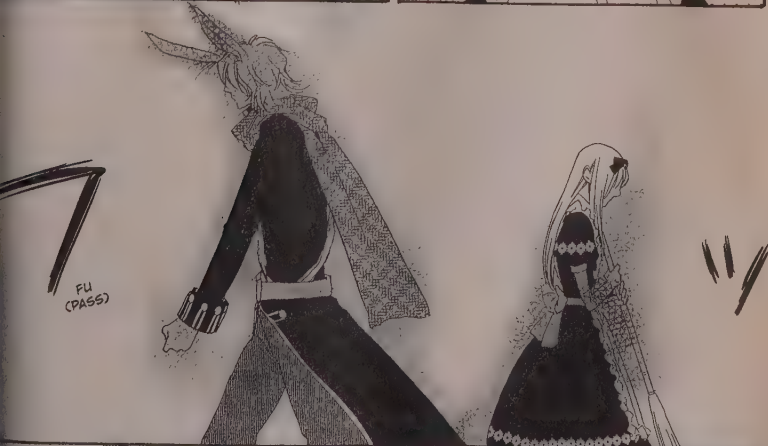
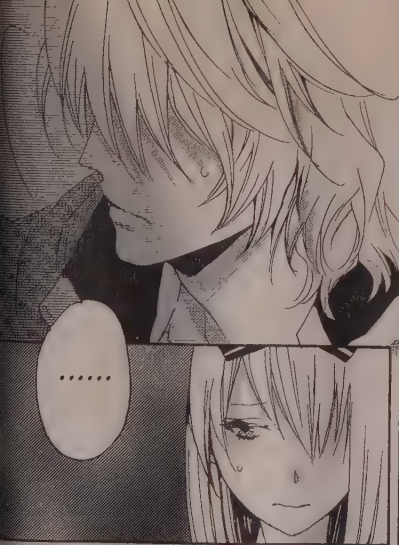
...COM-
PLETELY
FULL...

THE
VIAL
IS...



14
KYU7
(SQUEEZE)







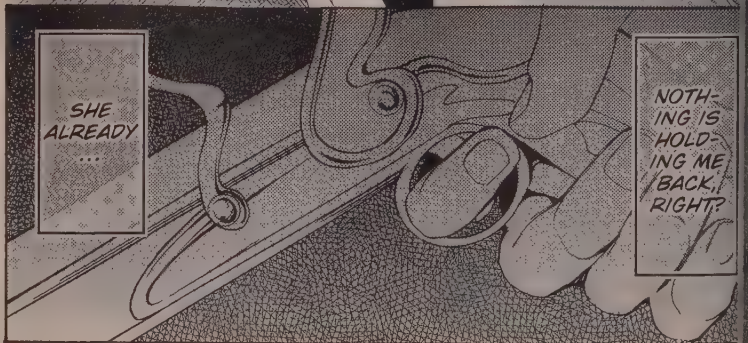
I'M
BEGGING
YOU...

I...
I WANT
TO
LIVE...



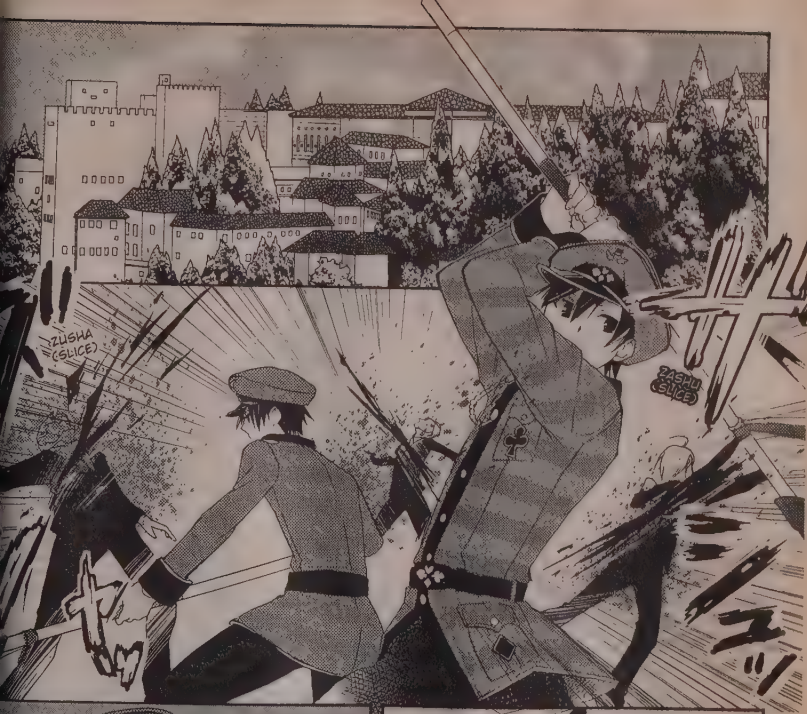
WHAT
AM I
WAITING
FOR...?

SERIOUSLY...

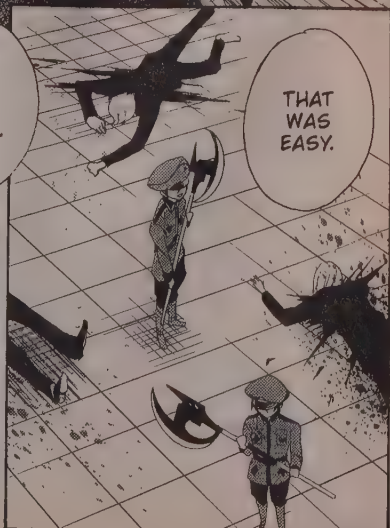


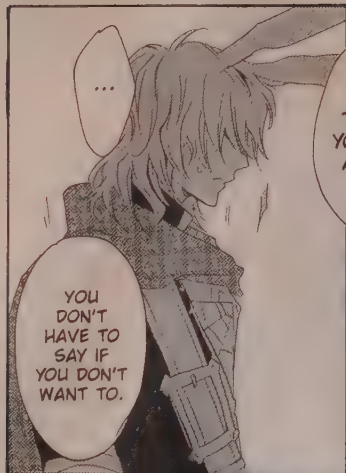
SHE
ALREADY
...

NOTH-
ING IS
HOLD-
ING ME
BACK,
RIGHT?

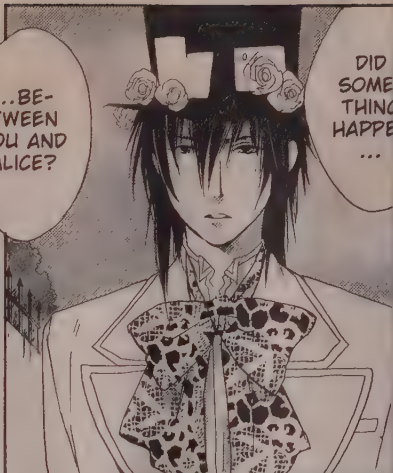


HEY,
BRO,
LOOK.





...BE-
TWEEN
YOU AND
ALICE?



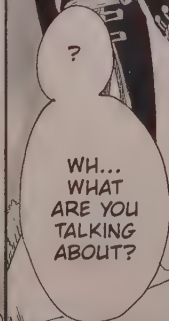
DID
SOME
THING
HAPPEN
...



I MEAN
TIME IS
RUNNING
OUT.

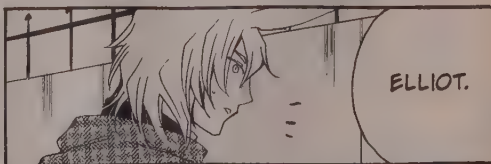
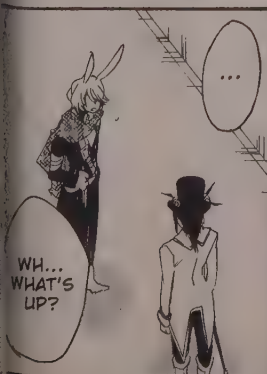


... SHE
ALREADY
HAS THE
KEY.



WH...
WHAT
ARE YOU
TALKING
ABOUT?

ALICE
IS...

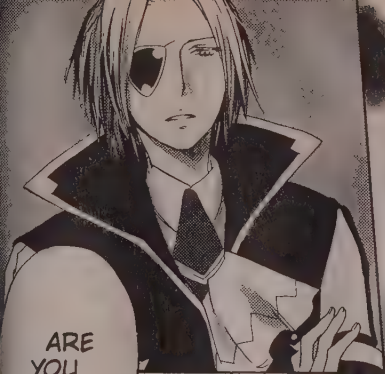


YES.

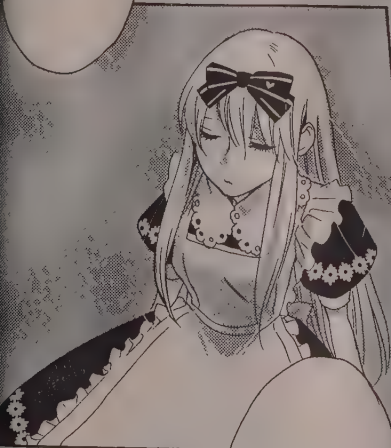
I DON'T
WANT MY
SISTER
WORRYING
ABOUT ME
ANY
LONGER...

I...

...HAVE
TO GO.

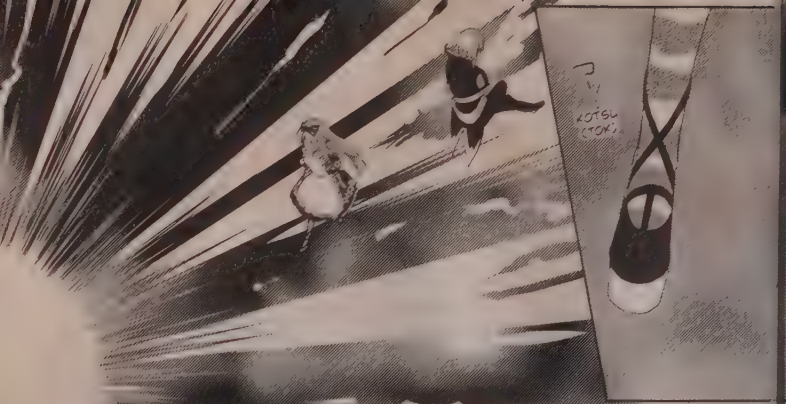


ARE
YOU...



...SURE?





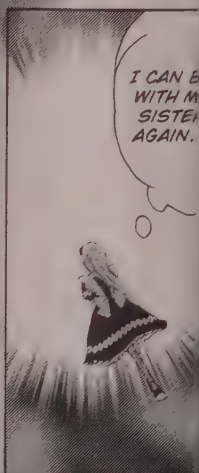
THAT'S
WHY...

...I'M
GIVING
IT UP...



I
NEED
TO
GO...

IT'S
WHAT'S
BEST FOR
ELLIOT AS
WELL.

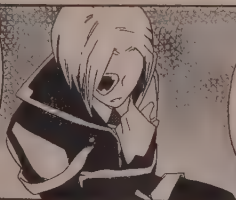


I CAN BE
WITH MY
SISTER
AGAIN.



...GIVING
UP...

...
WHETHER
OR NOT
YOU'RE
BEING TRUE
TO YOUR-
SELF.



.....
NOBODY
CAN
FORCE
YOU TO
DO ANY-
THING...

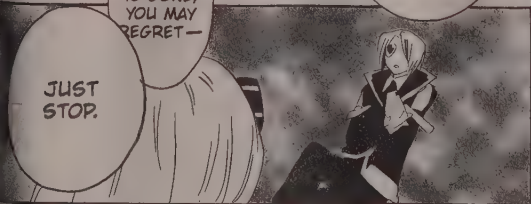
ANY RE-
GRET?



ONCE THIS
IS GONE,
YOU MAY
REGRET—

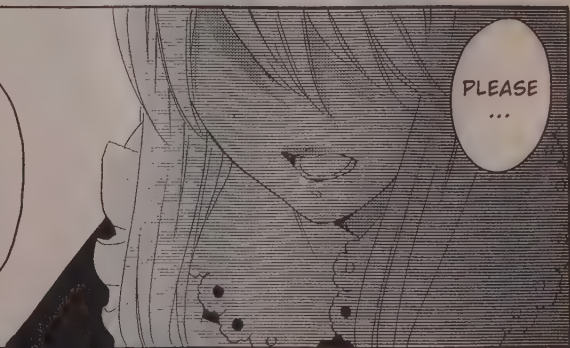
BUT IS
WHAT YOU'RE
CHOOSING
REALLY
SOMETHING
YOU CAN'T
GIVE UP?

JUST
STOP.

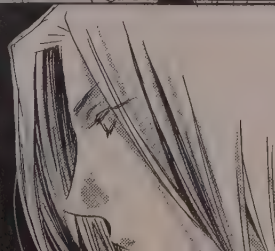


NO.

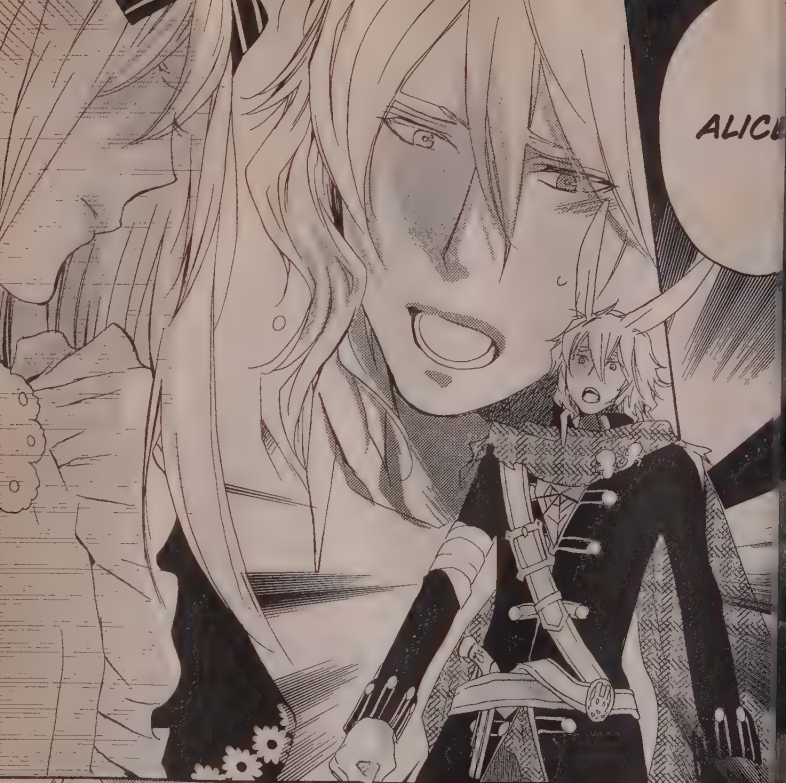
...JUST
DON'T SAY
ANY MORE.



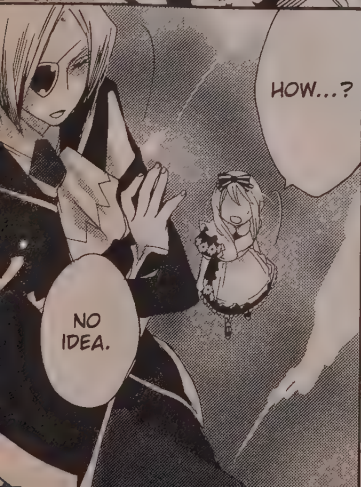
PLEASE
...



.....



ALICE

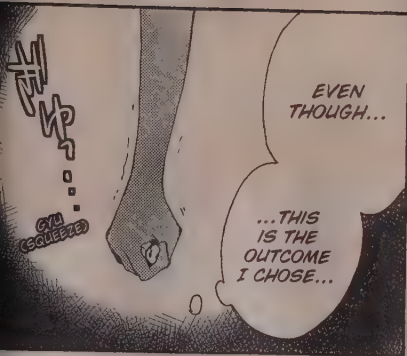


HOW...?

NO
IDEA.

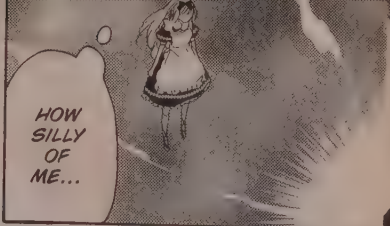


ELLIOT!

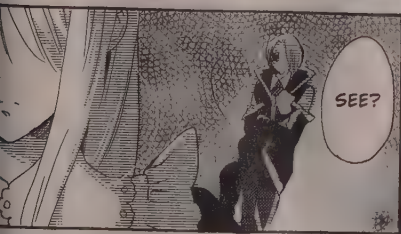


EVEN
THOUGH...

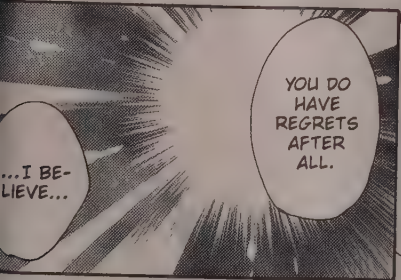
...THIS
IS THE
OUTCOME
I CHOSE...



HOW
SILLY
OF
ME...

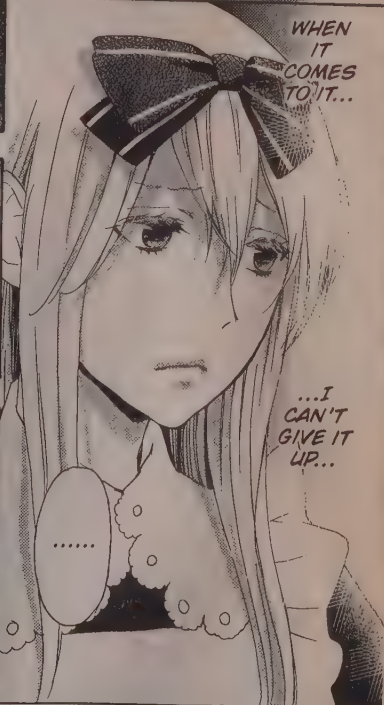


SEE?



...I BE-
LIEVE...

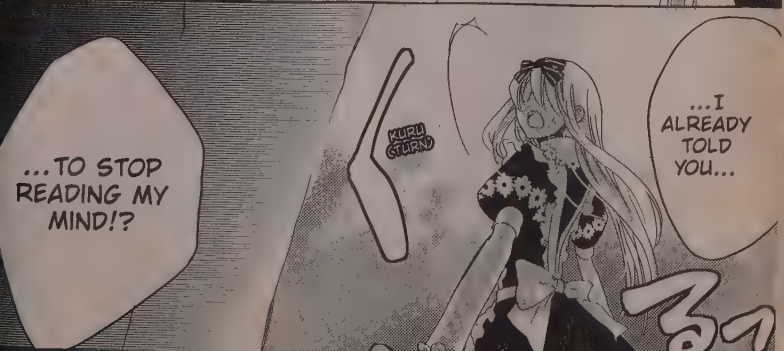
YOU DO
HAVE
REGRETS
AFTER
ALL.



WHEN
IT
COMES
TO IT...

...I
CAN'T
GIVE IT
UP...

.....

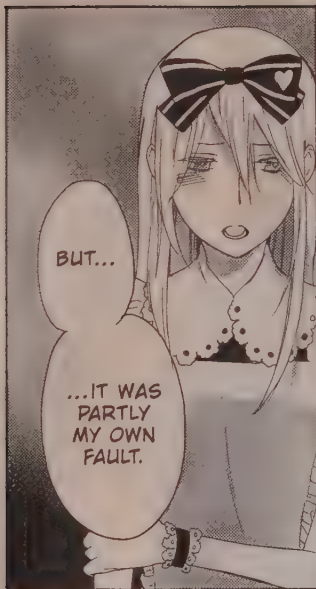


...TO STOP
READING MY
MIND!?

KURU
STUND

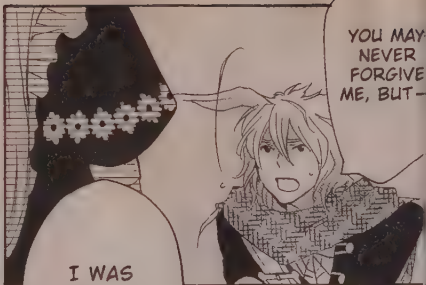
...I
ALREADY
TOLD
YOU...

る



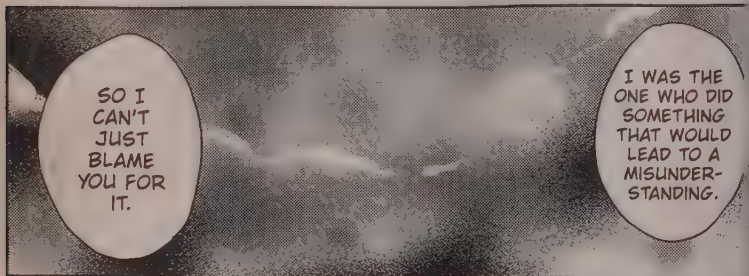
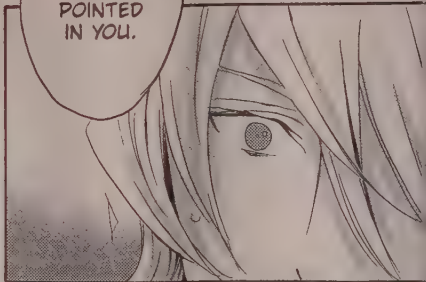
BUT...

...IT WAS
PARTLY
MY OWN
FAULT.



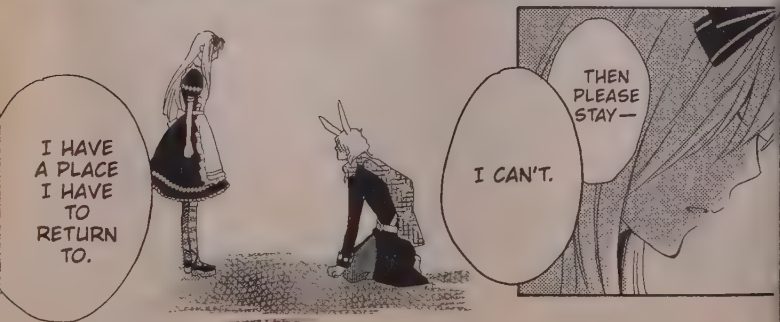
YOU MAY
NEVER
FORGIVE
ME, BUT—

I WAS
DISAP-
POINTED
IN YOU.



SO I
CAN'T
JUST
BLAME
YOU FOR
IT.

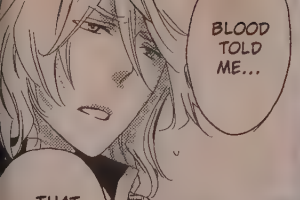
I WAS THE
ONE WHO DID
SOMETHING
THAT WOULD
LEAD TO A
MISUNDER-
STANDING.



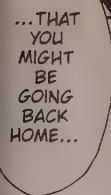
I HAVE
A PLACE
I HAVE
TO
RETURN
TO.

I CAN'T.

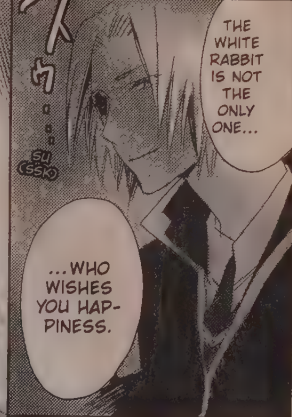
THEN
PLEASE
STAY—



BLOOD
TOLD
ME...

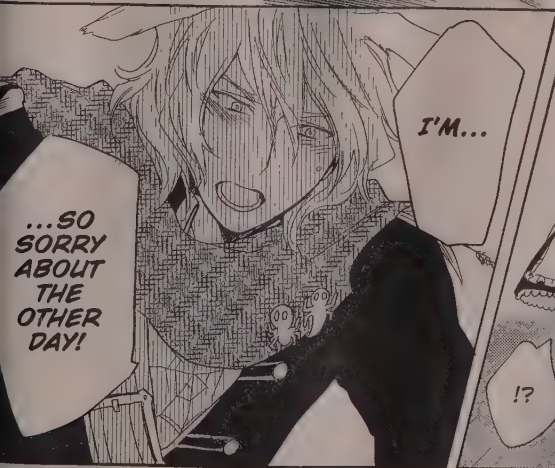


...THAT
YOU
MIGHT
BE
GOING
BACK
HOME...



THE
WHITE
RABBIT
IS NOT
THE
ONLY
ONE...

...WHO
WISHES
YOU HAP-
PINESS.

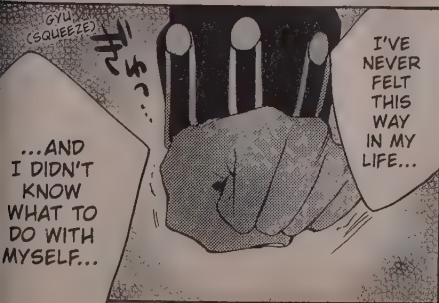


...SO
SORRY
ABOUT
THE
OTHER
DAY!

I'M...



!?



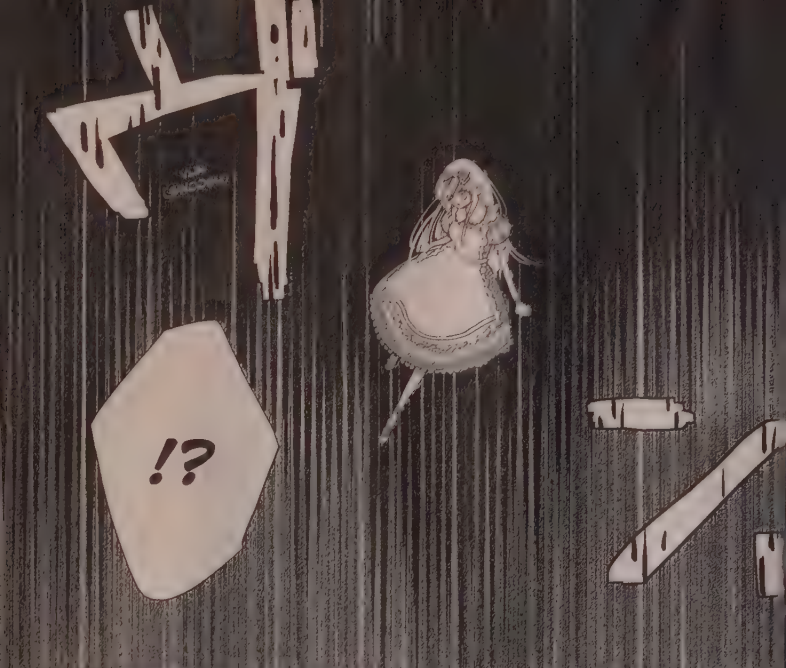
GYU
(SQUEEZE)

I'VE
NEVER
FELT
THIS
WAY
IN MY
LIFE...

...AND
I DIDN'T
KNOW
WHAT TO
DO WITH
MYSELF...



WITH
EVERY-
THING
THAT
WAS
GOING
ON, I
GOT SO
UPSET
...



!?

PITCH-
BLACK...!?

WHA...
WHAT!?

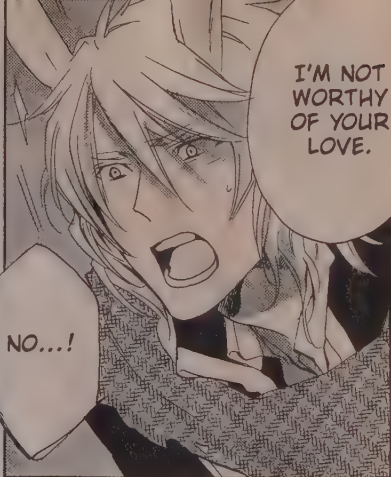
!

...REALLY
GOING
TO LEAVE,
HUH...?

...SO
YOU'RE
...



I WILL
MISS
YOU.

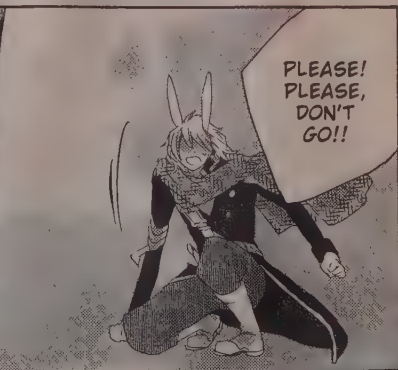


I'M NOT
WORTHY
OF YOUR
LOVE.

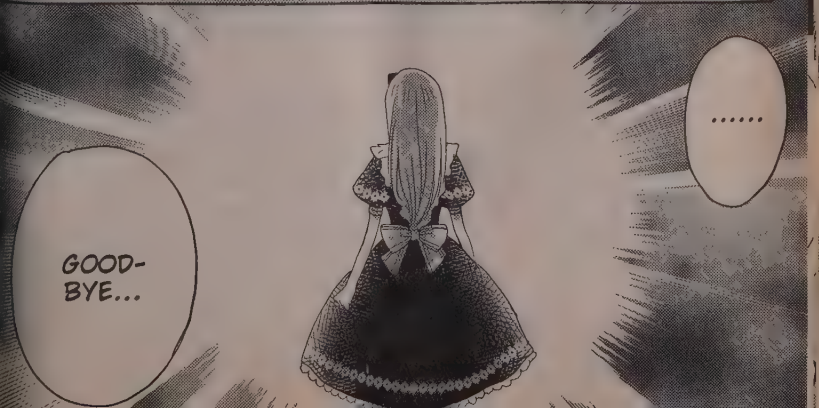
NO...!



ALICE!!

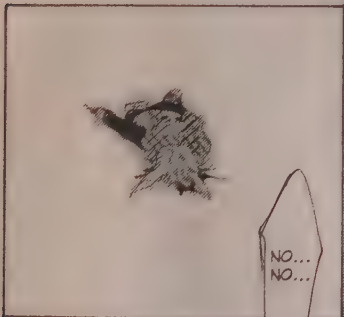
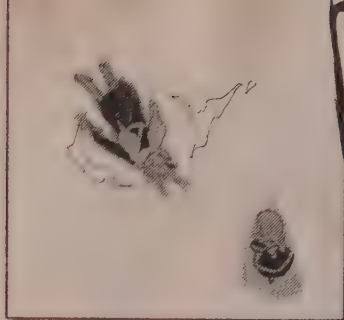


PLEASE!
PLEASE,
DON'T
GO!!

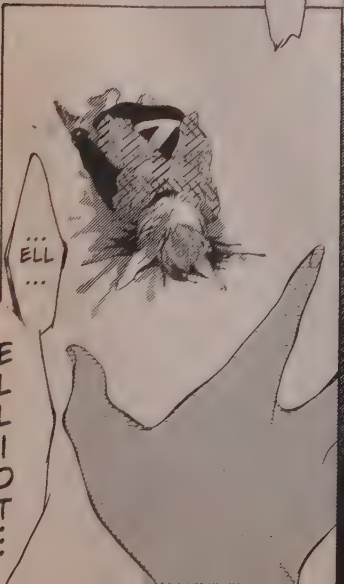


GOOD-
BYE...

.....



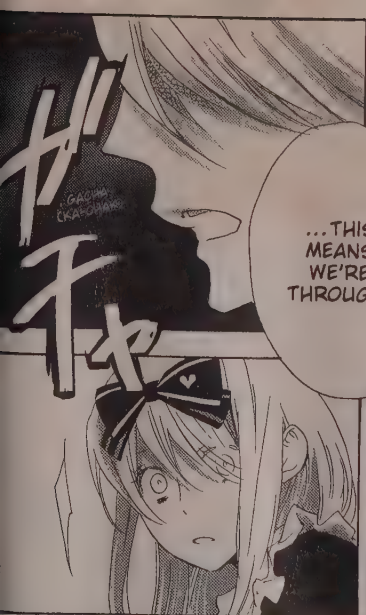
NO...
NO...



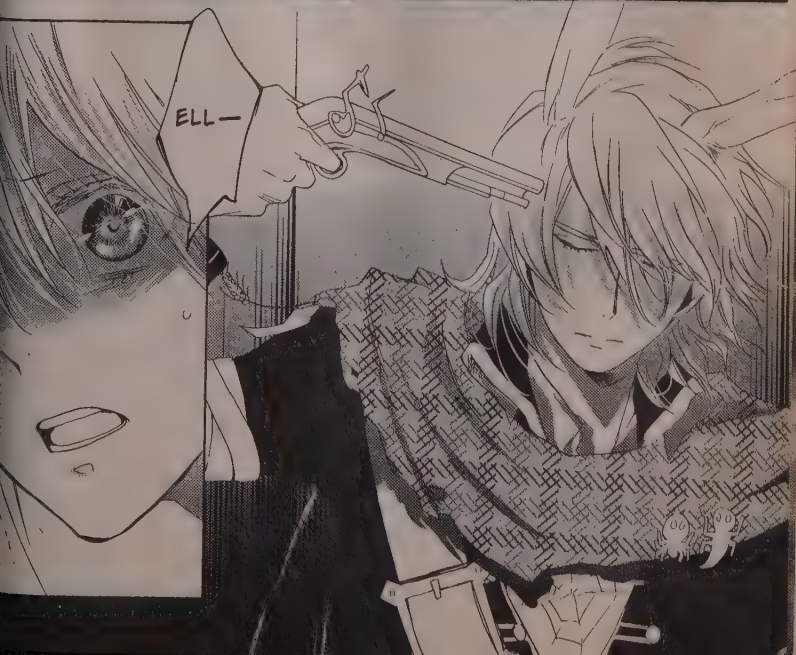
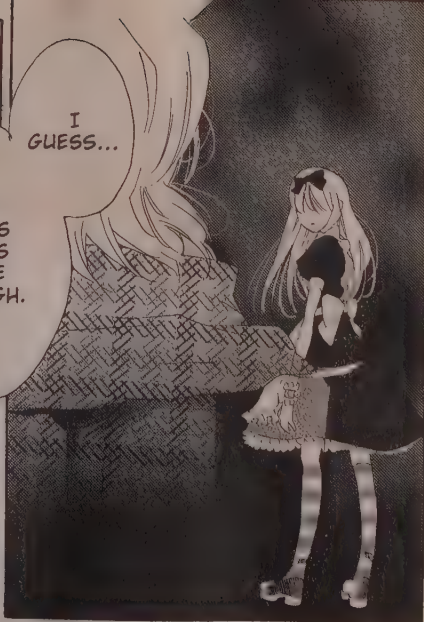
...
ELL
...

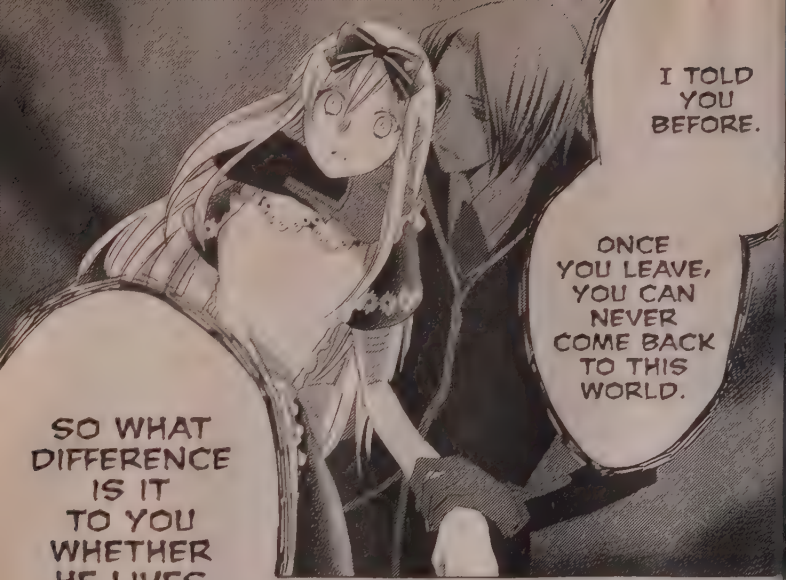
ELLIOT...





...THIS
MEANS
WE'RE
THROUGH.





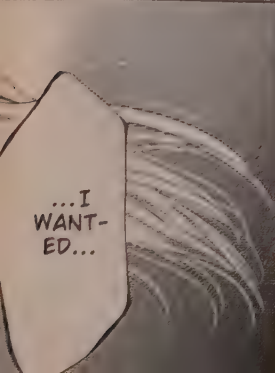
I TOLD
YOU
BEFORE.

ONCE
YOU LEAVE,
YOU CAN
NEVER
COME BACK
TO THIS
WORLD.

SO WHAT
DIFFERENCE
IS IT
TO YOU
WHETHER
HE LIVES
OR DIES?



...!



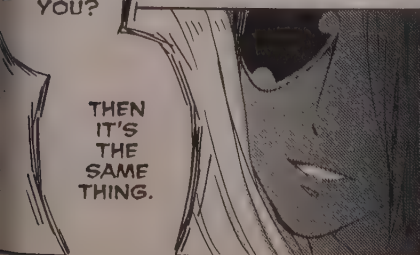
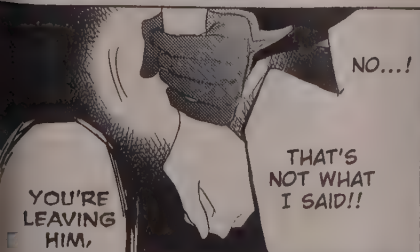
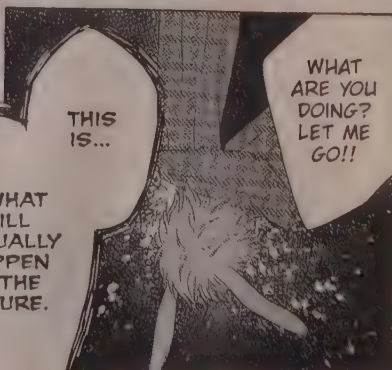
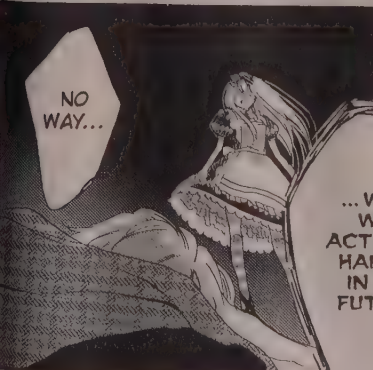
...I
WANT-
ED...



I...



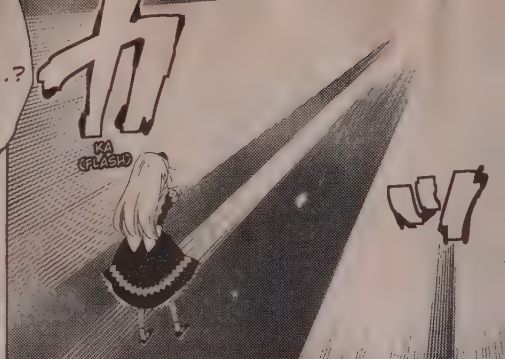
はっ!!
BA
(DASH)
GET
OFF OF
ME!!



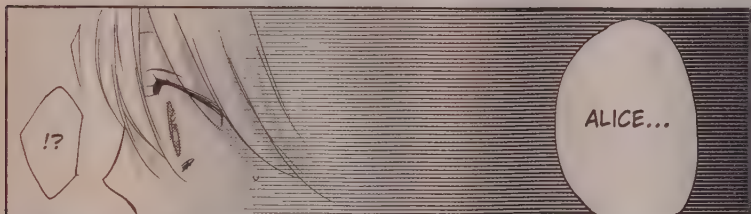


IT'S
BRIGHT
AGAIN...

EH...?



KA
(FLASH)



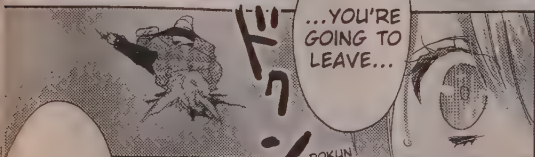
!?

ALICE...



ドン
PIKU
(SHOCK)

...SO
YOU'VE
ALREADY
DECIDED
...



...YOU'RE
GOING TO
LEAVE...

-DOKUN
(THUMP)



THEN...

DOKUN



WHAT'S
GOING
ON!?

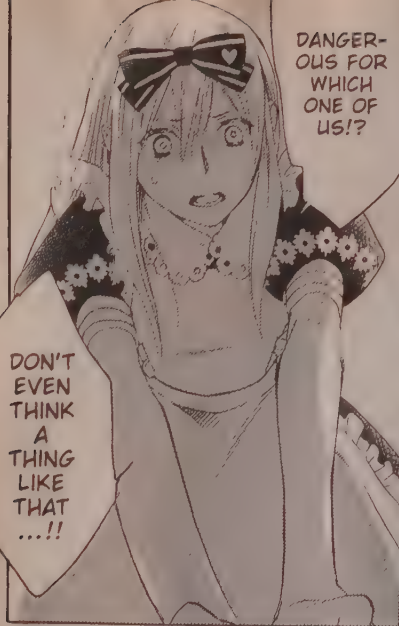
ELLIO
!?

PISH!
(CRACK)

I
WANTED
...

...TO BE
WITH
ELLIOT
FOR-
EVER!!





DANGER-
OUS FOR
WHICH
ONE OF
US!?

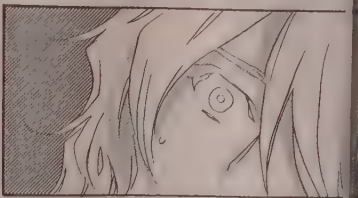
DON'T
EVEN
THINK
A
THING
LIKE
THAT
...!!



OWWW
...



THAT
WAS
DANGER-
OUS,
ALICE...



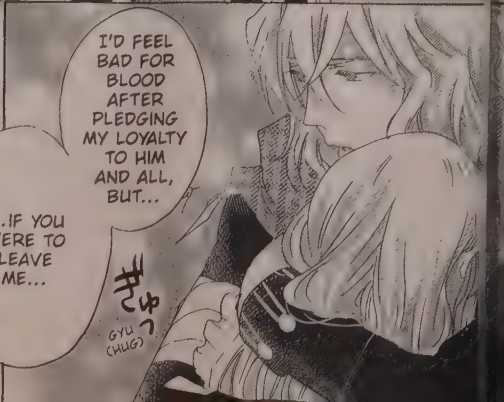
.....



KYUU
(CLENCH)

ELLIOT
...

...IF YOU
WERE TO
LEAVE
ME...



I'D FEEL
BAD FOR
BLOOD
AFTER
PLEDGING
MY LOYALTY
TO HIM
AND ALL,
BUT...

GYU
(HUG)

ELLIOT !!

...I...

WHA—

むんずんずん (GRAB)

わん!!

DAAAN (SLAM)

[illegible]

Panel 1: ...I...

Panel 2: ELLIOT !!

Panel 3: MUNZU (GRAB) WHA—

Panel 4: WAH!! DAAAN (SLAM)

...I...

ELLIOT !!

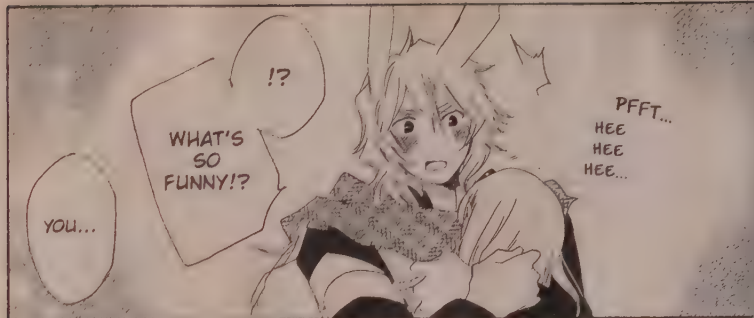
MUNZU (GRAB)

WHA—

WAAAH!!

DAAAN (SLAM)

AH!?

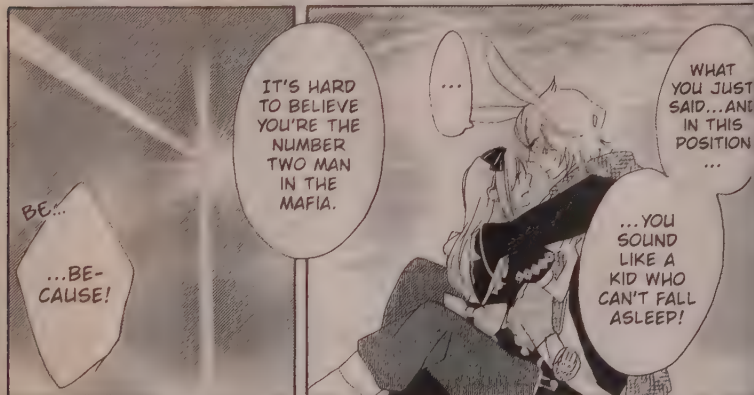


!?

WHAT'S
SO
FUNNY!?

YOU...

PFFT...
HEE
HEE
HEE...



IT'S HARD
TO BELIEVE
YOU'RE THE
NUMBER
TWO MAN
IN THE
MAFIA.

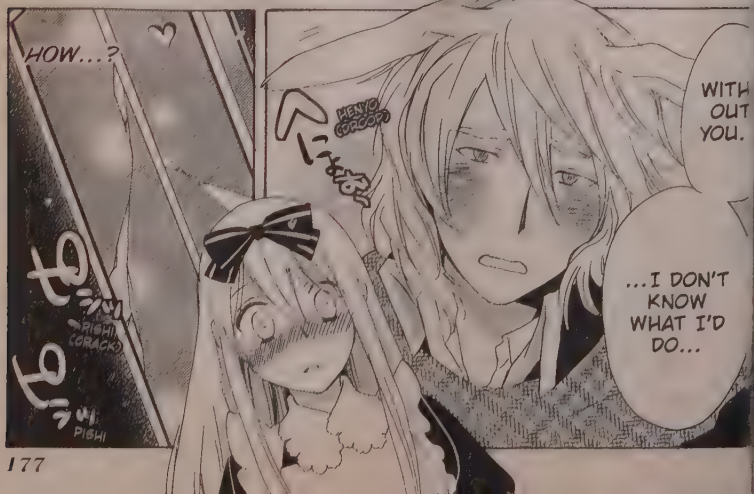
BE...

...BE-
CAUSE!

...

WHAT
YOU JUST
SAID...AND
IN THIS
POSITION
...

...YOU
SOUND
LIKE A
KID WHO
CAN'T FALL
ASLEEP!



HOW...?

MEWO
GROOOO

WITH
OUT
YOU.

...I DON'T
KNOW
WHAT I'D
DO...

BUT...

...I...

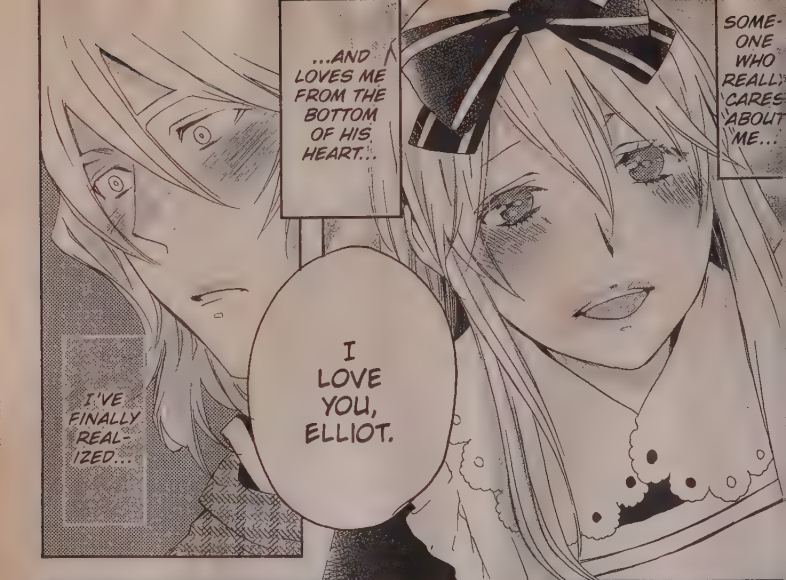
I DIDN'T
REALIZE HE
THOUGHT
OF ME SO
DEARLY...

...I'LL
DIE OF
LONELI-
NESS.

MM

...!!?

IF YOU
LEAVE...

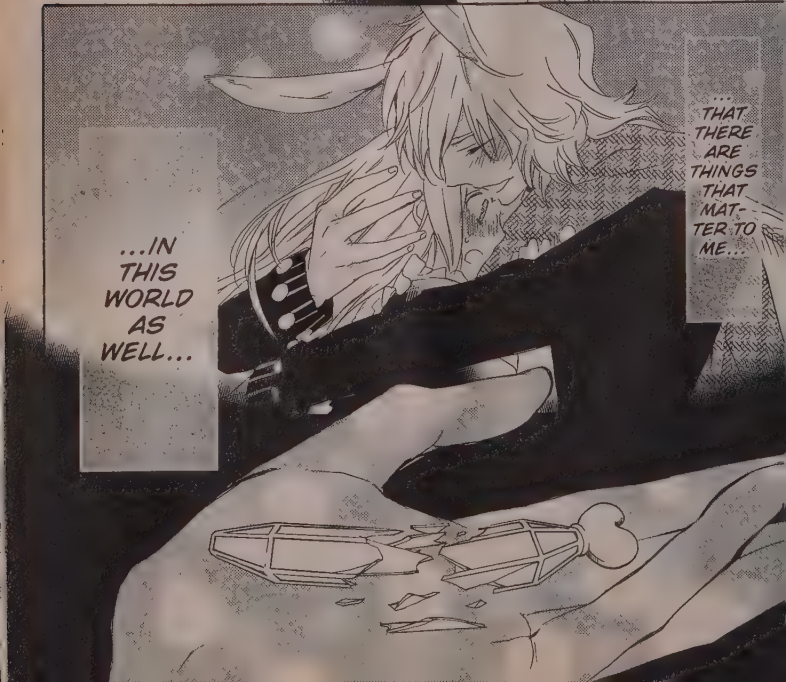


...AND
LOVES ME
FROM THE
BOTTOM
OF HIS
HEART...

SOME-
ONE
WHO
REALLY
CARES
ABOUT
ME...

I'VE
FINALLY
REAL-
IZED...

I
LOVE
YOU,
ELLIOT.



...IN
THIS
WORLD
AS
WELL...

...
THAT
THERE
ARE
THINGS
THAT
MAT-
TER TO
ME...

HOW
COULD
I LEAVE
THIS
SWEET
MAN
BEHIND
...?

MY CUTE
LITTLE
BUNNY...

...I
COULD
NEVER
LEAVE
YOU
BEHIND!

WHEN
DID I
BECOME—

B...
BUNNY
!?

...I'M
SORRY
TOO.

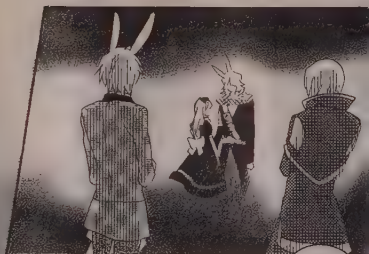
...I HOPE
YOUR
HAPPY-
NESS
IN THIS
WORLD
GROWS...

...WHO
IS INTER-
ESTED IN
HER AS
WELL.

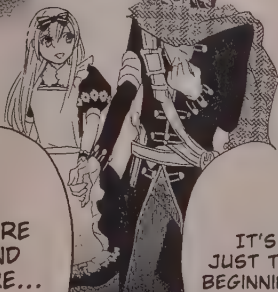
I'M A
CITIZEN
OF THIS
WORLD...



...
ALICE
...



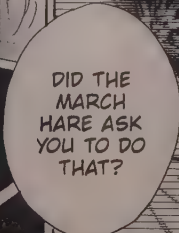
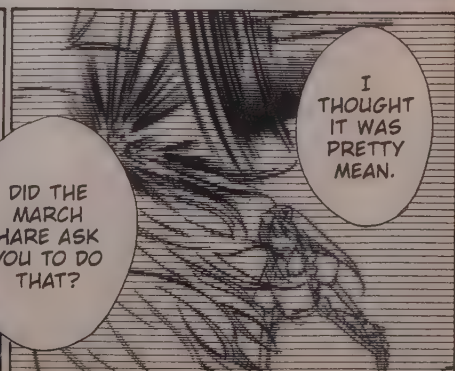
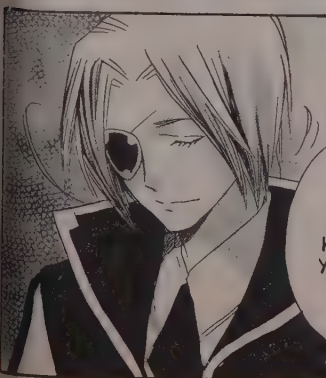
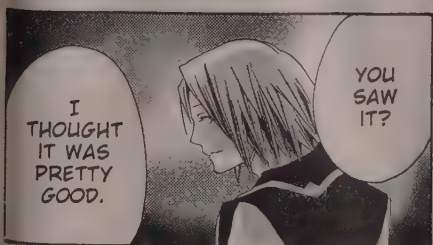
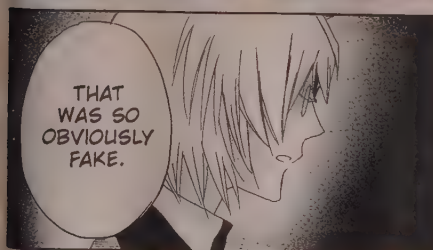
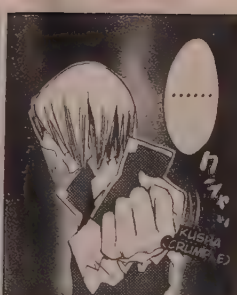
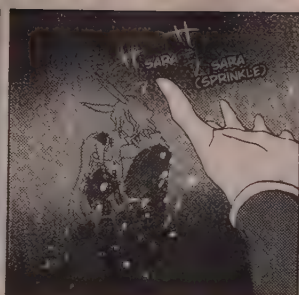
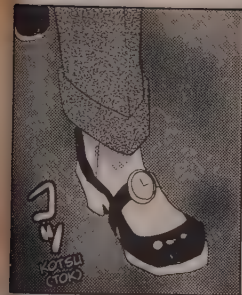
...IT
ISN'T
OVER
YET.



YOU'RE
RIGHT

MORE
AND
MORE...

IT'S
JUST THE
BEGINNING.



EH?

CHICKIE PUNNY IS BEING KICKED OUT!

...THE MORE ANNOYED YOU GET, THE MORE ENTERTAINED THE TWINS BECOME.

WHY DON'T YOU GO AND PATROL OUTSIDE?

ELLIOT...

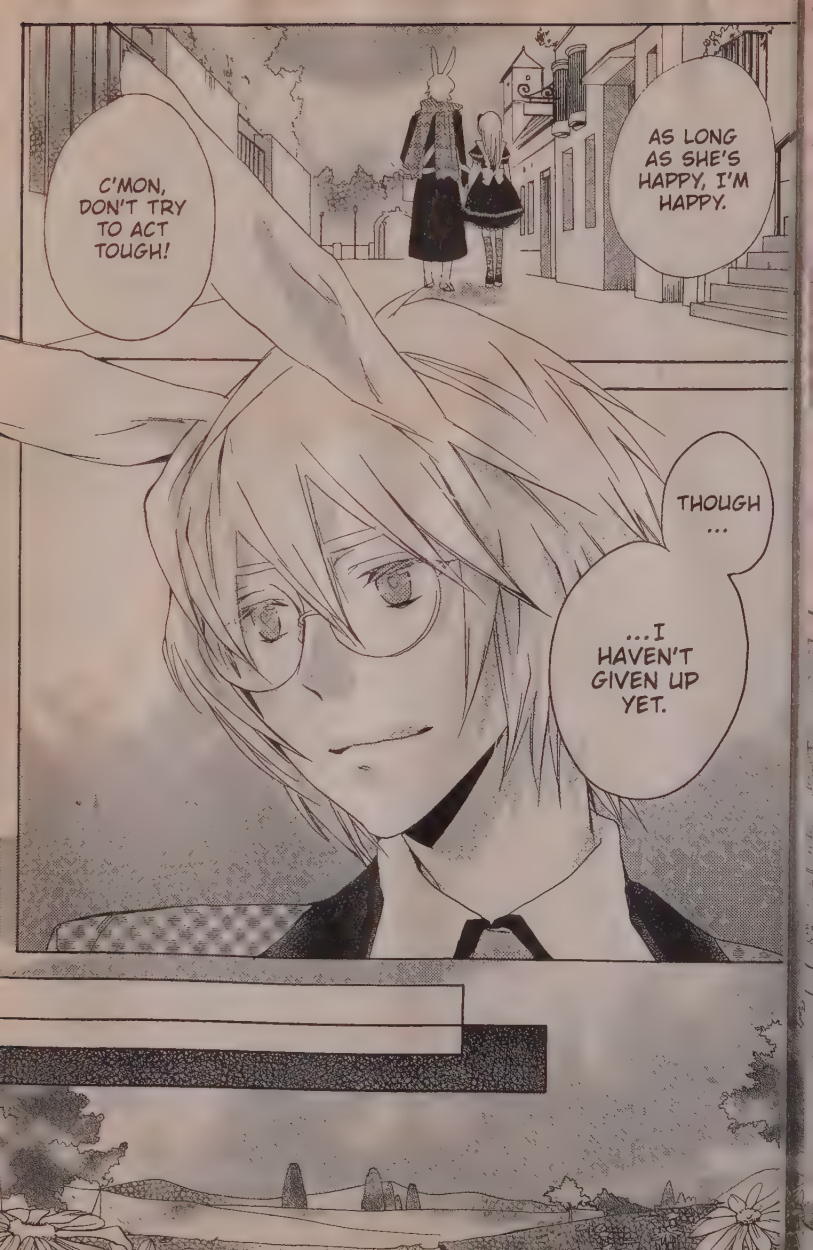
KU
KU

WHY
DON'T YOU
GO AND
PATROL
OUTSIDE?

TAKE
AS LONG
AS YOU
NEED.

YES,
GO.

FSU
(SSK)



C'MON,
DON'T TRY
TO ACT
TOUGH!

AS LONG
AS SHE'S
HAPPY, I'M
HAPPY.

THOUGH
...

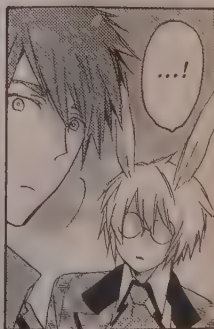
...I
HAVEN'T
GIVEN UP
YET.

DON'T
CREATE
MORE
WORK
FOR ME
EVERY
TIME!!

ACE!!

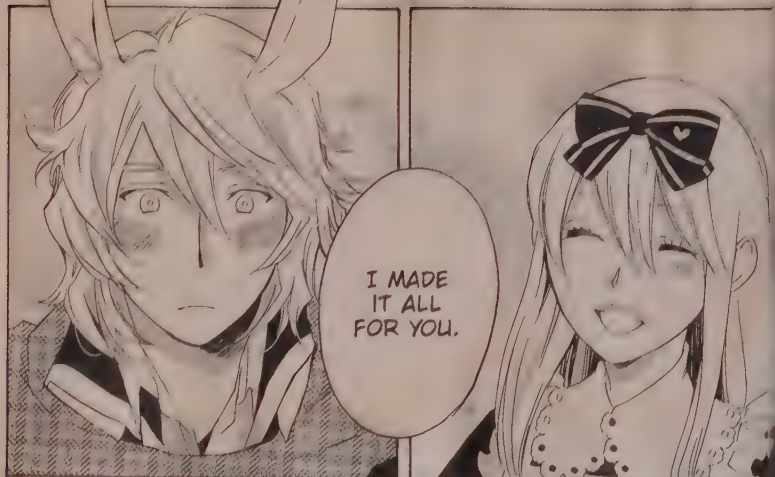
PLEASE
GO BACK
TO THE
CASTLE!!

OH?
MR. PETER,
YOU WERE
LOOKING
FOR ME?

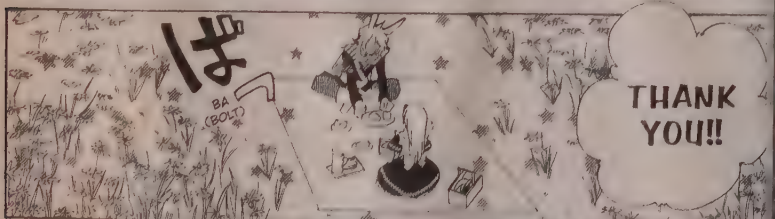


...IT'S
ALL RIGHT.

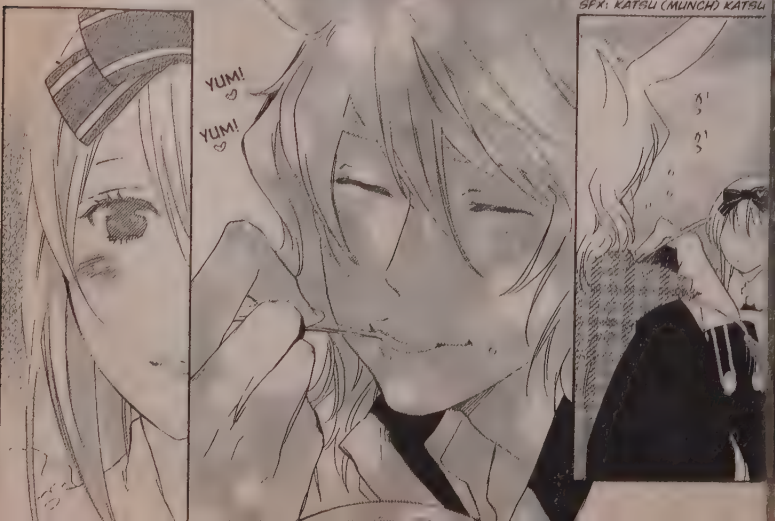
AWW,
LOOKS LIKE
ALICE IS
ALREADY
TAKEN, MR.
PETER!



I MADE
IT ALL
FOR YOU.



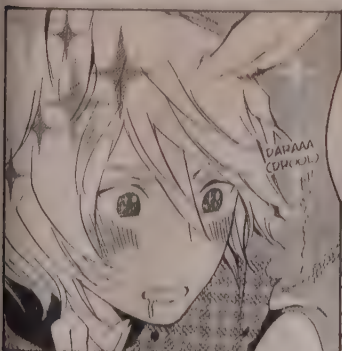
THANK
YOU!!



YUM!
♡

YUM!
♡

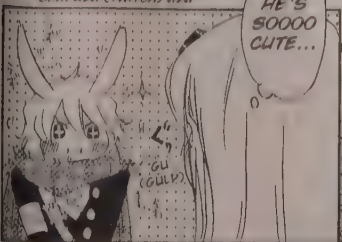
SFX: KATSU (MUNCH) KATSU



A FULL
COURSE
CARROT
FEAST.

RIK: LIZU (TWITCH) LIZU

HE'S
SOOOO
CUTE...



RIK: SHWA (HIDE!) SHWA



DID YOU
REALLY!?

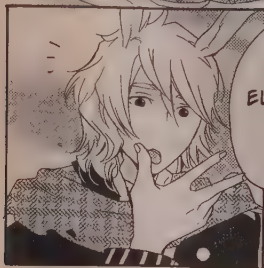
I MADE
EVERYTHING
MYSELF.

ALICE,
YOU'RE
A GREAT
COOK!

...THE
MAN I
LOVE.

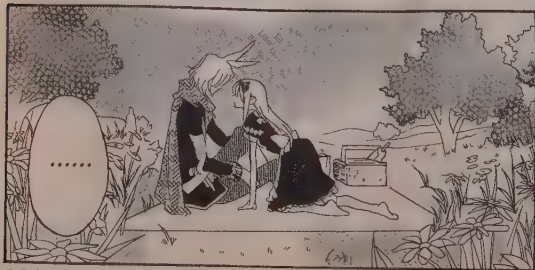
IF
THAT
THE
CASE

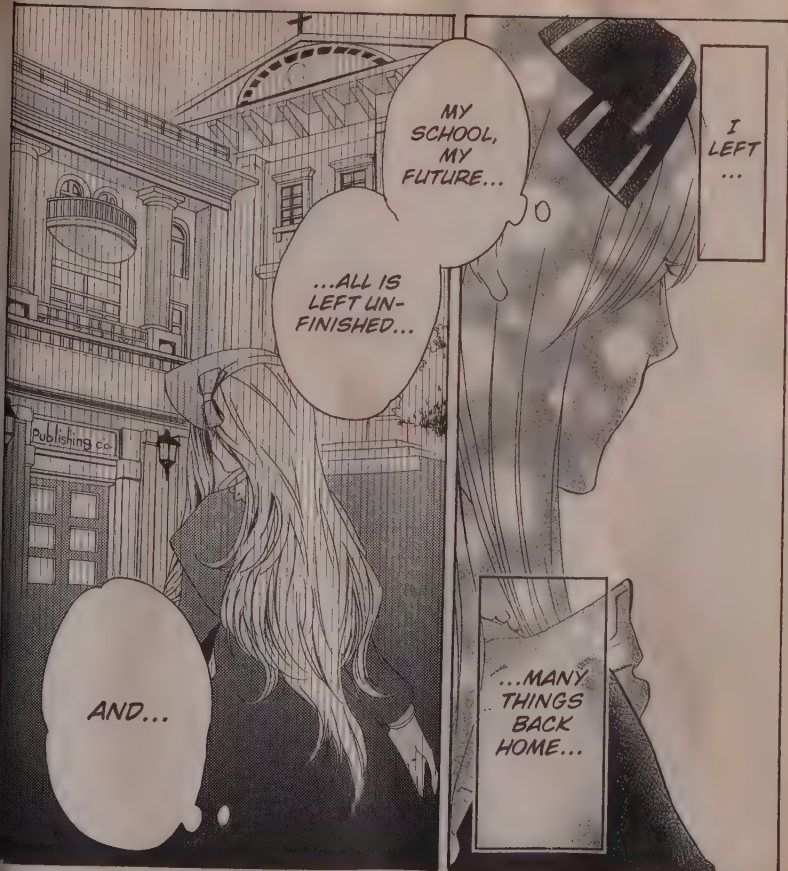
...I
WOULD
RATHER
BE
WITH...



ELLIOT
...

JUST
AS HIS
WORLD
WOULDN'T
GO ON
WITHOUT
ME...





MY
SCHOOL,
MY
FUTURE...

I
LEFT
...

...ALL IS
LEFT UN-
FINISHED...

AND...

...MANY
THINGS
BACK
HOME...

...WITH-
OUT ME.

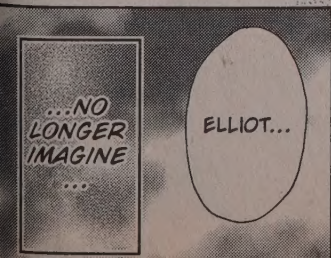
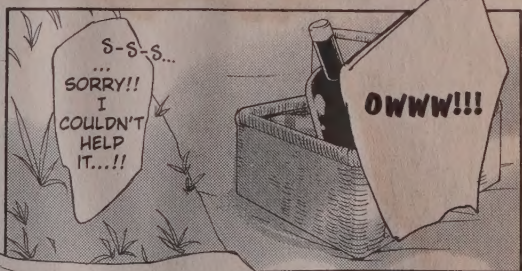
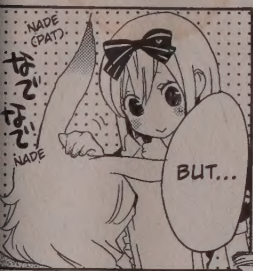
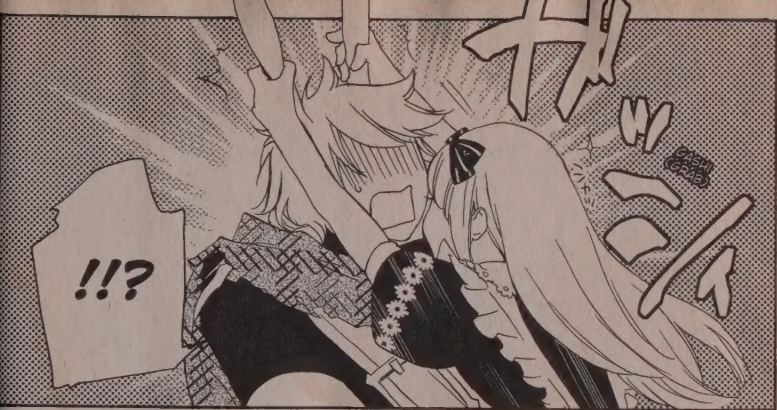
...I DO
WORRY
A
LITTLE

...BUT ...
THAT
WORLD
WILL
GO
ON...



...I
LOVE
YOU.

...THE
WORLD
WITH-
OUT
HIM.



ALICE IN THE COUNTRY OF HEARTS

My Fanatic Rabbit

QuinRose
Delico Psyche
Owl Shinotsuki

Translation ♥ Ajino Hiramī

Lettering ♥ Keiran O'Leary

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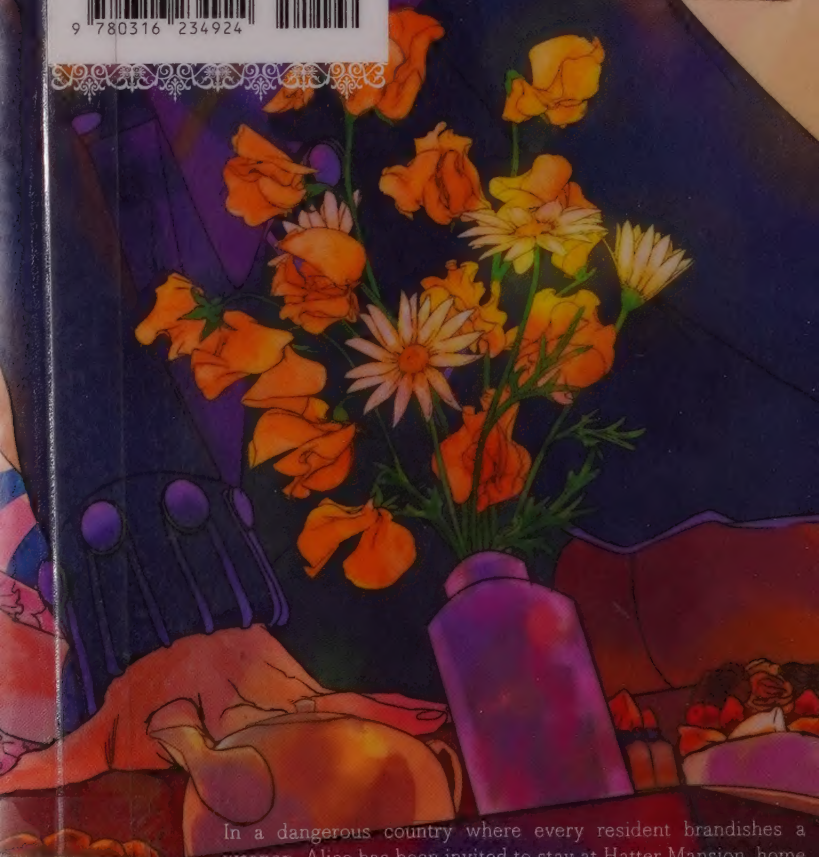


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EAN



In a dangerous country where every resident brandishes a weapon, Alice has been invited to stay at Hatter Mansion, home of Mafia boss Blood Dupre and his right-hand man, Elliot March. The more time Alice spends at the mansion, the more attached Elliot becomes to Alice. But will his affections prove dangerous for Alice's other Wonderland friends . . . or for Alice herself?! In volume 2 of this all-new Wonderland manga, the March Hare has finally arrived!!